

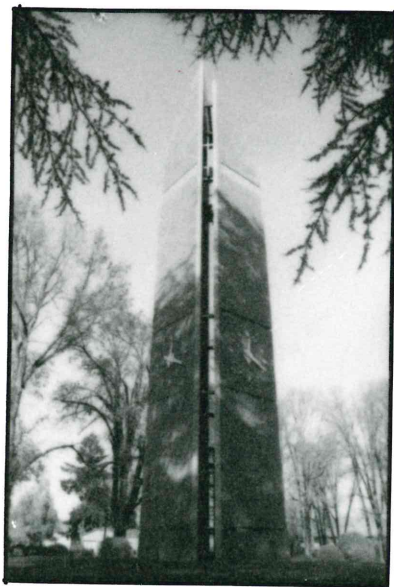
A Place
to Stand





L ' A M I
George Fox College
414 North Meridian
Newberg, OR
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V o l u m e 5 7

introduction



page 2

fine arts



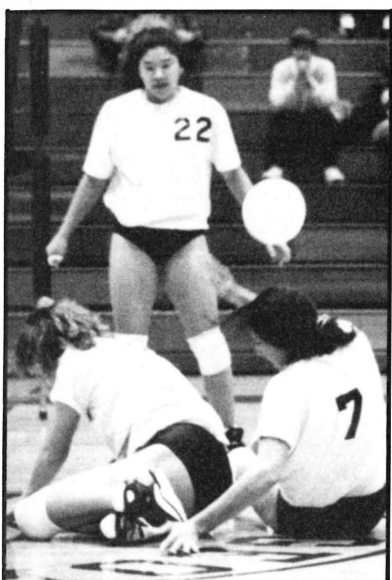
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activities



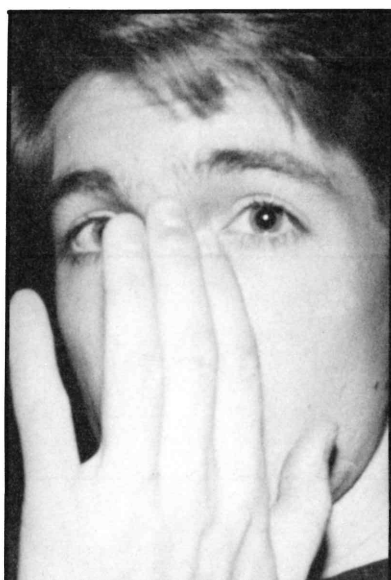
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sports



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faces



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closing



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Randy Teddy



Tim Robinson



Ryan Gibb

education, knowledge, direction,
change, experience, purpose, re-
sponsibility, integrity, holiness,
wisdom, questioning, tradition,
convention, purity, focus, faith,
discipline, conscience, absolutes,
imagination, perplexity, expression,
ambiguity, emotion, stability,
foundation, silence, uncertainty,
conflict, progression, simplicity,
dedication, frustration, clarity,
conflict, counsel, thinking, being,
standing.

It's a choice we make every single day. We come here to study, discuss,
 It's not the one chance shot that challenge, and risk. We encounter
 makes the difference between success Kantian ethics, Piaget's develop-
 or failure. It's less obvious than that. mental learning, Maslow's hierarchy,
 It's recognizing that it's the journey McGregor's x and y theory inverted
 that matters. triads, and Pauline theology. We
 It's appreciating the neces- learn to reason and think
 sity of another. It's search- logically, creating a union
 ing for meaning beyond the between mind and soul.
 perfunctory tasks that some- Somewhere along the way
 times fill our days. It's each we begin to see the
 decision we make to respect sketchy forms and shapes
 another's view. It's the choice we of who we are and what we believe.
 make to live lives of honesty in our We begin to stand. The court, the
 belief and doubt. stage, the field, the classroom--
 We come here to crush the religious where we are given the opportunity
 monuments we have built on the faith to give our best--where we are
 of our parents. With a desire for more seen as both a promise and a
 than simple faith, we question. prayer.

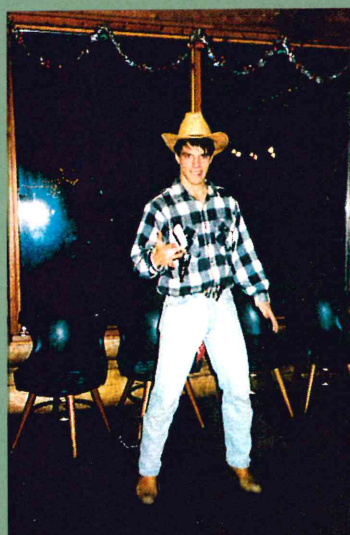




Heather Taggart & Jon Wolber



Jennifer Swanborough



Aaron Barnett

C a m p G F C

First year student, *Carrie Vickoren* commented that Orientation weekend reminded her of summer camp.

College just didn't seem real.

Saturday morning, the O- leaders went to work helping students move into their dorm rooms. Once all the luggage was in, the constant activities started. "Initiation" games, tours, and meetings filled their days.

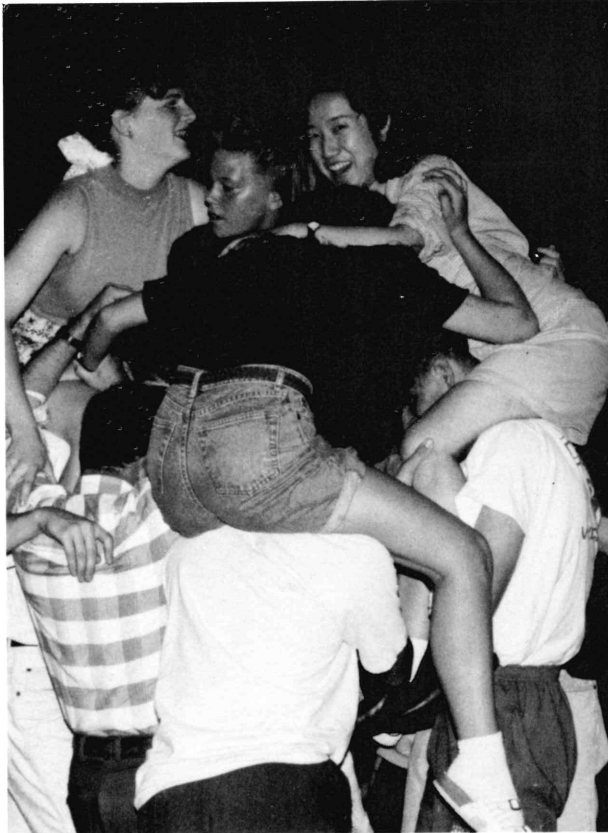
Transfer students were granted a separate orientation for the first time this year. A visit to the Tilikum Retreat Center and the homes of faculty members such as Gary Fawver and Mark McMinn highlighted the weekend.

Forty returning students volunteered their enthusiasm to welcome the approximately 400 new students into the GFC community.

DINING AT ITS FINEST

Marriott's best is served on Pennington lawn.



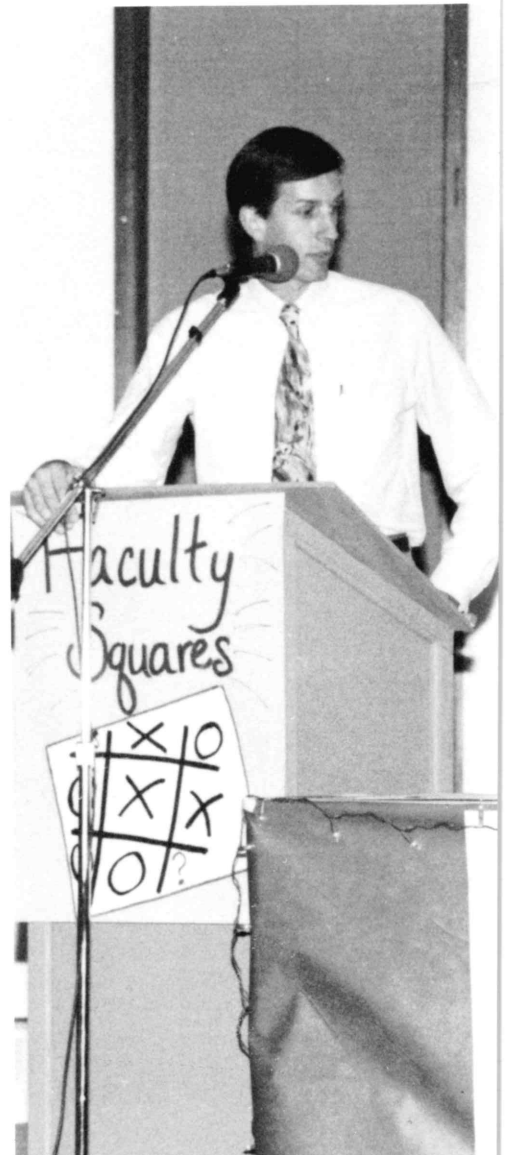


MEN IN TRAINING

After scraping it off the pavement, Jason Bingham and Jared Perona carry a refrigerator into a dorm. Parents and new residents expressed appreciation for the unexpected help from the Orientation group leaders.

TOWER OF BABEL

Prudence Naylor, Gegi Bonera, and Tamie Kurihara try to stay at the top of the heap. O-groups competed to see who could leave the least amount of limbs on the ground.



WILD AND CRAZY!

Wendy Williams, Kristen Larson, and Matt Mitchell do a "rhythm" demonstration while new students look on. Activities such as the "rhythm" demonstration were planned to encourage new students to meet one another.

FACULTY SQUARES

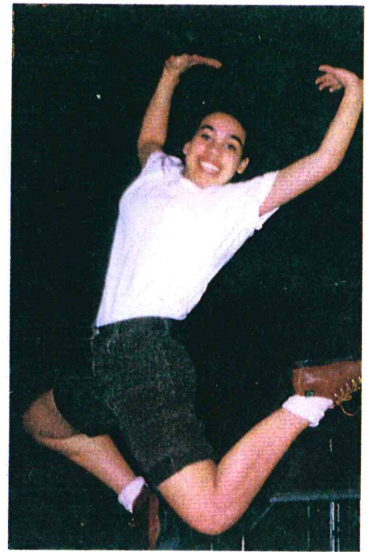
Psychology master Jim Foster modifies behavior during Faculty Squares. New and returning students alike remarked that Faculty Squares was an entertaining evening.



Darin Mitchum and Tim Carlock



Cotton Patch Gospel



Jessica Martin

It's dark and quiet.

Silent-- except for the rushing breath of anticipation. They wait in the wings of Wood Mar, in the orchestra pit of Bauman, in churches across the state. They are ready to offer the results of weeks and months of practice and concentration. The audience waits, too, for the coming adventure; its form yet unknown. Exhilaration and wonder replace anticipation as the lights lower and the performers fill the night with melodies, both gentle and tumultuous; and actions, both shocking and kind.

It's six minutes after five in the band room, half-way through a familiar march, and three measures before letter "C". The trumpets are in pain.

The band director waves his hand wildly and the music disintegrates, fading to nothing. "How're your chops, folks?" he asks, peering over his glasses at the trumpet section.

The man behind the conductor's baton was new to GFC last year — Mr. *Dick Elliot*.

Elliot selected

wind ensemble. Namely, according to *Elliot*, the fact that "an organ never breathes." Ordinary human band members do.

In addition to the traditional Pops Concert in the fall, the band also embarked on a short tour in March, playing for churches and schools in Southern Oregon. The band tour is a special time, says flutist *Carrie Meyers*. "Spending hours together on tour bonds us together. We really get to know one another."



AND THE BAND

a challenging program for the band last year. One of the most difficult pieces was Bach's "Passacaglia and Fugue in C Minor". Transcribed from the original score for organ, this piece presented particular problems for a

ROLLIN'

Cathy Jensen concentrates as she performs a drum roll on the timpani. Cathy's experience in her high school drum corps made her a valuable asset to the GFC band.





BLOW YOUR OWN HORN

Christine Peterson and Debbie Sartwell play for the Pops Concert. The band had a strong french horn section, and *Debbie and Christine* had several opportunities to solo.

MUSIC MAN

Dr. Robert Lauinger displays some fancy fingerwork on his clarinet. *Lauinger* played in the band when he wasn't teaching classes or directing the jazz band and orchestra.



PLAYED ON



THE SOUND OF MUSIC

GFC concert band performs for the annual Pops Concert in Bauman auditorium. The band was directed by Newberg High Director *Dick Elliot*, who filled in while GFC Director *Dennis Hagen* was in China.

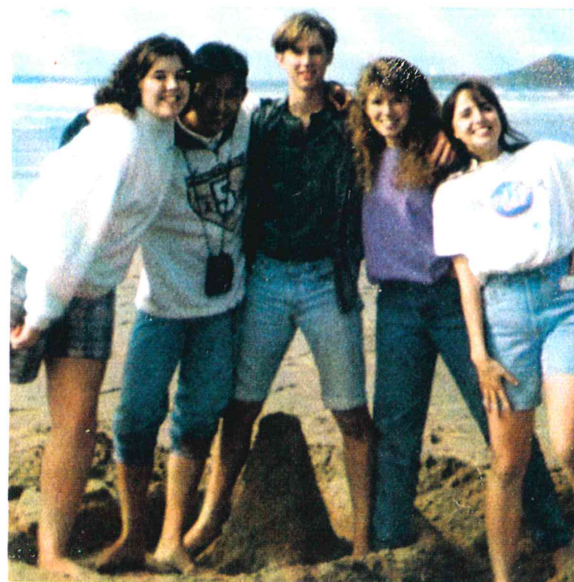
The George Fox College Concert Choir is a fifty member group.

This talented ensemble began the 1992-93 school year with two days of auditions which required solo work and tests on various areas of musicianship.

spiritual I hear a voice A Cry'n, the choir consistently shared a message of an ever-present and wholly faithful God to all who would listen.

ARTISTS AT WORK

Proud of their creation, Tara Lee, Hayato Matano, Darin Mitchem, Christine Deboy, and Adina Briggs enjoy the beach. The sand proved to be a great place to build sand castles and play tag or football during retreat.



Harmonize, Glorify, Praise

The semester began with the traditional overnight retreat to Newport beach. Sand fortresses, football games, walks along the water's edge, and the sounds of Bach in a moonlit sanctuary highlighted the memorable weekend.

Fall semester concluded with "Ye Olde Royale Feast" and Candlelight Vespers, which focused on the joy and beauty of Christ's birth.

From Faure's *Cantique* to the



EXALT

A page from an old Catholic Choir book calls us to worship with these words: Immaculent Conception of the Virgin may we celebrate, Christ for us is preserved and adored come let us exalt.





Acclaim, Honor, Worship



TIME OUT
 Choir members gather together after touring the Newport Aquarium. The visit to the aquarium was a new feature during last year's choir retreat.

LULLY LULAY
 Bases, *Ben Spotts, Brett DeYoung, and Patrick Toombs* run through a difficult melody line. Choir members often spent time outside of class increasing thier understanding of the music.

YNAMICS
r. Bowman guides the choir through a challenging piece of music. Bach's *ucifixus* was one of the choir's more demanding- yet warding selections.

They have a new director, new outfits, and this year they invited a new segment of the George Fox College community to join their ranks. They are the Chapel Singers, a small choir that was once open only to women.

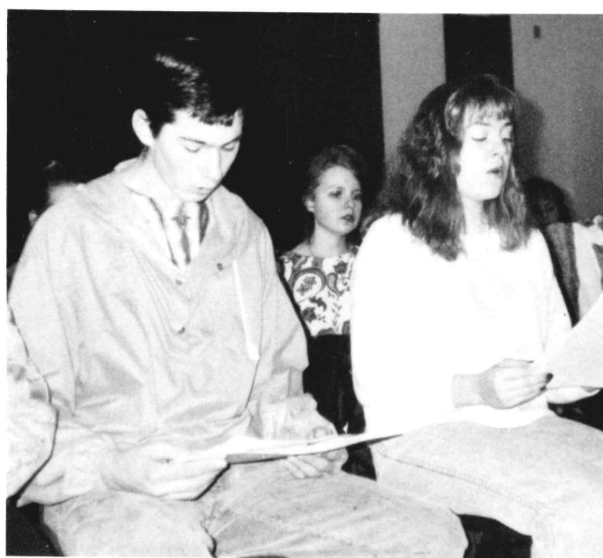
Six men joined the choir this year, providing a new sound for the group.



SINGIN

Directing the choir this year is *Mauri Macy* of the Newberg Friends Church. Macy also directs Dayspring.

Macy says he has directed college choirs before, but not one quite like chapel singers. "I really appreciate the fellowship and group feeling," he says.



FOCUS

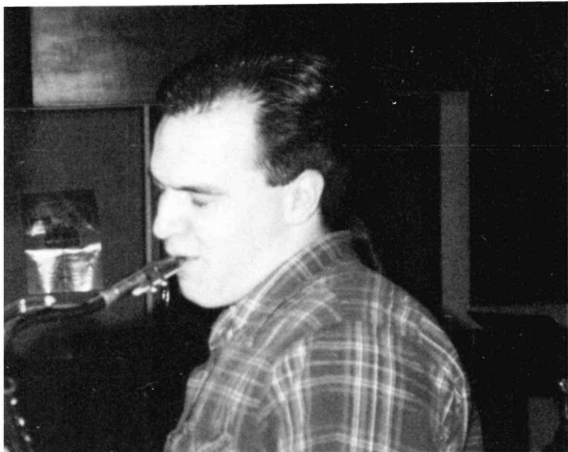
Brian Todd and *Laura Adolfo* concentrate on their music during rehearsal. The Chapel Singers added variety to the music in chapel.

SLIP SLIDING AWAY

The brass shines as *Eldred Brown* plays his trombone. *Eldred* was involved in many music ensembles, including concert band and a brass choir.



E OUT
r members *Jeremy
ens, Kristen Larson,
tte Smith, and Suzie
gren* take time to laugh
alk together. Time in
l groups help unify the
members.



JAZZIN' IT UP
Saxophonist *Jason Carpen-*
ter swings to an upbeat tune
in jazz band. *Jason*
contributed many solos
throughout the year.

BUGLE BOYS
Paul Carson and Nate Macy
play their trumpets during
rehearsal. Many of the songs
the jazz band played
featured the strong trumpet
section.



Being a part of
a small ensemble
gives students
plenty of opportu-
nities to solo.

With only
seventeen players,
every member of
the GFC Jazz
Band is important.
Playing Jazz is
like fitting pieces
of a puzzle to-
gether. Each
player has a
unique rhythm or
melody line that
has to fit precisely

and SWINGIN'



into the whole.

Within this
tight framework,
Jazz offers plenty
of freedom. The
players are experi-
enced at improvi-
sation, and Direc-
tor *Bob Lauinger*
chooses music
with this in mind.

Most of the
players have busy
schedules, so it is
difficult to sched-
ule rehearsals.

“Still,” says
Lauinger, “I think
we do pretty well
for only rehearsing
twice a week.”

When it snowed last year, getting to rehearsal was a challenge for many members of the Chehalem Valley Symphony Orchestra.

This is because many of the members of the orchestra don't live on campus. The orchestra is open to community members, and is one of the College's activities whose focus extends beyond the bounds of the campus.

This gives the orchestra a mature perspective, allowing them to tackle difficult works



Orchestrating

such as Schubert's "Unfinished Symphony" and Holst's "Moorside Suite".

PULLING STRINGS

A flock of violins and violas concentrate on a section of Schubert's "Unfinished Symphony." The symphony was challenging for the orchestra.

DIRECTION

Dr. Robert Lauinger conducts the orchestra. *Dr. Lauinger* chose a program that included Bach, Schubert, and Copland.





UNFINISHED

Theodora Powers plays her cello during the orchestra's spring concert. The beginning of Schubert's

Unfinished Symphony calls for a lot of low string sound - especially cello and string bass -- giving it a dark, mysterious sound.



It looks easy; just watch the music, wait your turn, and ring your bell. But it's harder than it looks.

Says *Leslie Taylor*, "It really improves your sight reading."

Handbell music looks like ordinary music, but each person plays only certain notes. Other instruments get to play an entire melody line, but each handbell player uses only one or two bells at a time. This means that each member of this team has to pay attention.

The handbells played for chapel, Christmas Vespers,

Excellence



and for the Friendsview Manor.

CHRISTMAS BELLS

Dr. Howard conducts the handbell choir at the Christmas party. The handbells were especially popular at Christmas.

Scenes from



GROWING OLD

In one of his many character roles, *Mark Palmer* grows old gracefully as his makeup is applied. *Mark* played the part of Matthew Cuthbert in the production *Anne of Green Gables*.

Backstage



"I'm tired of putting shoe polish in my beard." *Mark Palmer*, a drama student, described the agony of acting old. "A lot of people think that if you put wrinkles on a person, he or she will look old, but there's much more to it," he said.

When getting into character, an actor or actress must not only look the part, but feel it as well. For *Mark*, becoming Matthew Cuthbert in *Anne of Green Gables* entailed feeling old. *Mark* experienced aches and pains along with his made-up wrinkles.

Jason Koppen, another drama student, lies on the floor to relax and center down. Getting into character is also a time for him to focus on God. *Jason* said he lets God's peace settle his nervousness.

WING TICKETS

Bowton and *Julie* *Worborough* greet plays before the show starts. *e* and *Pam*'s responsibilities extended to everything backstage help to icy.

SITTING PRETTY

Melodie Edmonds smiles backstage in her role as Prissy Andrews in *Anne of Green Gables*. *Melodie* said her role as Prissy was fun, but difficult, especially when she had to cry convincingly.

SMOOTH FINISH

Anne Basden gently smooths makeup over *Ryan Lamm*'s face. *Anne* has gained experience in all areas of the drama department, including acting, makeup, and costumes.

More Fine

"Band tour's fun--you get to know people really well. We sort of become a family," said senior flautist, *Carrie Meyers*.

What makes classes in fine arts so enjoyable is not only the music and drama, but also the people.

At GFC, the fine arts department is a place where people can find niches for themselves—whether it is with the person they share a stand with or someone they meet on a performance tour.

Students feel at home in groups where people are friendly, and the objective in class is to learn to become excellent as individual performers and as members of larger ensembles.



PIED PIPER

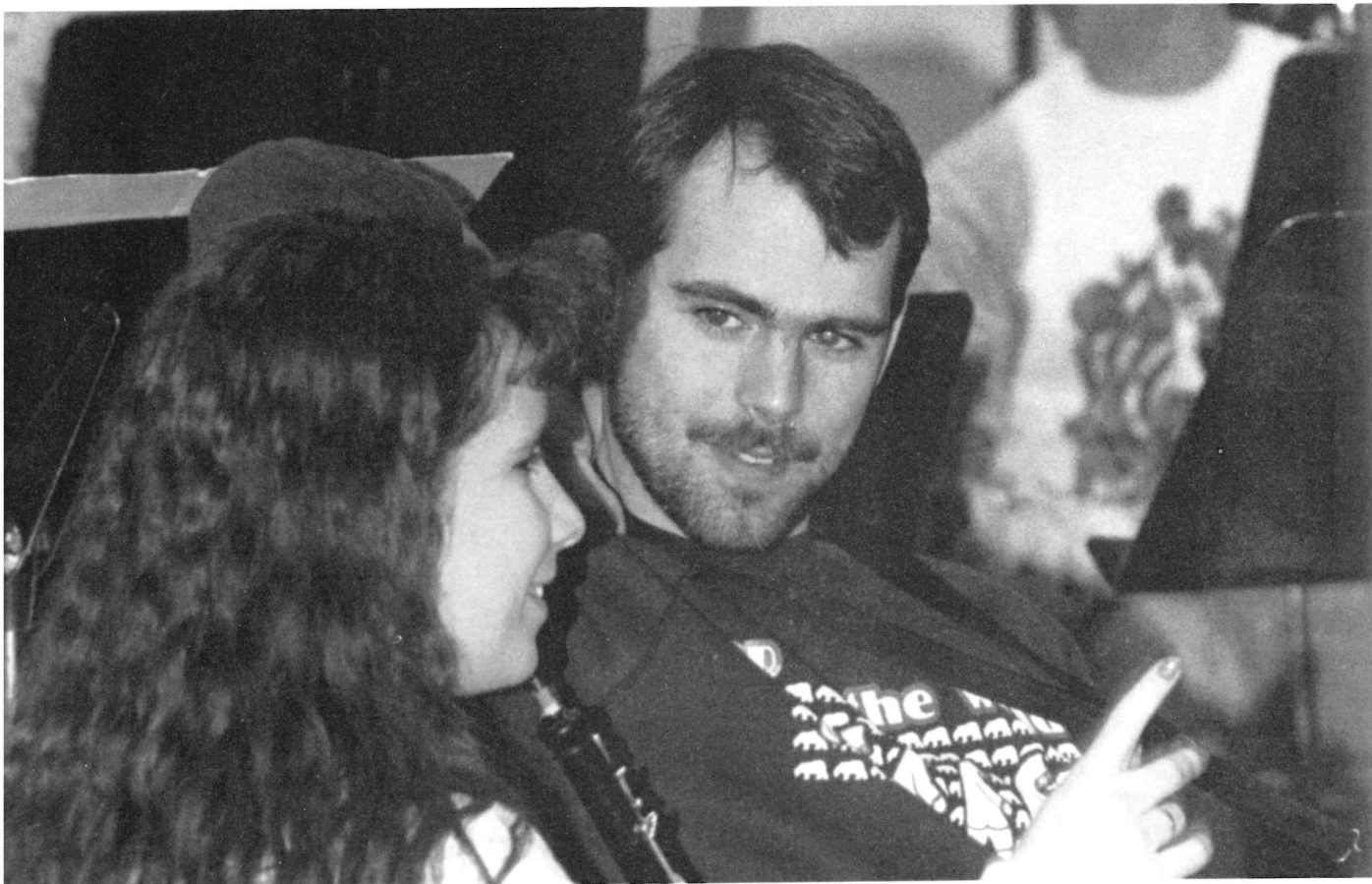
Tricia Moore concentrates during rehearsal. After leaving the instrument for a while, *Tricia* decided to begin playing the flute again in college.

KEEPING TIME

Corrie Batishko follows along with her score. This was *Corrie*'s second year as an alto in the Concert Choir.



Prts Candids



MARY POPPINS

Dr. Bob Lauinger breezes into the music building. Dr. Bob was known for joking lightheartedly with students.

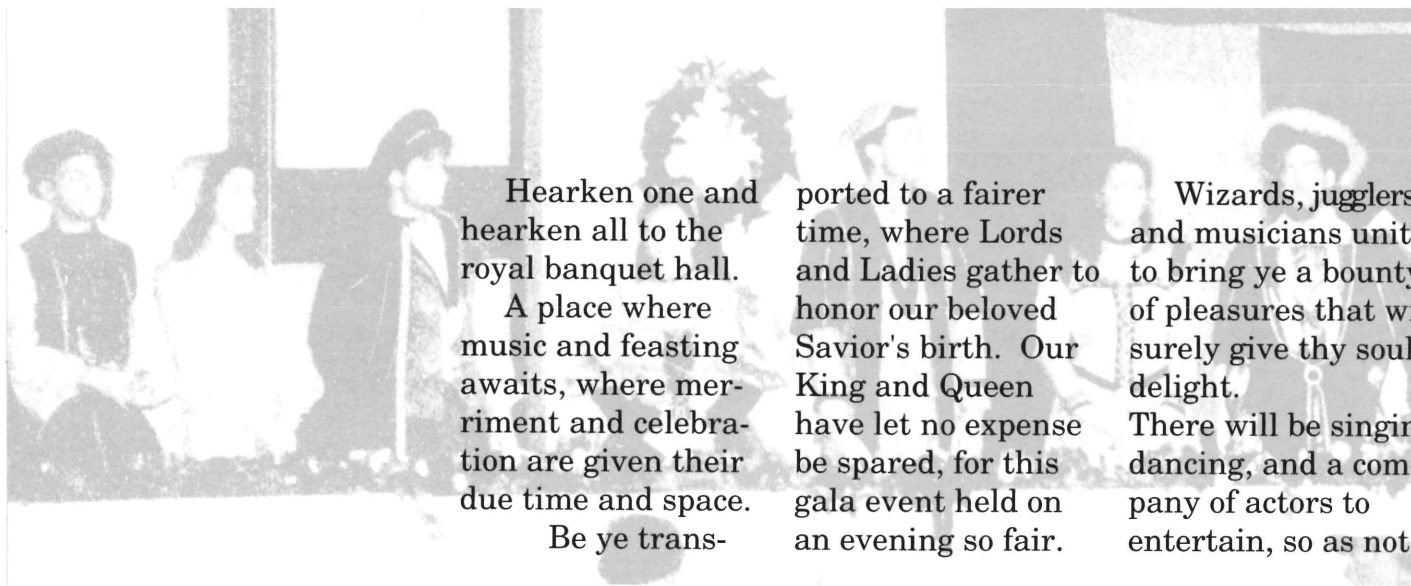
HELPING OUT

Band students John Donathan and Janet Weber go over some music together during rehearsal. Consulting about music with other students built interdependence and friendships..

A FRIENDLY FACE

Music department secretary Jan Bell smiles amid her office work. Jan was a source of encouragement to many music students because of her helpful character.





Hearken one and
hearken all to the
royal banquet hall.

A place where
music and feasting
awaits, where mer-
riment and celebra-
tion are given their
due time and space.

Be ye trans-

ported to a fairer
time, where Lords
and Ladies gather to
honor our beloved
Savior's birth. Our
King and Queen
have let no expense
be spared, for this
gala event held on
an evening so fair.

Wizards, jugglers
and musicians unit
to bring ye a bounty
of pleasures that w
surely give thy soul
delight.

There will be singin
dancing, and a com
pany of actors to
entertain, so as not

Ye Olde



A SOLEMN SPIRIT

Marie Silliman, Patrick Toombs, and Leslie Taylor sing during the sacred section of the program. The sacred concert served to focus attention to Jesus Christ, the true reason for our celebration.

THE LOOK

Putting on a regal demeanor, *Kari Smith* makes a noble entrance. Besides being a Court Member, *Kari* devoted months of work as student planner for the 1992 Madrigal Dinner.



et thy time be
nt in vain.
The Royal chef
s been busy for
rs, making sure
it all are well fed
their future
leavors. The
orations have
n set with the

utmost of care, to
ensure that the
banquet hall is as
beautiful as thy
maiden is fair.
So I pray ye hear
my cry, and join us
before the blink of
an eye. For our
feasting comes but

once a year, to cel-
ebrate our Savior so
dear. A child from a
virgin blessed, who
now awaits in
heaven to give us
peace and rest.

Royal Feaste



YOUNG LOVE
*in Mitchem and Katie
sley are Jack and Ashes-
a in the "A Midsummer's
am Knight." The short
offered a comical
age of pace for the
ence during the three
performance.*

THE STORY UNFOLDS
*Pairst Rhymers, Tara Lee and
Paul Reimer watch the story
unfold on stage. 1992 was
Tara and Paul's first year as
participants in the
Madrigal Dinner.*



MY LORD AND LADY
*Seth Heasley and Anne-
Marie Bowman bow in
greeting to the audience.
1992 was Seth and Anne-
Marie's first opportunity to
serve as members of the
royal court.*



THE BEARDED MAN
*Freshman Eric Tuin
entertained the royal court
as Ashes-Zelda's hairy
Godfather. "A Midsummer's
Dream Knight" was written
as a spoof of other plays,
such as "Cinderella."*

The fall drama was an original rendition of "Anne of Green Gables" by Jo Lewis.

Lewis wanted to include more of a spiritual emphasis in her charming edition of the play than other scripts that have been written from LM Montgomery's well known book.

The play starred *Lisa Ruvo* as a red-headed Anne Shirley, and *Sarah Clinehens* as kind-hearted Marilla Cuthbert.

The drama department's spring farce was Shakespeare's



Carrots and

"Comedy of Errors."

It was based on two mixed up sets of twins, one set played by *Mike McConaughey* and one set played by *Jeff Coleman* and *Chris Benham*, and confusion over a few tokens of affection.





WOMAN SCORNE

Adina Briggs takes comfort in *Charity Hiebert*, convinced her husband has left her, while *Johnna Golden* arrests her. *Adina's* involvement in GFC drama varied greatly.

GOOP AND POWDER

Sophomores *Shelley McBride* and *Mark Palmer* prepare for their roles in "Anne of Green Gables." This was *Shelley's* debut; *Mark's* third Fox production.



Tokens



MAYOR'S LEISURE

Ben Duerksen informs *Mark Palmer* he is arrested for disloyalty and illegal alien status. Director Jo Lewis set the play in the 1890's and played off the patriotism in the costuming.

BEWILDERED

Mike McConaughey wonders why his master beats him so. "Comedy of Errors" was *Mike's* final Fox production.

What if Jesus was born in Georgia? The Spring musical, The Cotton Patch Gospel, attempted an answer this year.

Christ appears in twentieth century Gainesville, Georgia, and begins to stir up the same kind of change he did in ancient Israel. The rest of the musical is a retelling of the entire gospel of Matthew as if it happened down South and was set to music.

Director *Dr. Jo Lewis* cast twelve people to enact over



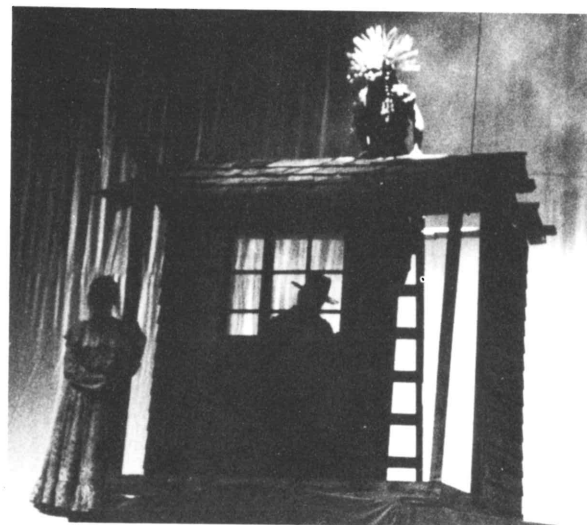
Southern Style

50 roles. Dr. Jo Lewis said, "I prize their diversity, which I've enhanced with current clothes that range from "good ol' boy" to "business executive," from "grunge to sex object" and even retro-70s outfits because that's who Jesus

called-everyone. What has carried us is that we've found the Cotton Patch Gospel's joy and missionary zeal to be infectious--an infection we'd like to pass on."

GOD'S MESSENGER

An angel of the Lord (*Jessica Martin*) speaks unto Mary (*Heather Wilt*) about the child she will bear.





"HOW DUMB WE HAVE BEEN"

Rock (*Jason Koppen*) and Andy (*Randy Teddy*) respond sarcastically to Jesus' call to fish with their left hands. The two followed Jesus after they were convinced of his power when Rock was nearly pulled into the water by the fish Jesus said they would catch.



SINGIN' & SWINGIN'

Mandy Lindquist, Tara Lee, and Christine Deboy bee-bop together during "Turn it Around." The entire cast enjoyed marathon practices on Saturdays to quickly learn the music and choreography.

PREACH IT BROTHER

Televangelist singers *Darin Mitchem* and *Jessica Martin* harmonize to "Blind Date With God." *Darin* also played Jud (Judas) and the boy Jesus, while *Jessica* was the messenger of God.



Salvation



BARBERSHOP BOYS

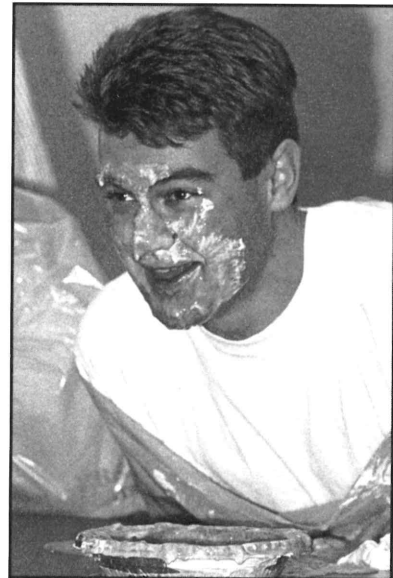
A traveling quartet (*Jason Koppen, Randy Teddy, Patrick Toombs, Darin Mitchem*) pass thru and perform a rendition of their #1 hit "Ain't No Busy Signals." The quartet performed while ignoring a hurt man in the story of the Good Samaritan.



Stephen Fuller



Sarah Clinehens



Emil Heinze

Beyond the flurry of posters, flyers, and box-stuffers. Beyond the chapel overheads and sign-up lists. Beyond it all, there is the essence and the purpose--community. Community that is built by countless events, connecting students--giving them common ground and shared experiences. There is more to the events than just paper and ink. There is the hidden unity that is not always expressed, but is present through the gathering of students and their spirits.

Miscellaneously Behaving

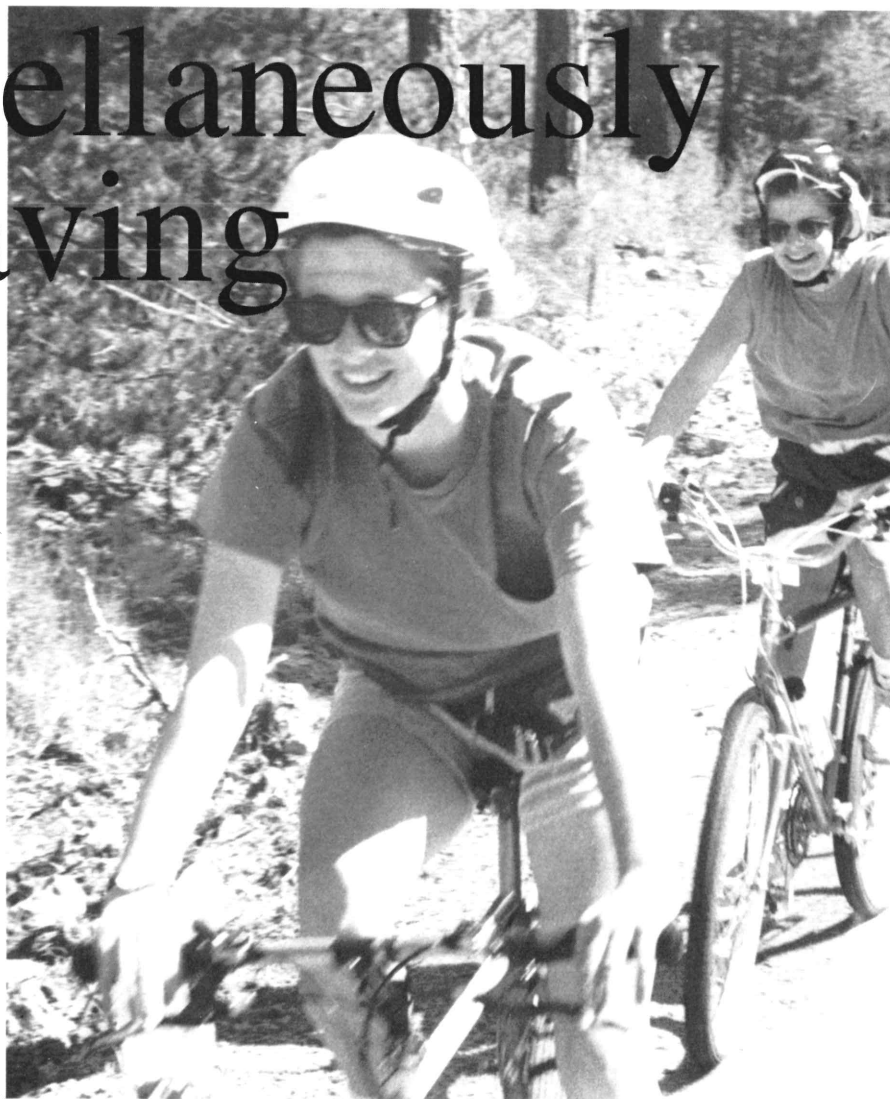
"It's a great experience, a good time was had by all."

-Jon Wolber, snow camping, rock climbing instructor

"It's a great time to bond with your bike...and with others too." -Kyle Jackson, bike trip

"It was something I had never seen before and a great means to get away from school and spend some time outdoors." -Brian Van Kleef, spelunking

"I liked being at the beach during the storm, and watching Bryan Boyd falling on his back into the ocean." -Chad Campbell



PAL O' MINE

Sarah Clinehens and Mandy Lindquist conquer the hills of Sisters, Oregon together. Students enjoyed a break and the delightful weather.

BURN, BABY, BURN

The summer yearbook staff warms their hands over masses of burning yearbook memorabilia at the beach. Upon completion of the book, the staff was excited to be rid of any remains of it.



THE BEACH & JESUS

(back left) *Bryan Boyd, Mark Pothoff, Jared Jones, Chad Campbell, Shaun Nunn, Carene Lawrence, Bill Cheney, Rioh'det Corser, Susanna Morse, Julia Morse, Cynthia Smith, Carrie Vickoren, Monique Davis, and Roy Heibert* took part in a relaxing retreat at the beach. 'With Jesus at the Beach' was sponsored by the Chaplains' Committee.

ON A HIGH

Mandy Lindquist giggles as she looks for the next foothold on the wall. Rock climbing was a popular sport this year.

UNDER CONSTRUCTION

Margo McKim and *Becky Stewart* build their igloo home for the night. The group went snow camping and cross country skiing for fun.

HEART WORK

"It's always an eye opening experience and there is a lot to learn."

-Jared Jones, San Francisco & Mexico

"They challenge you to get out and serve because it makes you feel like you're doing something worthwhile." -Rebecca Avery, San Diego

*"It was an **incredible** experience, and to see such poverty, yet the people are happy."*

-Jennifer Streger, Haiti

"A humbling experience personally."

-Greg Pfleger, Mexico

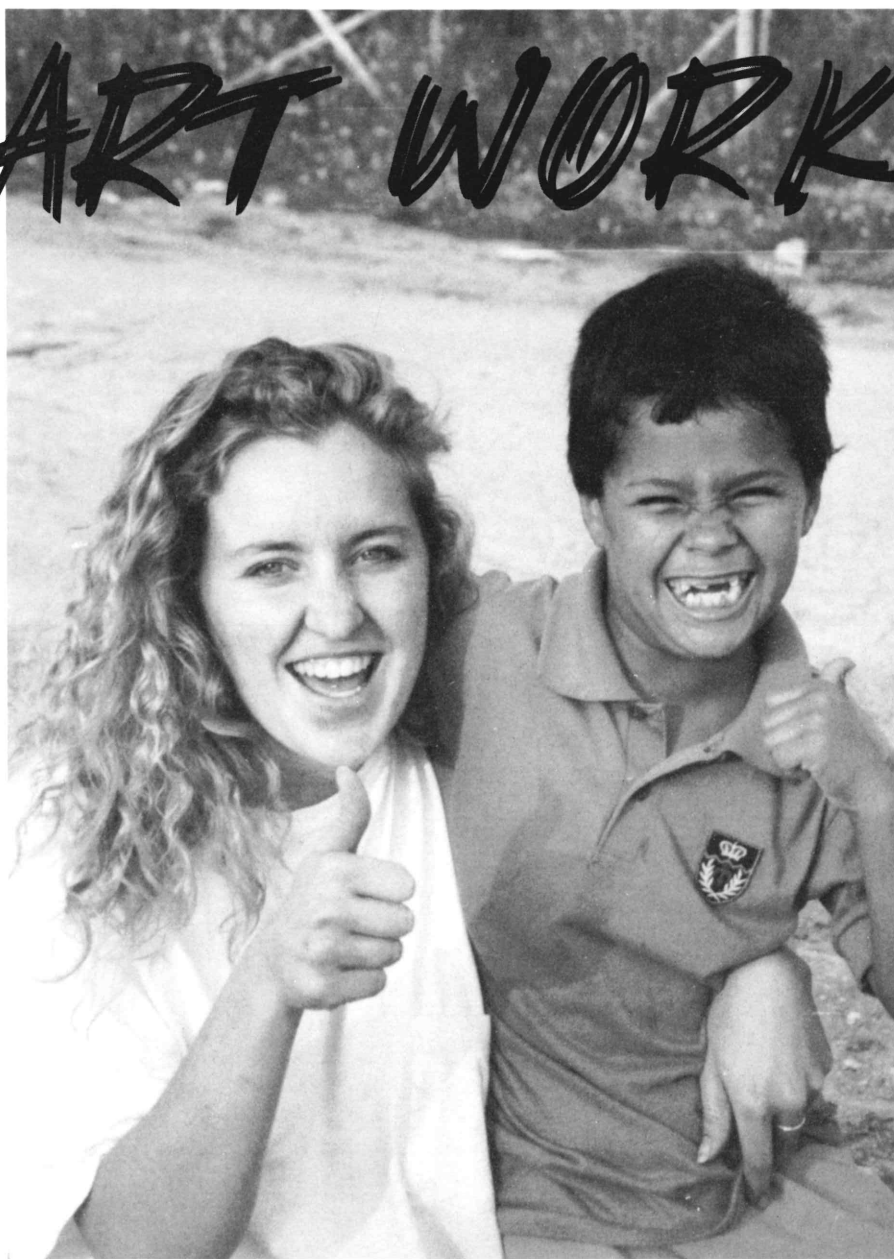
"A great opportunity to put our faith into action and meet others from campus." -Tiffany Hayes, Portland & Arizona

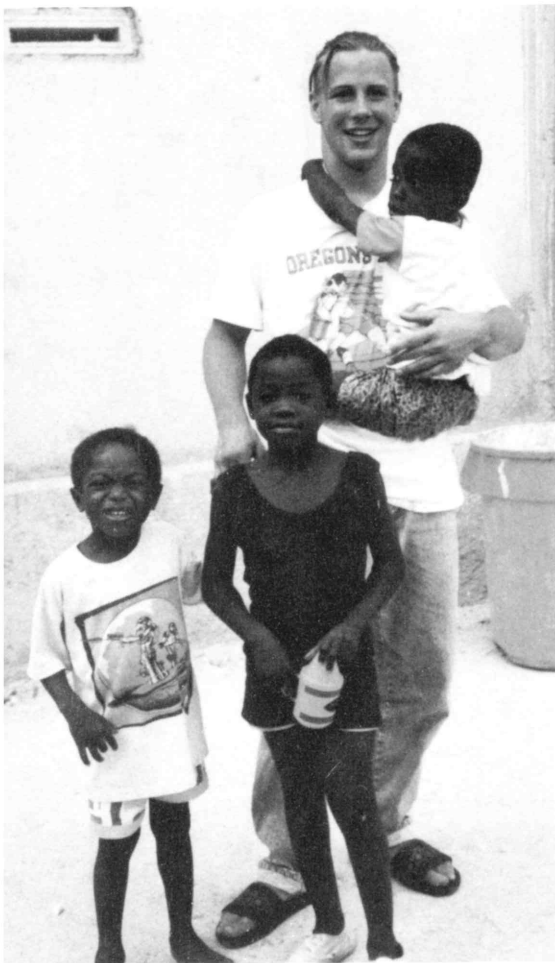
THUMBS UP!

Rena Sitz and a new friend pose with big smiles while on a Spring Serve trip to Mexico. Vacation Bible School was one of the outreaches.

CREATIVE GENIUS

Mark Pothoff, Rena Sitz, Susanna Morse and Heather Taggart help children with their projects. The kids were anxious to show off their work to the team.





CLING ONS

Chris Herbert made quick friends at an orphanage in Haiti. The team was overly willing to befriend those they meet.

COMMUNAL LIVING

MaryEllen Boyd gets pounced by fellow teammates *Heather Taggart*, *Susanna Morse*, *Aaron Barnett* and *Mark Pothoff*. Unity and closeness are a few characteristics of teams.

A HANDFUL

Donna Buhrow, *Heidi Schreiber*, *Jeremy Brown*, *Chris Herbert*, *Eric Thompson*, *Jennifer Streger*, *Bill Buhrow*, *Colby Spell* and *Cynthia Smith* made up the Haiti team. They spent time with *Elanor Workman* at an orphanage that cares for over a hundred kids, among other activities.

Comfort Zones

"When we're out of our comfort zones, God can teach us a lot, and these trips place students out of their comfort zone," said Christian Services Director, Denise Beed about the activities Fox has for students to do.

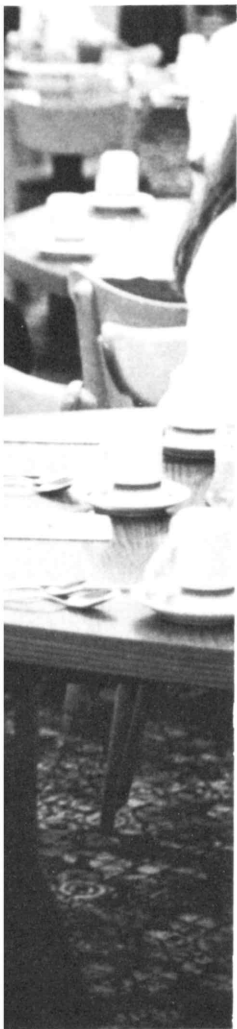
Opportunities range from visits to Stay Clean, Friendsview Manor and CSA meetings. Cassy Gunther, Stay Clean Coordinator, says of the Stay Clean residents, "I want GFC students to realize they are real people, too."

The participants say they are given chances to grow in faith and expand their world views.

NO GAPS

Sophomore *Tamarah Fast* enjoys Pearl Pearson's company during a Just Older Youth function. Several students enjoyed the weekly visits to the manor.





SHARING STORIES

Sophomore *Aaron Putnam* talks with a Friendsview Manor resident during a Christmas celebration. JOY also organized many settings for informal fellowship.

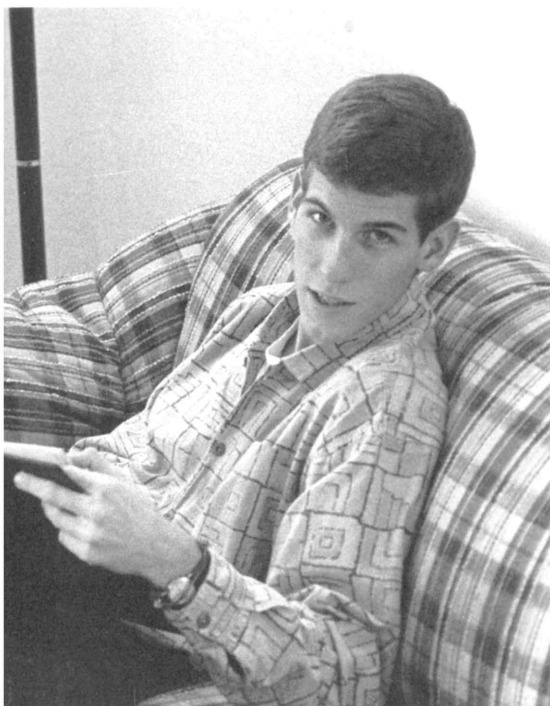


CROSS CULTURE

Cassy Gunther hugs Pat on one of her Stay Clean visits. As a social work major, Cassidy played an essential role in campus coordination of Stay Clean.

MUSICAL BREAK

Jon Gault and *Kristin Thomas* take a break from fixing Stay Clean facilities during Winter Serve. Winter Serve trips ranged from Portland to Mississippi.



ORGANIZATION

Senior *Kirk VandenHoek* takes time to prepare serve trips. *Kirk* was *Denise Beed's* assistant for Winter and Spring serve trip planning this year.

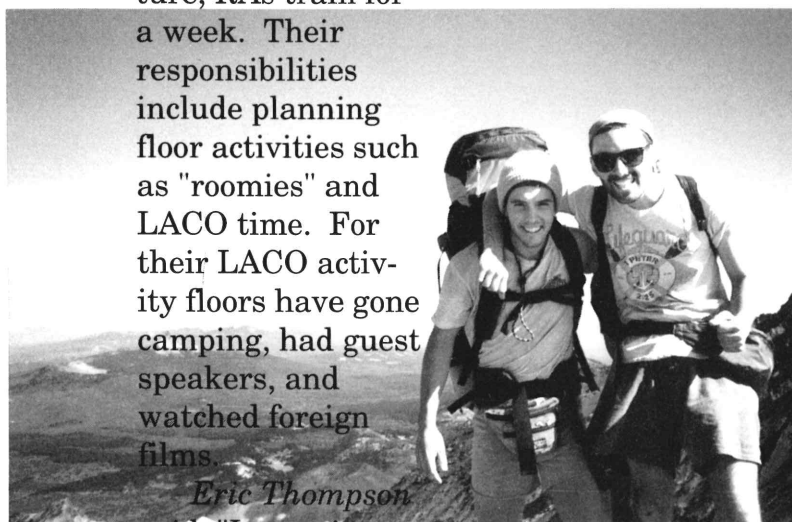
The WALK

"Walkabout was a total blast, and we didn't even know each other that well when we began." *Adam Ayers* said.

Walkabout is a roughin' it week long camping trip. During the week RAs go rock climbing, skinny dipping and finally on a 24 hour "solo" time spent alone to commune with God and reflect on the week. Once back from their adventure, RAs train for

a week. Their responsibilities include planning floor activities such as "roomies" and LACO time. For their LACO activities floors have gone camping, had guest speakers, and watched foreign films.

Eric Thompson said, "I experienced a learning time about myself, my strengths and my weaknesses."



CONQUER

Aaron Barnett and *Mark Pothoff* stand at the top of the south Sister mountain. The difficult hike was the climax of Walkabout.



THE SEASON OF JOY

Donna Burhow, Denise Beed, Susan Barnett, Shaun McNay, Jeff VandenHook gather together to celebrate the Christmas season.

ALL WRAPPED UP

Christine Peterson, E. Thompson and *Trey* have their packs waterproofed for a rainy day on the trail. Rain, wind shine they hiked on.



PICKIN' AND GRINNIN'

RAs gather at the beach during Spring training: *The 1992-93 RAs were Margo McKim, Jenny Davis, Jennifer Lewis, Donna Buhrow (RD), Adam Ayers, Gina Centioli, Jason Lehfelt, Sara Stansell, Sean Kiffe, Mike Zinsmeister, Wanda Comfort, Heide Keller, Lynette Sanstrum, Valarie Doakes, Derric Watson, Jeff VandenHoek (RD), Jared Jones, Betsy Monlezun, Heather Taggart, Lisa Mylander, Mark Pothoff, Eric Thompson. (not pictured) Christine Peterson, Jen Hosler, Jennifer Root, Aaron Barnett, Marlyss Stenberg, Mark Brewer, Jennifer Swanborough, Robbin Armstrong, Trey Doty, Anthony Pruitt, Michael Pender, Chad Riggs.*

THE DIRTY WORK

Lynette Sanstrum cleans up after dinner. Everyone shared the responsibility for meals during Walkabout.



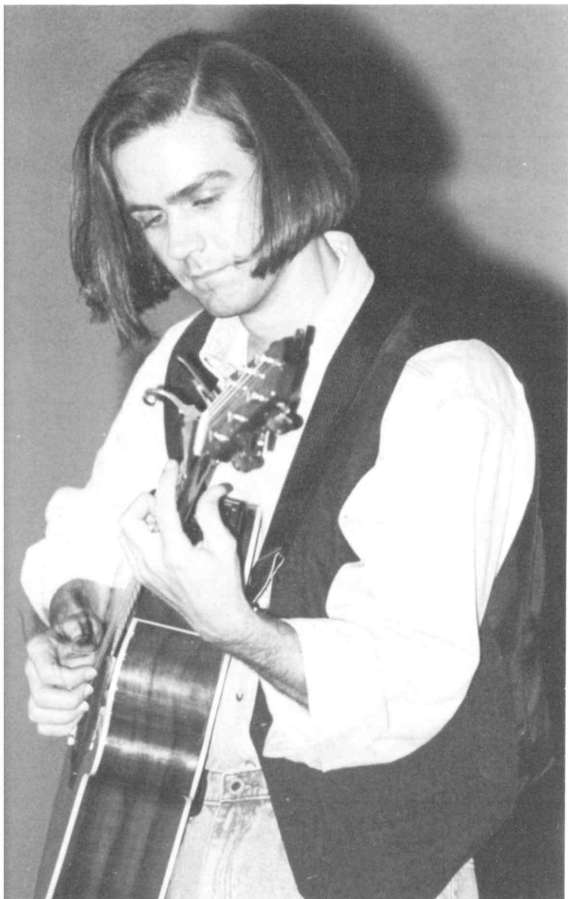
SOUL SONG

Charlie Peacock sings praises and songs in sincere reverence. Charlie was one of five concerts this year.

BIG WINNER

Concert Coordinator Dave Maurer and a Spirit FM DJ select a raffle winner. Here, the prize was a Charlie Peacock CD.





HARMONIOUS

Back up instrumentalist for Charlie Peacock shows his stuff. Concerts were the first places some students ever encountered God.

LOVELY

With a wig and skirt, *Matt Mitchell* drums for Swizzlefish. Swizzlefish was the center of a bit of controversy this year.



LOSER

Swizzlefish lead guitarist *Ryan Weidner*, performs in the SUB basement. After debuting at GFC, Swizzlefish moved on to shows in the Portland Metro area.

Making

NOISE

It's been an, umm... a not so exciting adventure adjective wise. I loved it, but it was like Dickens said somewhere...

*--Jenn Armstrong,
Crescent Editor*

We got a free computer program out of it, so it was worth it.

--Pat Schmidt and Josh Pierce, Fall Wineskin Editors

We were like WKRP, except we didn't have a cute secretary.

--Mark Brewer, KFOX Business Manager

Yearbook is the elitest social group on campus. Everyone's on yearbook for the social aspect. Who cares about the book?

--L'ami Staff

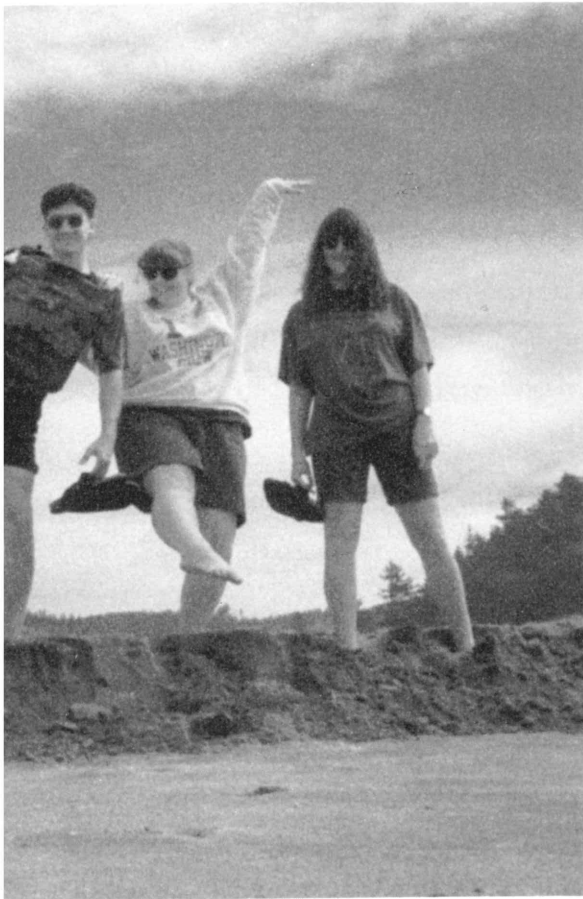
CRESCENT STAFF

Justin Throne, Andrea Hilchey, Jenn Armstrong.

DARK ROOM

Eric Muhr, Paul Williams, Ryan Kendall, Randy James.





L'AMI

Chad Madron, Sally Johnson, David Ruff, Jenn Streger and Anne-Marie Bowman. (not pictured) Christine Deboy, Emil Heinze, Suzie Ferngren, Cindy Lauinger, Cathy Jensen and Randy Teddy.

KFOX

Chris Benham
(not pictured) Mark Brewer.

WINESKIN

Robbin Armstrong, Cindy Lauinger. (not pictured) Josh Pierce, Pat Schmidt.



Playin' the Foo

Theater Games and Lyp Sync were two of the most vocal activities on campus last year.

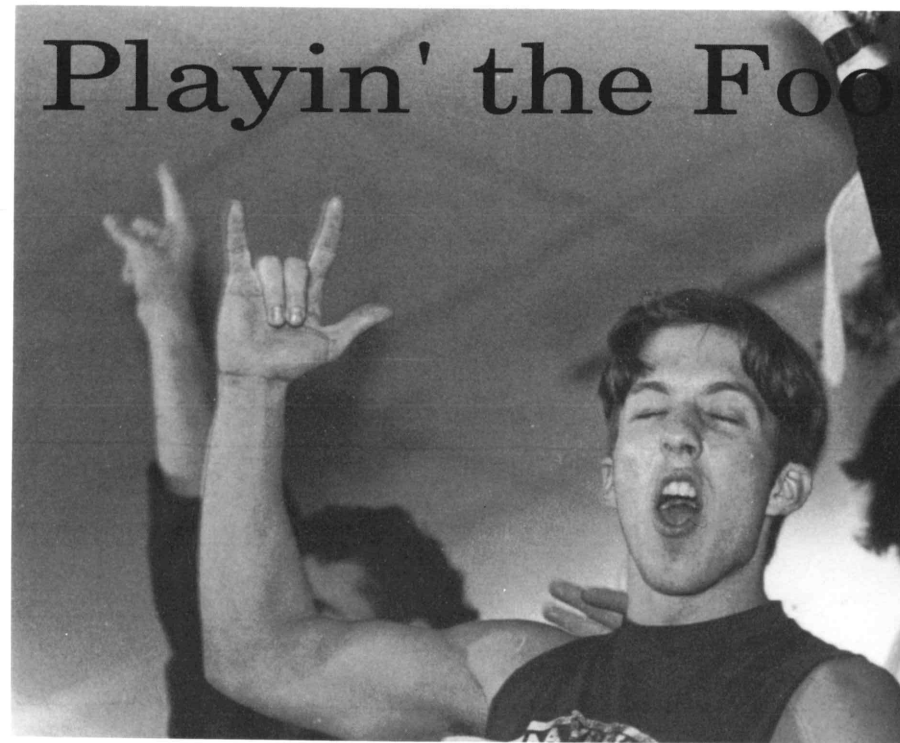
Teams like *Nuclear Oatmeal* and *Splunge*, took the stage and improvized situations based on audience suggestions. Given such broad parameters, the actors created a variety of entertaining skits. Teams were judged based on their teamwork, the entertainment value of their skit, and ability to maintain the correct form.

Theater Games has played to sell out crowds since it was first introduced last year.

Where can you see a large group of Puerto Ricans singing "Karma Chameleon?"

Nowhere but at the Lyp Sync! The top prize of \$100 drew in all kinds of entries.

"The Devil went



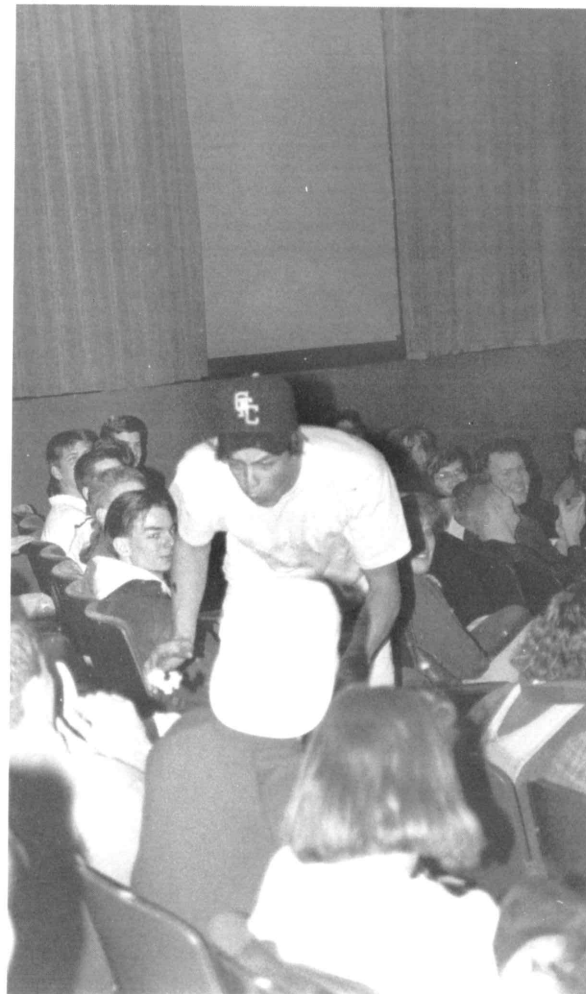
down to Georgia." won the first place award at the fall Lyp Sync.

"The Champion" by Carmen was performed by members of ASCGFC. Their second place award was donated to the Spring Serve fundraising efforts.

One student said, "It was a big hoot for all involved! Everyone was so creative, it was easy to get into."

THE SEARCH

Jeff Baker wanders through the audience during a "quest" skit in Theater games. This improv required the audience to interact with the actors.





EASY MONEY!

Ed Meyer and John Wolber celebrate after a victory in the Lyp Sync. The group won \$100 to share among themselves for their efforts.

SHAKING IT

Torrey Lindbo plays a solo on his ukelele while Angie Murrel, Anna Lee, and Marnie VanSise hula around him. The four gave their own rendition of the song "Sugar Shack."



SUPREME COURT

Theater Games judges Bryan Boyd, Tara Lee, and Mike McConaughy observe the action with scorekeeper Jennifer Swanborough. The judges looked for creativity, teamwork, and technical style.

BILLY JEAN

Steve Brown gives a new twist to the stylings of Michael Jackson. Steve practiced for most of the semester in order to get Jackson's moves down.

Dancing and Dining

On December 13th, carloads of students migrated toward Yamhill; past farms and fields, down a winding dirt road, and finally into a parking lot on the Flying M Ranch. The first annual Christmas Country Dance took place in this spacious country style lodge. The room was decorated with an abundance of Christmas lights and stuffed prize game. The large dance floor accomodated students—all energetically stomping and spinning throughout the night. A full band lead the evening's affair. For those needing a pre-finals chance to relax, the Country Christmas Dance offered not only dancing and friendly company, but a variety of desserts and coffees.



HOWDY

Joe McKenna and Greg Pflieger take a break from square dancing. Although the square dancing kept everyone busy, there were plenty of opportunities to relax.

GORGEOUS

Sara Wild, Heather Taggart, Jessica Martin, and Mandy Lindquist get decked out for the Spring Formal. Students put many hours into preparation for the event.





SWING YOUR PARTNER

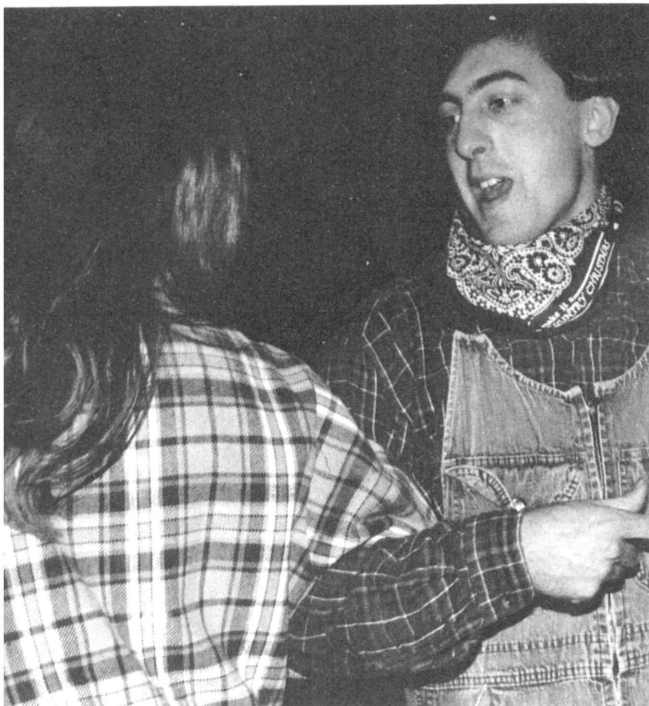
Brian Boyd swirls *Debbie Sartwell* around in a moment of exaltation. The dance provided a pre-finals stress release.

AMERICAN GIRLS

Canadian student *Cliff Wiebe* used the Christmas Country Dance as an opportunity to meet many different women. The dance was a good opportunity for student fellowship.

MASQUERADE

Zorro fans *Tony Pruitt* and *Kristen White* give each other a friendly embrace at the Spring Formal. Some students chose to attend the formal as friends rather than as couples.

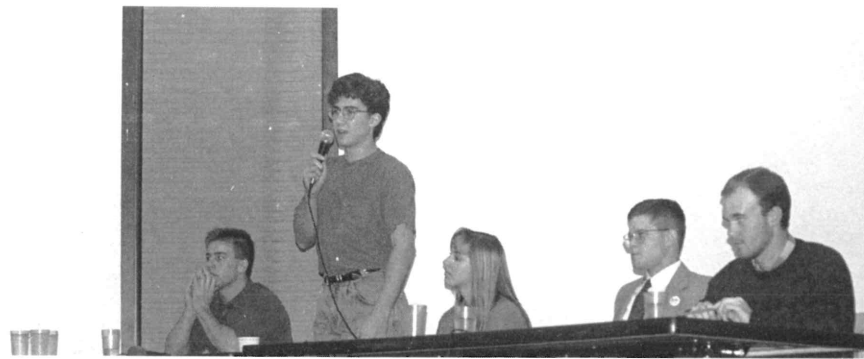


CAT NAPPING

Brandy Thompson and *Brian Andrews* have a bonding time at the Spring Formal. Brandy was already feeling the finals week sleepy stress syndrome.

BIG ISSUES

David Ruff speaks on behalf of *President Clinton* in a mock Presidential Debate. The debate was a chance for students to discuss the election year issues and become educated about the three nominees' platforms.



SWING YOUR PARTNER

Michael Pender and *Cory Horch* take a breather at the Country Christmas Dance. The dance took the place of the winter formal to break the "banquet" monotony.



ASCGFC

(left to right) **back** - Vice President *Andrea Mayer*, Chaplain *Rioh'det Corser*. **middle** - President *Kevin Dougherty*, Treasurer *Christy Coreson*, Secretary *Kristi Marquette*, Activities Director *Ryan Gibb*. **front** - Chaplain *Bryan Boyd*, Christian Ministries Director *Heidi Schneiter*.



S

GOV'T

ow Has SCGFC affected You?

given me an opportunity
meet new people and get
involved in school activities."
-Elaine Reimer

ormals are great, I think
everyone should experience
them." -Lisa Abbey

you know somebody on
Central Committee you
can go in and get that big
paper or an occasional
bribe." -Michael Pender

like activities!" -Betsy
Monlezun

It's given me plenty of
opportunities to stay home on
weekends and do homework.
I don't get me wrong, I like the
school a lot." -Todd Williams

"I took money to the
bank once and kinda got
now her through that." -
Kathy Carpenter

ancing, The Beat, and Hip
action." -Lea Sanders

ed the activities such as
the Lyp Sync." -Yuko
Ikenaga



HEADING OUT

Activities Director *Ryan Gibb* prepares to leave on a student bike trip. *Ryan* was elected as ASCGFC President for the coming 1993-94 school year.

HAM IT UP

Katie Anderson and her backup singers *Ruth Hinds* and *Viola Fletcher* present "My Ding-a-ling" at the fall Lyp Sync. Their performance won the \$50 second prize.

CLASS REPS

(left to right) sophomore *Amy Brady*, freshman *Ryan Libby*, senior *Amy Elliott*, junior *Tricia Moore*.

STRIKING FIERCLY

Lisa Callery learns self defense during the College's third annual Womensafe Seminar. Over 100 female students attended Womensafe this year.





Mike Nadeau



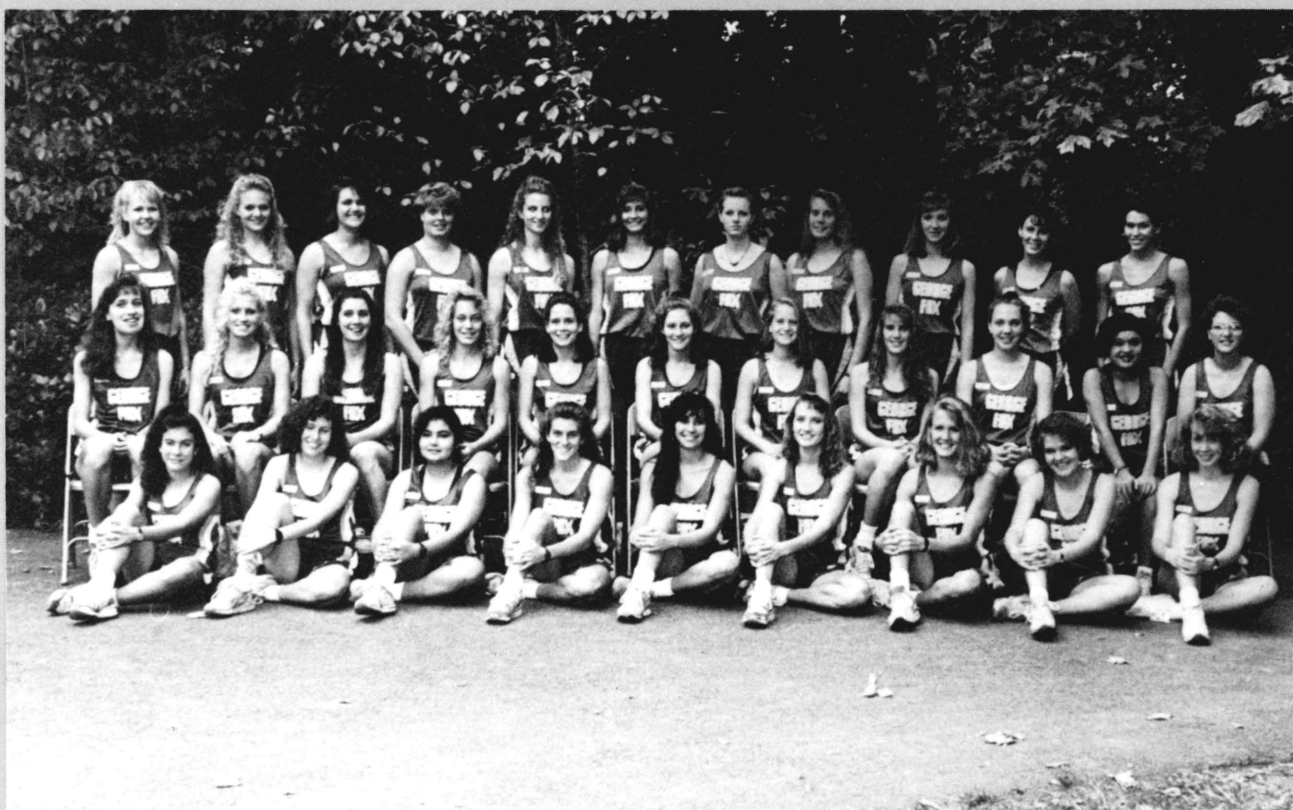
Cindy Winters



Tom Heuberger

communicate, stall, line drive,
stay tough, plant, sprint, move-
ment, dig, ace, getting vertical,
pace, technical foul, rock back,
set, shag, red card, side-out,
trail, leg, trap, nutmeg, block, kill,
nask, backstretch, got-it, slam-it,
dull-it, slide, pop fly, down the
line, hat trick, the blocker, pan-
caking, match, teamwork, buzzer,
beater, thread the needle, give
him a T, crossover, in the net.

Going For the



WOMEN'S CROSS COUNTRY

(left to right) **back row-** Katie Meyer, Elaine Smith, Della Doyle, Cheryl Shepherd, Tina Stauffer, Juli Cyrus, Cressie Anderson, Renee Ross, Karen Brewster, Hannah Smith, Terri Gortler

middle row- Heather Burns, Angela Murrell, Michelle Brown, Sandy Taylor, Dawn Hartwig, Stephanie Rosen, Mindy Fox, Ruth Hinds, Emily Bergman, Phouthavong Sourinthone, Wendy Chance.

front row- Jennifer Campbell, Anita Linhart, Elizabeth Evon, Marne VanSise, Phaydra Newport, Debbie Kintrea, Marlyss Stenberg, Rachel Lewis, Julie Munroe

RAISE THE FLAG

With the GFC flag waving proudly behind her, Angela Murrell finishes her race at districts. Angela placed ninth.



Personal Best

With the No. 1 ranking in the nation, the Lady ruin's season looked good.

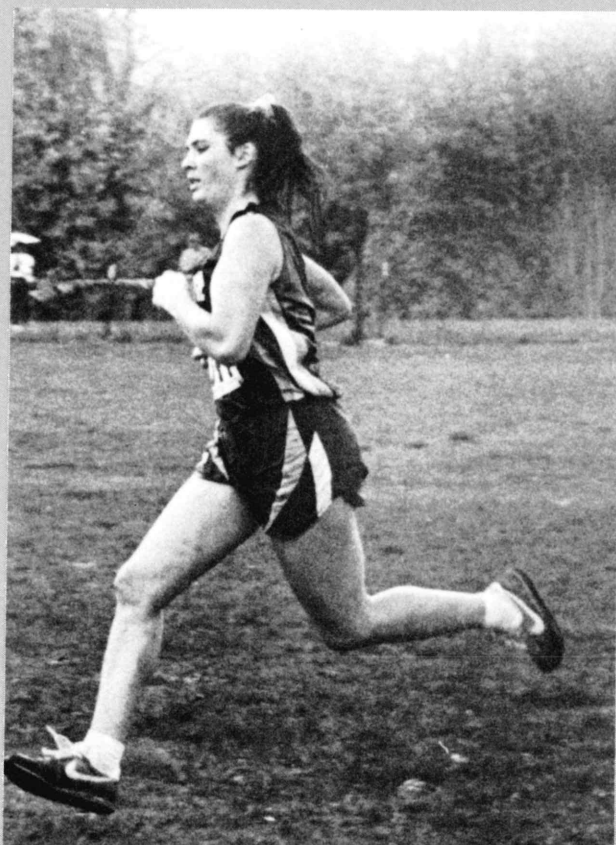
After winning the NAIA district championship, the women went on to take the second-place trophy at the National meet.

Much of the

"You have to aim high."
Coach Wes Cook

Credit for the success of this team goes to coach Wes Cook. Cook focused on helping each team member reach her best. After each race, team members were recognized for setting personal records.

Cook's excellence in coaching is not go unnoticed; Cook was named women's NAIA National Coach of the Year, as well as West Coast area men's and women's Coach of the Year.



CONCENTRATION

Michelle Brown focuses on completing the race. Michelle finished fourth in this race, the district competition.

TO THE FINISH

All-American runners Phaydra Newport and Michelle Brown finish a grueling run in dismal weather. Armed with umbrellas, spectators braved the rain.



GO!

Caught up in the action, Juli Cyrus yells support to her teammates. It was a challenging race, but the women's team placed first in districts.

PULLING

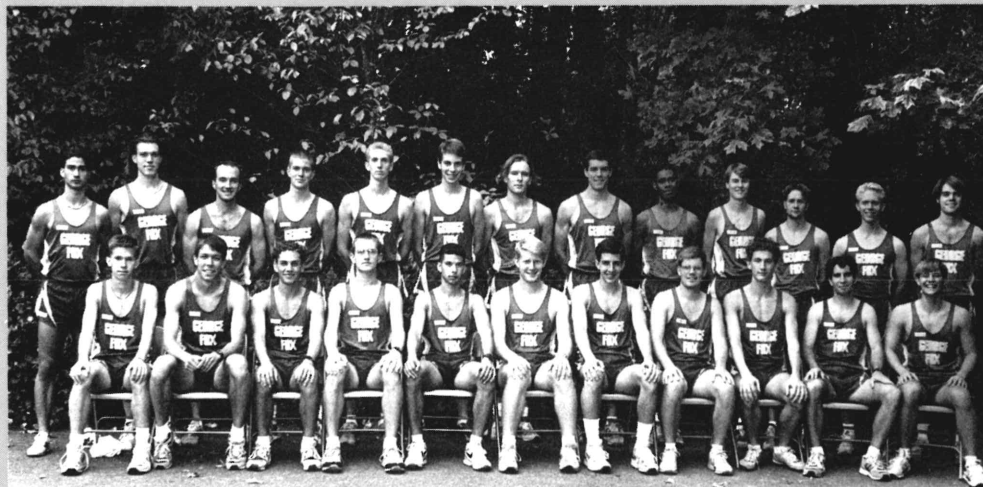


For the women, the season looked like a sure thing. Not so for the men's cross country team. Beset with casualties, the team's prospects were unpredictable.

Keeping their fifth ranking, the men held their

"We want to be recognized as more than just a bunch of sweaty athletes."

--Rolf Potts



MEN'S CROSS COUNTRY
(left to right) **back row-** Torrey Lindbo, Rolf Potts, Dennis Sinclair, Charles DeBell, Aaron Young, Ryan Armstrong, Mike Murphy, Jason Lewis, Chuy Rome, Matt Kirkpatrick, Geoffrey Olson, Jonathan Ulmer,

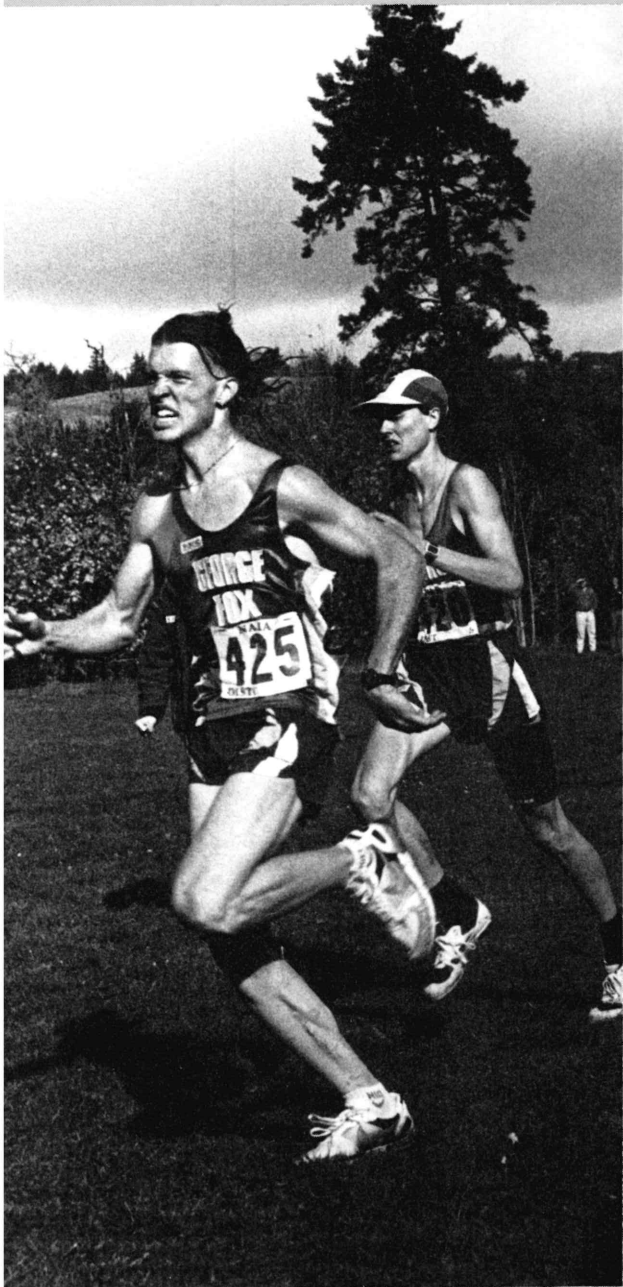
Jonathan Morse.
front row- Timothy Nichols, Ed Sloan, Jon Wright, Erik Gibson, Jim Brewer, David Dewar, Tim Tank, Chris Cody, Thomas Heuberger, Joshua Kneeshaw, Brent Samodurov.

A PERSONAL RECORD
Coach Wes Cook instructs the team just before the start at the district meet. With his emphasis on individual growth, team members were encouraged to do their personal best.

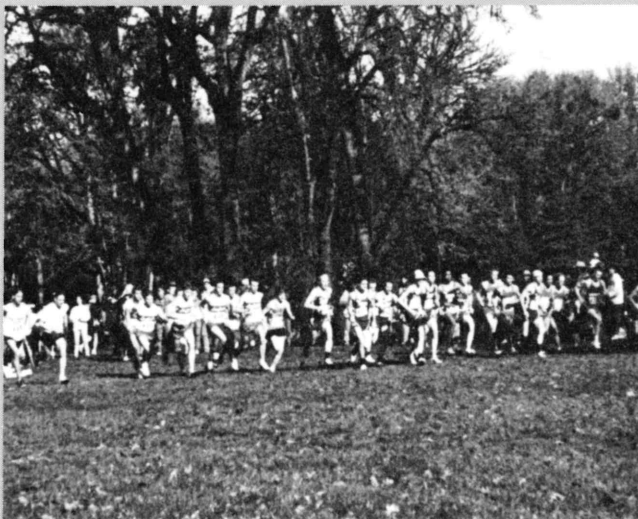
own in the NAIA District 2 championships. They went on to finish fifth at nationals, improving on last year's sixth-place ranking and eighth-place finish.

Senior Jon Wright finished his second regular season undefeated against NAIA runners.

AHEAD



WILL TO WIN
Rolf Potts pulls ahead just before the finish. *Rolf* was one of the team's top seven finishers in the district meet.



GROUPIES

Wearing trademark kilts, the pep band attracts admirers. Organized by team captain *Rolf Potts*, the pep band played for the district meet at Champoege State Park.

READY, SET, GO

The race begins for the men's cross country team at the district meet at Champoege State Park. The course went into the woods and down by the river.

Netters Gaining

Held scoreless for the first time all season, GFC fell 1-0 to 16th-ranked Concordia College in the NAIA District 2 championship game.

"It was nice to be among America's top 20 teams for the first time in GFC history. Too bad we didn't make nationals - we would have done some damage."
Dieter Muenstermann

The loss ended a season of unprecedented national recognition. During their 12-3-3 season, the Bruins ranked as high as 14th in their first ever appearance in the NAIA top 20 poll

SKY ACTION

Sophomore Mike Nadeau heads the ball for an advance as Greg Pfleger follows up. Mike was one of the team's key players this year while Greg was named All-American honorable mention.



Strength



DRIVING FORCE

Jai Cook pushes past his opponent for a crossover. The team's defense was strong and consistent this season.

GOAL'S KEEP

All-Americans *Jeff Nelson* and *Dieter Muenstermann* manage to gain control of the field.

MEN'S SOCCER

(left to right) **back row-** Coach Manfred Tschan, Assist. Coach Andy Levine, Ryan Weider, Scott Diefenbaugh, Clint Warta, Ian Reschke, Phil Nelson, Steve Sterhan, Jim Maine, Dieter Muenstermann, Jason Meyer, Trainer Steve Curtis **front row-** Darren Dilley, Kent George, Greg Pflieger, Todd Williams, Jeff Nelson, Jai Cook, Tom Faure-Goda, Aaron Barnett, Mike Nadeau.

Seconds to



MISSED

First-year midfielder *Rhonda Nystedt* attempts to slide tackle an opponent. One of the new recruits, *Rhonda* added a sting of aggressiveness to the team.

CONCENTRATION

Sophomore midfielder *Janet Killary* sets up to take a shot on goal. *Janet's* speed and quickness added to the Lady Bruins' offensive attack.



In just their second year of existence, the women's soccer team unexpectedly advanced to the NAIA District 2 championship game. Then, with a 1-0 title-game decision, Pacific University ended George Fox's season at 7-6-2.

The season's first surprise came Sept. 23 when the Lady Bruins tagged defending District 2 cham-

"The win over PL raised our spirits bigtime and gave us confidence as a team"
-Annette Delisle

pion Willamette University with a 2-2 tie at Salem. If that didn't open eyes, GFC's 3-2 shocker over defending national champion and No.1 ranked Pacific Lutheran University did. After the Lady

Success!

quins followed up
th a 1-0 home
n over
llamette, the
lsters put
orge Fox into
e NAIA top 20.

The Lady
quins played an
gressive, physi-
style that
strated more
perienced teams.
C's uncanny
lity to turn
ver shots into
re goals was
ar miraculous.
the PLU upset,
C was outshot
5.

Four GFC
yers made the
-district first
m: senior de-
der *Meghan*
ss, sophomore
lie *Nancy*
pp, sophomore
dfielder *Marla*
ttkopp, and
shman forward
gi *Bonera*.



TRY #6
omomore defender *Amy*
ly prepares to send the
upfield. Amy was one of
nderclassmen on the
g Lady Bruin team.

WOMEN'S SOCCER
(left to right) **back row-**
Asst. Coach Irene Stagner,
Marla Wittkopp, Amy Brady,
Katie Anderson, Danielle
Bjur, Kristen Larson, Julie
Jensen, Tiffany Olson, Leah
Johanson, Rhonda Nystedt
, *Colleen Brothers*, Head

Coach *Byron Shenk.*
middle row-*Amy Maas,*
Gegi Bonera, Erika Miller,
Annette Delisle, Janet
Killary, Mary Chacko,
Meghan Ross, Maura
*Lauser. front row-**Nancy*
Propp, Johnna Golden.

PUSH IT.
Sophomore midfielder
Tiffany Olson kicks the ball
to a wing with grace.
Tiffany received District
Honorable Mention along
with teammate *Julie*
Jensen..

Dedicated, Diligent

We were kind of shakey at first..., said Lady Bruin, senior *Heide Keller*.

The Lady Bruins finished their season 28-20 overall, 23-18 in district, despite a young team and the loss of two players during the season.

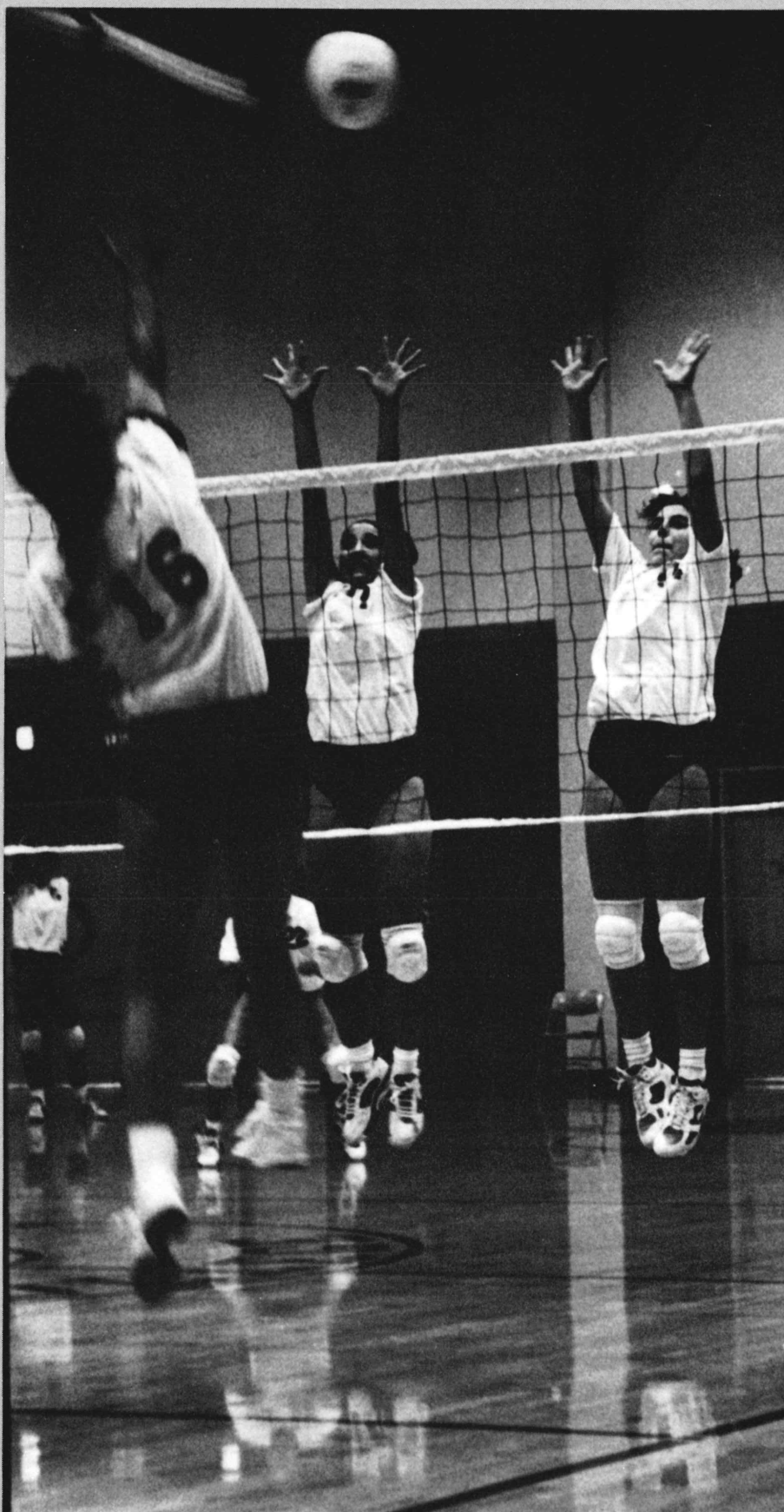
"This team coped with adversity with the maturity of a much older team." -coach Steve Grant

The Bruins went 2-2 in district play-offs at WOSC and placed third.

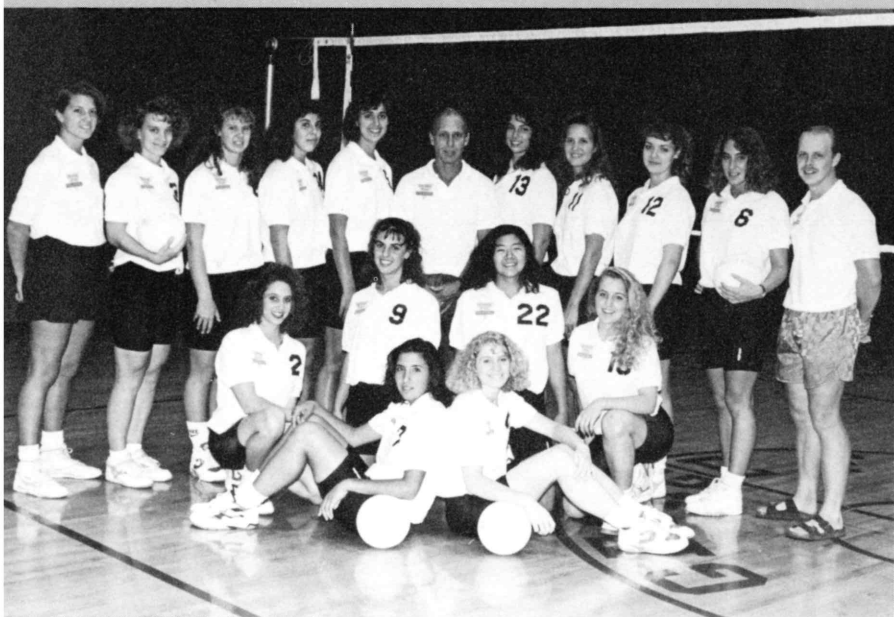
Junior setter *Jamie Suehiro* was named second team All-American and Cascade Collegiate Conference Player of the Year.

DOUBLE TROUBLE

Kristi Marquette and *Christina Fowler* work together to block an opponent's shot. The team spent many hours practicing defensive strategies.

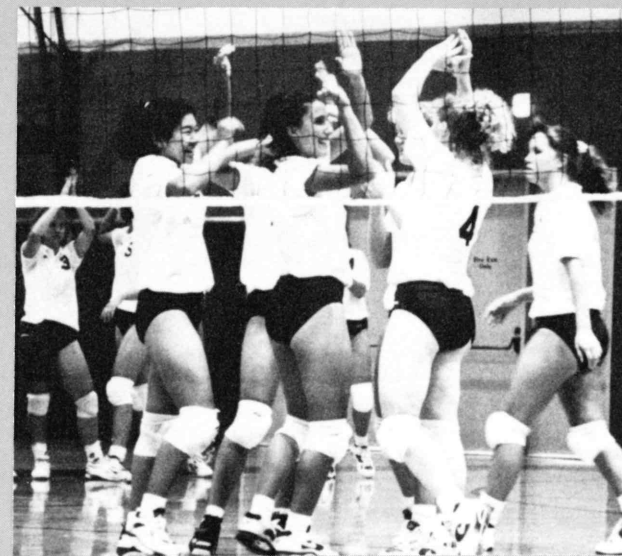
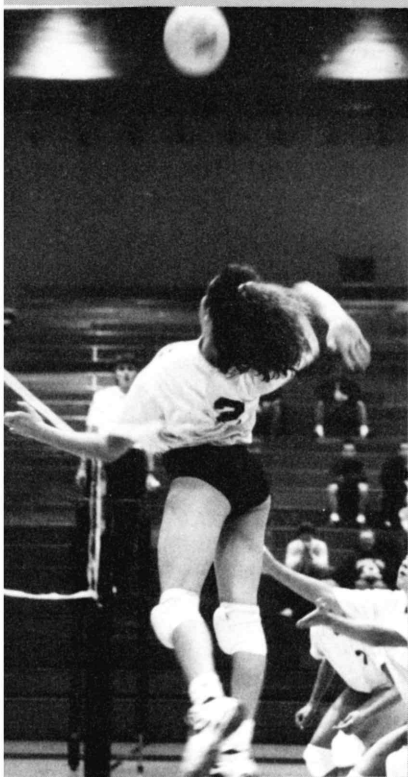


and Determined



VOLLEYBALL

(left to right) **back row-** Asst. Coach Cindy Holmes, Michelle Nelsen, Kristi Filley, Christina Fowler, Heide Keller, Coach Steve Grant, Annette Bishop, Marci Moormann, Chris Monckton, Jill Prim, Asst. Coach Mike McConaughy, , **middle row-** Brandy Price, Sara Rumrey, Jamie Suehiro, Rena Sitz, **front row-** Kristi Marquette, Kari Bashford



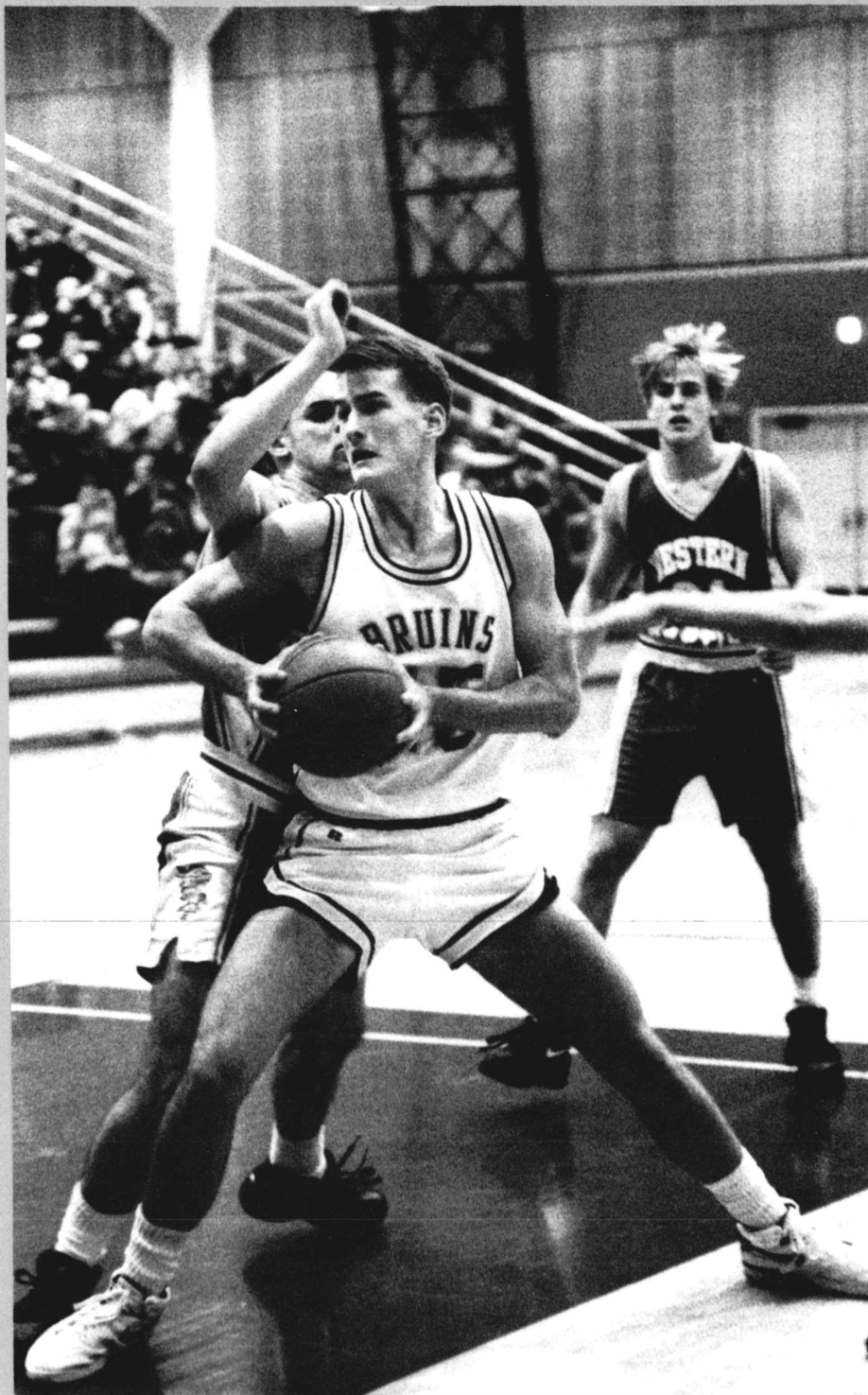
THE KILL

Freshman *Brandy Price* gets ready to spike. *Brandy* played a key role as the Lady Bruins lost their top two hitters.

SCORE!

The Lady Bruins celebrate after a victory. Although it was a young team this year, they worked hard to earn a third place title in districts.

Hope in new



PHYSICAL PLAY

Mike Rasmussen takes the ball into the paint with force. Mike was the leading

rebounder for the team with an average of over eight boards per game.

Although missing playoffs, the young Bruin 92-93 team had a remarkable year. Before the season began, Coach Mark Vernon stated, "We're not rebuilding - we're starting over." Although they were the youngest squad in NAIA District 2,

"As the season progressed we proved our worth and showed we'd be a tough team to beat next year." --Grant Hartenstein

the Bruins created an offense of running and putting down threes to give them a final overall record of 14-11 and 7-9 in Cascade Conference play.

Beginnings



MEN'S BASKETBALL
(left to right) **back row-**
Dan Poet, Lorin Fields,
James Boutin, Mike
Rasmussen, Mark Herold,
Dustin Harrington, Mike
Davidson. **front row-**
Asst. Coach Steve Grant,
Dan Corbus, Jay Short,
Rick Gardea, Nick Haij,
Aaron Downs, Grant
Hartenstein, Head Coach
Mark Vernon.

ENERGIZED
Grant Hartenstein finds a
hole in the defense and
capitalizes on it. Grant's
quick moves and fast
hands made him an
outstanding point guard
as he led the team in
assists.

QUICK CUT
James Boutin drives to
the hoop for a bucket.
James was the top scorer
for the team, averaging
almost 18 points a
contest.

PURE SHOOTING
Nick Haij pops a three
pointer in the eye of an
opponent. The freshman
wing broke the College's
record for most three-
pointers made in a
season.

Homecoming



1993 HOMECOMING COURT

Jerrie Lyda, Heide Keller, Jennifer Swanborough, Michael Pender, Andrea Mayer, Kevin Dougherty, Aaron Downs, Brittany McHugh, King Aaron Barnett, Queen Marlyss Stenberg, Holly Hyde, and James DeYoung

HAIL THE QUEEN

Jill Townley crowns King Aaron Barnett with Queen Marlyss Stenberg's crown at the Homecoming chapel. The Homecoming chapel opened the week's festivities.



H

omecoming Week was filled with activities such as a broom hockey game, a midnight breakfast, a coffee jazz house, and a Swizzlefish concert.

Saturday evening's events offered both a women's basketball game against Eastern and a men's basketball game against Western.

To the surprise of many, the Bruin Jr. was pushed out on a skateboard at half-time. After it sat unnoticed, several representatives from each class, including a group of men from the junior class dressed inconspicuously as women, rushed down off the bleachers to join in on the excitement. The juniors, ripped dresses and all, managed to be the first to horde the Bruin Jr. off campus.

Festivities



SCORE!

Students show their enthusiasm as the Men's Basketball team shoots for two. Students such as *Steve Fuller*, used the Homecoming game to show a different kind of school spirit.

BRUIN PRIDE

Trevor Smith, Shawn Nunn, Greg Picard and Jeff Nienaber cheer on the Bruins. Despite poor weather conditions over 200 people attended the 1992-93 Homecoming events.

HOOPING



GO TEAM GO

Bruin men huddle together before the final game. Building team unity and support were key to the season.

EYES ON THE BALL

Heidi Rueck breaks to the middle and puts up a desperation shot as she is fouled. *Heidi* topped District 2 in assists per game with 5.4.



The men's basketball game was the last event of the 199 Homecoming Weekend.

Senior *Mark Herold* and Sophomore *Grant*

"We were in the position to win but didn't execute."

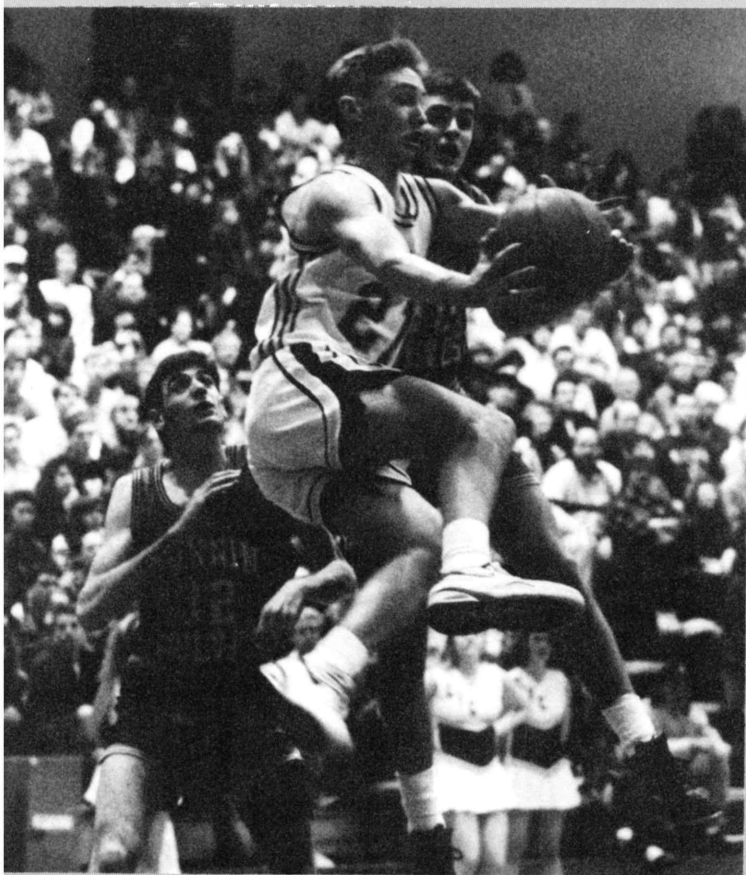
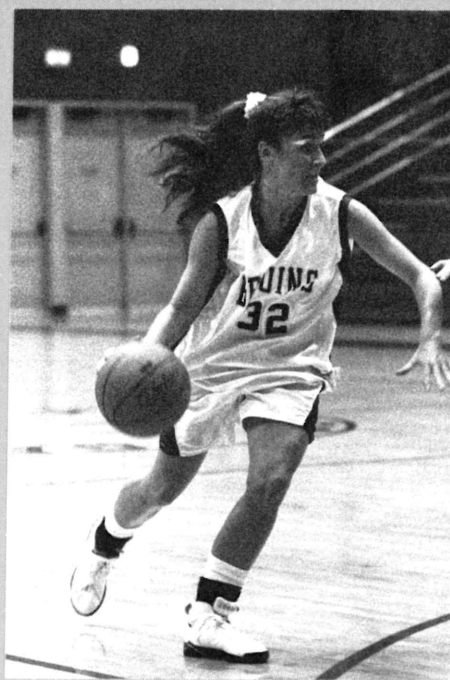
--coach Craig Taylor

Hartenstein were vital players in the game.

The Bruins accepted a loss of 94-8 to WOSC. According to coach *Mark Vernon* "We played hard, but the foul line was the difference. We missed too many foul shots."

The Lady Bruins had a double disappointment with a 80-77 loss to EOSC which knocked them out of contention for the NAIA District 2 Playoffs.

T UP!



THINK QUICK

Jay Short surveys his teammates including *Grant Hartenstein* and *Nick Haij*. The three wing offense improved the "running and gunning" offense.

FLYING HIGH

Freshman *Nick Haij* soars to the basket. *Nick* broke the GFC record for the most three pointers made in a season last year.

WATCH OUT

Junior *Kyra Smith* drives the ball in. *Kyra* played through the Homecoming game with stitches above her right eye.

Finishing Up



NO SLOWING DOWN
Liz Stephens takes the ball in strong. *Liz* was one of four new 5'11" recruits this year replacing the three tall players lost the previous year.

SCANNING IN
Kristy Fleming looks to drive or dish for the score. *Kristy* led the Lady Bruins in scoring and rebounding.



The GFC women's basketball team ended their season with a 71-52 win over Concordia College. The Lady Bruins missed the NAIA District 2 Playoffs and finished the season 13-15 overall and 3-7 in conference. The season was dampened by injuries which included the loss of senior forward *Cindy Winters* late in the season. Despite

"We ended the season on a good note, and everyone got a chance to play"--Craig Taylor.

the tough season, the Lady Bruins tied their overall record from the 91-92 year. Coach *Craig Taylor* ended his 11-year coaching career with an overall record of 162-155.

Positive



MOVE IT AROUND

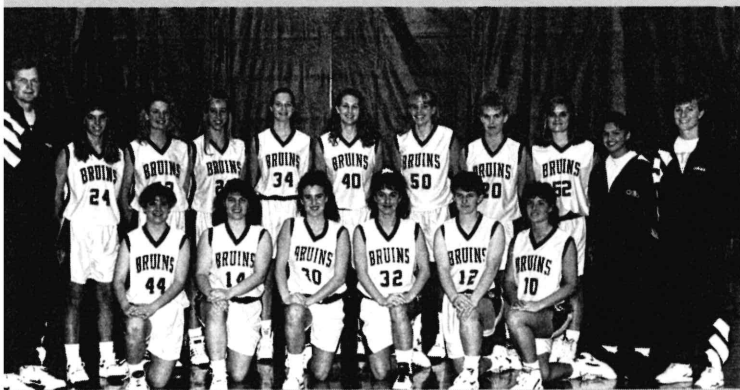
Liz Stephens looks to pass the ball back up top. *Liz's* height helped the Lady Bruins on the boards.

DEAD AIM

Kyra Smith launches a three-pointer against Eastern Oregon State. *Kyra* had the highest three-point percentage for the Lady Bruins.

WOMENS BASKETBALL

(left to right) **back row** - Head Coach *Craig Taylor*, *Jamie Courtney*, *Kathie Muck*, *Liz Stephens*, *Meagan Williams*, *Kristy Fleming*, *Lisa Branderhorst*, *Cindy Winters*, *Katie Anderson*, *Lisa Pedrojetti*, Asst. Coach *Sherri Murrell*. **front row** - *Leah Goold*, *Traci Blair*, *Cory Horsch*, *Kyra Smith*, *Robin Snider*, *Heidi Rueck*.



Confidence



FETCH

Kris Fausti leads her team in defensive play. This was *Kris'* second year on the Lady Bruin Softball team.

POWER PLAY

Freshman *Brandy Price* hurls the ball. *Brandy* came in supplementing *Becky Stewart's* already strong pitching abilities.



Drives Season

The Lady Bruin softball team started off the season with new head Coach Chris Cross. Chris came head coach after assisting for three years. The team consisted of eight returning students and six freshman/transfers.

Overall they finished with a 10 and 8 season record.

Still they were very successful within their conference. They won the Cascade Collegiate conference with a 5 and 1 record.

The team was very strong with 10 all-district returning players, *Nicky Stewart* from Banks, Oregon, and *Traci Fair* from Salem, Oregon.

Overall, the season went as anticipated. They did well even with their lack of seniors and for being such a young team.



YOU'RE MINE

Viki Fields gets ready to absorb the ball. *Viki's* fun attitude and constant comments added to the team's spirit.

League

With two district titles under their belts, the Bruins started out on a rollercoaster season. The loss of assistant coach Ken Bowen was difficult for much of the team as well.

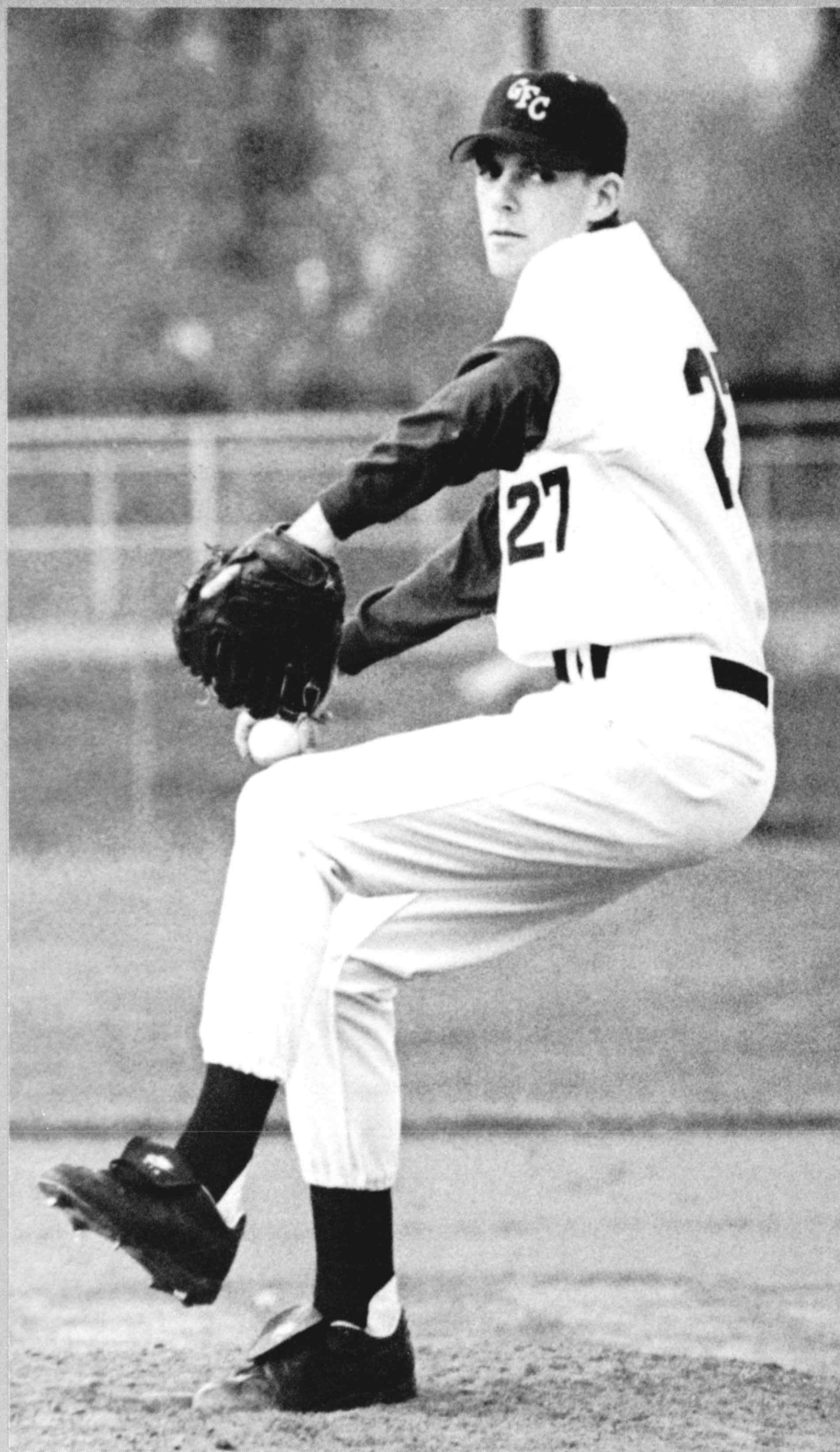
Transfers joining the team created a whole new core for Fox. The new juniors and seniors brought strong defense and power pitching.

*"... beating teams
we've never beaten,
like university of
Portland, Lewis and
Clark state, sweeping
C of 1 three times..."*
-- Matt Capka

With a league record of 15 and 3, the Bruins went on to win districts.

BALANCE

Matt Avery gets ready to strike the batter out. Matt was one of many transfers who made the team what it is today.



Sweeping Season

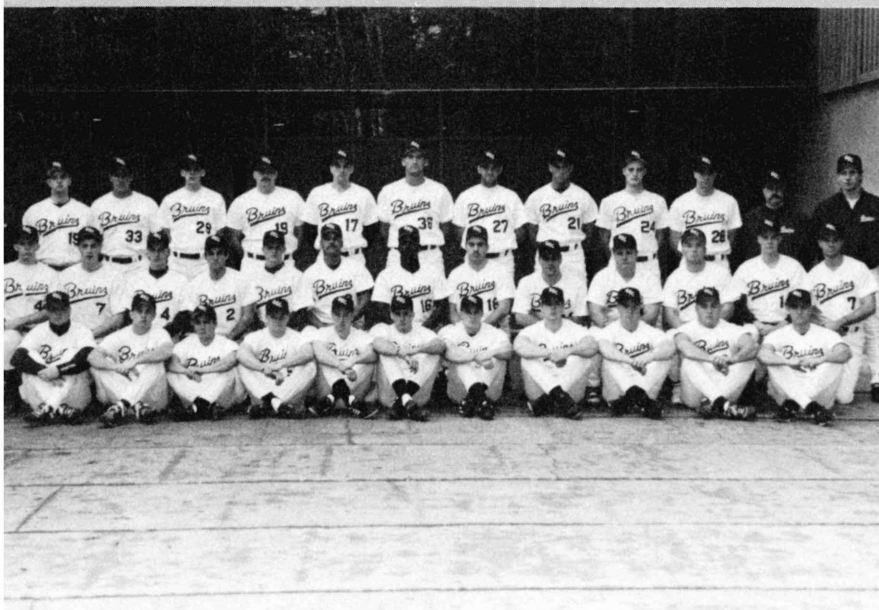


POWER HOUSE

Tony Robertson gives an energy packed swing. Tony was a key transfer from San Diego State.

THWACK

Mike Nadeau yanks through for a triple. Mike was one of the top infielders as a third baseman.



BASEBALL

(left to right) **back row**- Darrell Dirks, Brian Berkley, Matt Avery, Brian Meyers, John Fausti, Jason Carroll, Pat LaMonica, Tom Bohlman, Jeff Danton, Michael Burton, Asst. Coach Ron Northcutt, Head Coach Pat Casey. **middle row**- Noel Barnett, Jeff Baker, Tate Seals, Jason Stanley, Brian Irwin, Jose De La Cruz, Tony Robertson, Todd Saperstein, Brent Newbill, Rob Gehrke, A.J. Buckholz, Clark Anderson, Josh Gilbert. **front row**- Joseph Bergen, Gage Campbell, Davin Miyamura, Matt Capka, Mark Daniels, Jim Underhill, Scott Mansur, Brandon Crosier, Mike Nadean, Eric Nielsen, Tony Iranshad.

Running Fast



ROUNDING THE BEND

Marylss Stenberg, Dawn Hartwig, and Sandy Taylor, turn the corner in the 800 meters. The girls worked hard as a team all through the year.

TAKING IT HOME

Angela Murrell and Jennifer Campbell fly down the home stretch in their race. The two were top competitors all year for the Bruins.



The Women's track team came into the year looking to be strong in their long distance events.

The year ended well for the women at the district meet with several bruins making it into the national contest.

Marylss Stenberg won the 100 and 400 meter hurdles, and placed 2nd in the heptathlon, earning her outstanding athlete for the meet.

"Nationals was just a dream for me."

-Kristin Thomas

In districts *Juli Cyrus* won the 1500, 3000, and 5000 meter races. *Cheryl Sheperd* won the Javelin and *Debbie Kintrea* qualified for nationals in the 800 meters.

Kristin Thomas qualified for nationals in the race walk on her first try out, shocking herself and her coach.

And Running Long



IN FLIGHT

Marlyss Stenburg flies over the 100m hurdles at the Linfield meet. She won the event at the district meet a few weeks later.

WOUND UP

Valerie Vanlandingham prepares in the starting blocks of the 400 meters. Valerie was a freshman from Dayton, Oregon.

MOVING ON

Dina Kauffman watches *Debbie Kintrea* run by in the 800 meters. The Bruin women excelled in long distance events from 400 meters up.



Overcoming Obstacles And

ULTIMATE HIGH

Tim Robinson takes the ribbon in the 100 meters. *Robinson* was a major contender for the Bruins this year.

FRONT OF THE PACK

Ed Sloan fights to the front of the group of runners in the 5000 meters. The 5000 was a good event for the Bruin runners during the year.

WALKING TALL

National qualifier *David Thomas* heads into a turn in the 5000 meter race walk. David was an all star race walker for the Bruins.

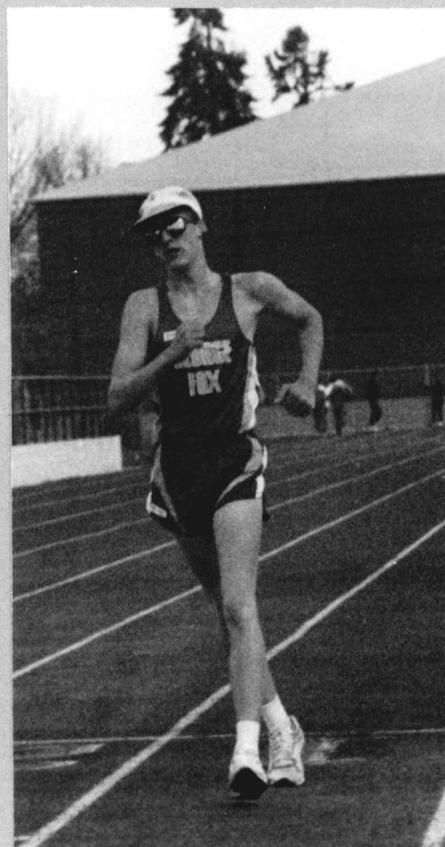
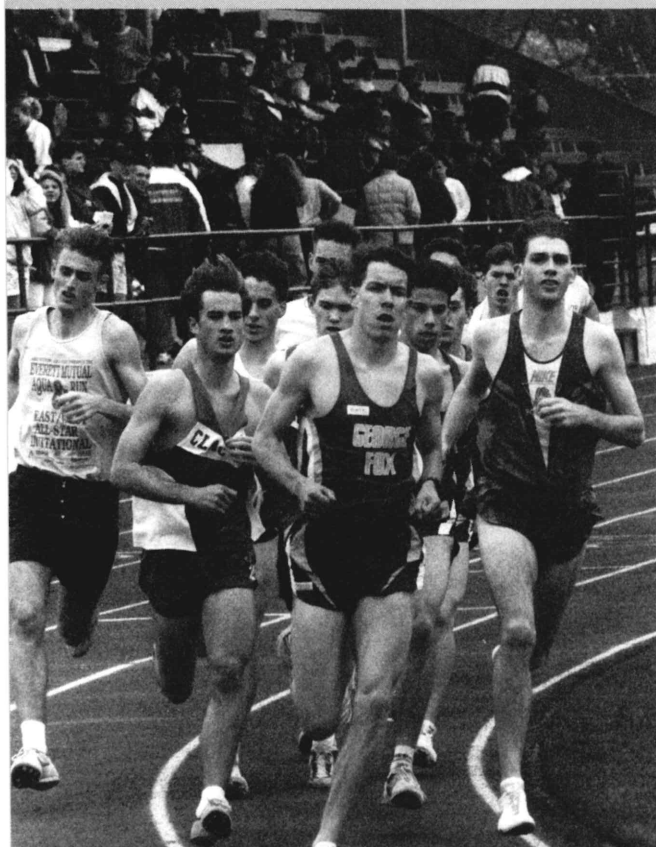


This year was a hard year for the men's track team. Assaulted by injuries and plagued by aches, the team had to work hard to overcome their hurts.

Coming into the year the team was looking for big things from runner *Jonathan Morse* and race walker *David Thomas* to lead them for winter. After the district meet only *Morse* and *Thomas* had qualified for Nationals.

In the district meet *Jim Brewer* took the 10,000 meters and both *Morse* and *Thomas* won their events, the 5000 meter run and race walk.

The team had one meet before nationals and a few more meets were hoping to qualify for the rankings. Including *Jonathan Huwe* in the discus, *Jason Lewis* in the 800 meters, and *Aaron Young* in the high jump and triple jump.



Beating The Barriers



TAKE OFF

Aaron Young grimaces as he flies over the bar in the high jump. The high jump was an important part of *Young's* decathlete competition as well.

THE HEAVE

Jon Huwe finishes his swing in the discus throw. *Jon* was an outstanding thrower for the Bruins

EVEN SPREAD

Jonathan Morse and *Torrey Lindbo* round the outside in the opening part of the 800m. Many colleges competed at this invitational.

Show your



GET ROWDY

Junior *Sunni Brochu* tries to get the crowd spirited at a men's basketball game. *Brochu*, a third year veteran, was captain of the 1992-93 rally squad.

BRUIN BELIEVERS

Bruin cheerleaders yell their support for the GFC men's team at a basketball game. The squad promoted Bruin spirit at both home and away games.



"It gave me the chance to see people that I might not otherwise see," remarked senior *Cathy Stevens* on her position as a Bruin hostess. This year's hosts/hostesses help present a positive, friendly image to GFC guests and alumni.

Since we're the first people guests see, it's important to present ourselves well. -- Cathy Stevens

The group welcomes guests to the college, passed out programs at the door, and maintained a degree of inconspicuous crowd control throughout the games.

The 1992-93 Bruin Rally Squad spent two hours a day practicing stunts, cheers, and dance routines to perform during basketball games to encourage crowd involvement and school spirit.

True Colors



HOSTS/HOSTESSES

Left to right, back to front- *Paulie Ziemann, Teresa Sivley, Christine Peterson, Zachariah Bryant, Cathy Stevens, Brandon Dalke*



READY? O.K.

...rally performs a floor routine during a time out. The squad practices two hours each day practicing stunts and routines to perform during basketball games.

BRUIN RALLY

Left to right, back to front - *Christy Ortman, Anne Comolli, Jodie Howell, Angela Barnett, Rebecca Schwan, Sunni Brochu, Carrie Yntema*

Getting



Inamurals provided an opportunity for all students to participate in non-league sports. Some of the more popular sports were wallyball, soccer and football. The activities brought a better sense of community for the school body. Tournament style arrangements allowed for some friendly competition among peers. Students enjoyed the opportunity to be aggressive.

"It was nice to be able to play against friends in a non-pressure environment."
-Jason Koppen

POWER STRUGGLE

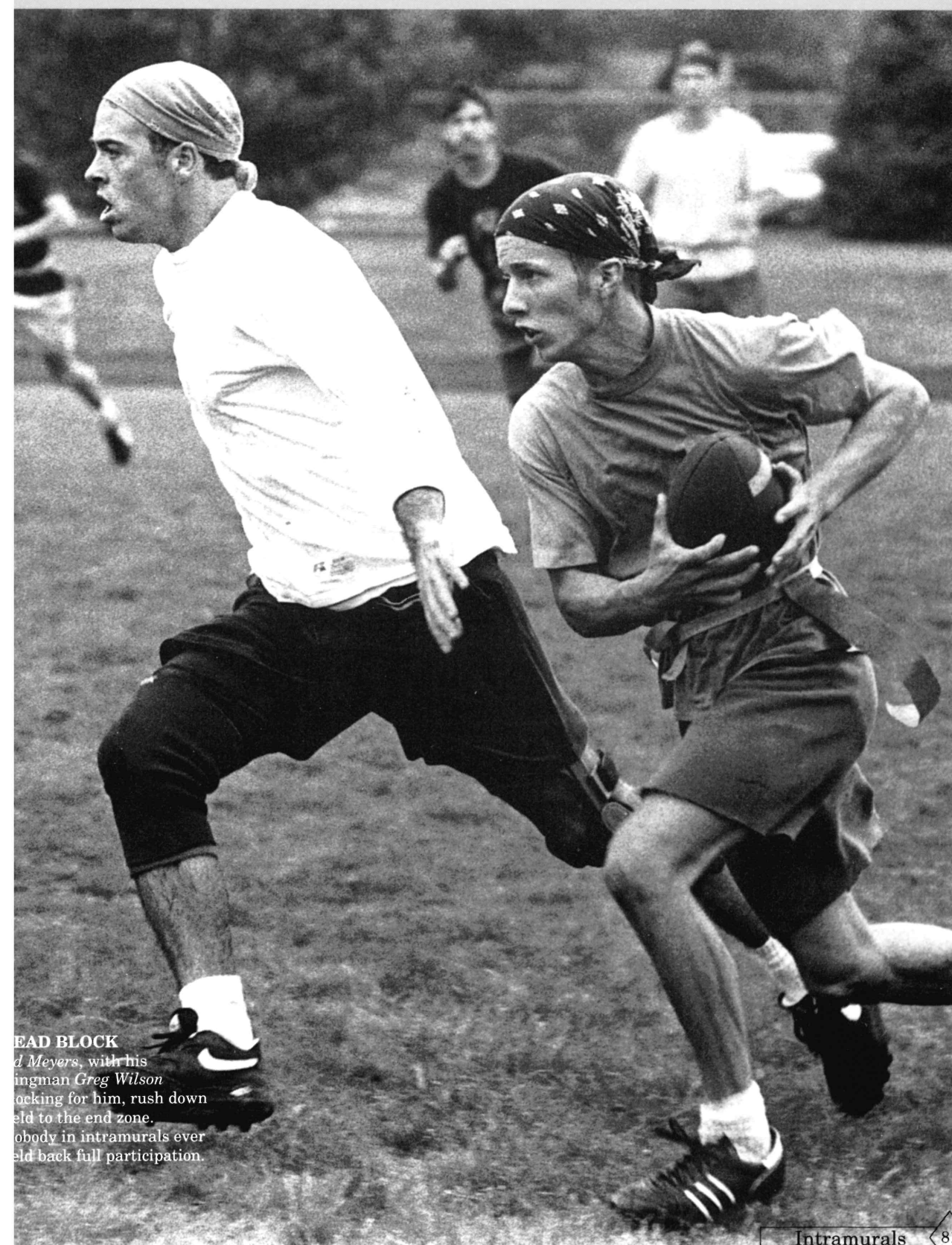
Tony Longstroth and Casey Demmert rush to the scene as Matt Hamilton and Adam Ayers wrestle for the ball. Games often resembled tackle rather than flag football.

COVER ME

Ernesto Ruiz cuts down field looking for a score. Intramurals allowed a chance to see others beyond the classroom.



Dirty



HEAD BLOCK

*ed Meyers, with his
ingman Greg Wilson
locking for him, rush down
eld to the end zone.
obody in intramurals ever
eld back full participation.*



Jeff Kinniburgh



Lisa Branderhorst



Scott Diefenbaugh



Lisa Abbey
Etsuko Abe
Wendy Abel
Yukari Abukawa
Matthew Adamson
Carmen Adamyls
Laura Adolfo



Margaret Adolfo
Khaled Alam
Kevin Alteneder
Clark Anderson
Cressie Anderson
Dan Anderson
Katie Anderson



Brian Andrews
Tomoko Araki
Ryan Armstrong
Kristina Arnold
Heather Arnot
Amy Arthur
Eiji Asari



Jennifer Ashbaugh
Jeni Ashley
Matt Avery
Becky Avery
Aaron Backer
Larry Bailey Jr.
Andrew Baker



Jeff Baker
Melissa Baker
Dan Balé
David Bales
Jon Baugs
Heidi Barnes
Angela Barnett



Noel Barnett
Ryan Bartlett
Anne Basden
Kari Bashford
Robert Bass
Melissa Bateman
Corrie Batishko



Lynette Bean
Charity Bebb
Tamara Beck
Chris Benham
Jennifer Bennett
Patrick Bennett
Billie Bentley



Roxanne Berg
Joseph Bergen
Emily Bergman
Brian Berkley
Katie Bertagna
Brian Bews
Jennifer Biel

Johanna Bienz
Jason Bingham
Jonathon Bingham
Annette Bishop
Keri Bither
Danielle Bjur
Traci Blair



Erik Boehme
Tom Bohlman
Caryn Bolton
Myrna Bonar
Gegi Bonera
Yvonna Bones
Annette Boring



James Boutin
Anne-Marie Bowman
Bryan Boyd
MaryEllen Boyd
Jenny Bozeman
Amy Brady
Lisa Branderhorst



Tim Brandt
Jani Bravine
Carol Joy Brendlinger
Jim Brewer
Mark Brewer
Karen Brewster
Adina Briggs



• MEMORIES of the MADNESS •

Edwards II - *Wrapped in towels, Dan Willcuts II* - *First semester, Danielle Bjur*
van der Water and friends plugged all set off the fire alarm with her gourmet
the drains, turned on all the showers popcorn. It didn't burn or anything so she
and had a relaxed sauna party in their shared it with the firemen.
restroom. The next thing they knew, a **Macy I** - *John Stone and Steve Seideman*
panicked **Sarah Jones** ran up and told moved *Leann Hines and Tarradon*
them that their sauna party was **Johnson's** stuff from their rooms into the
laundry room.
leaking...onto his floor.

DIG IT

Jon Walber prepares his snow cave. Jon's love of the outdoors was a help on these trips.



WHATEVER

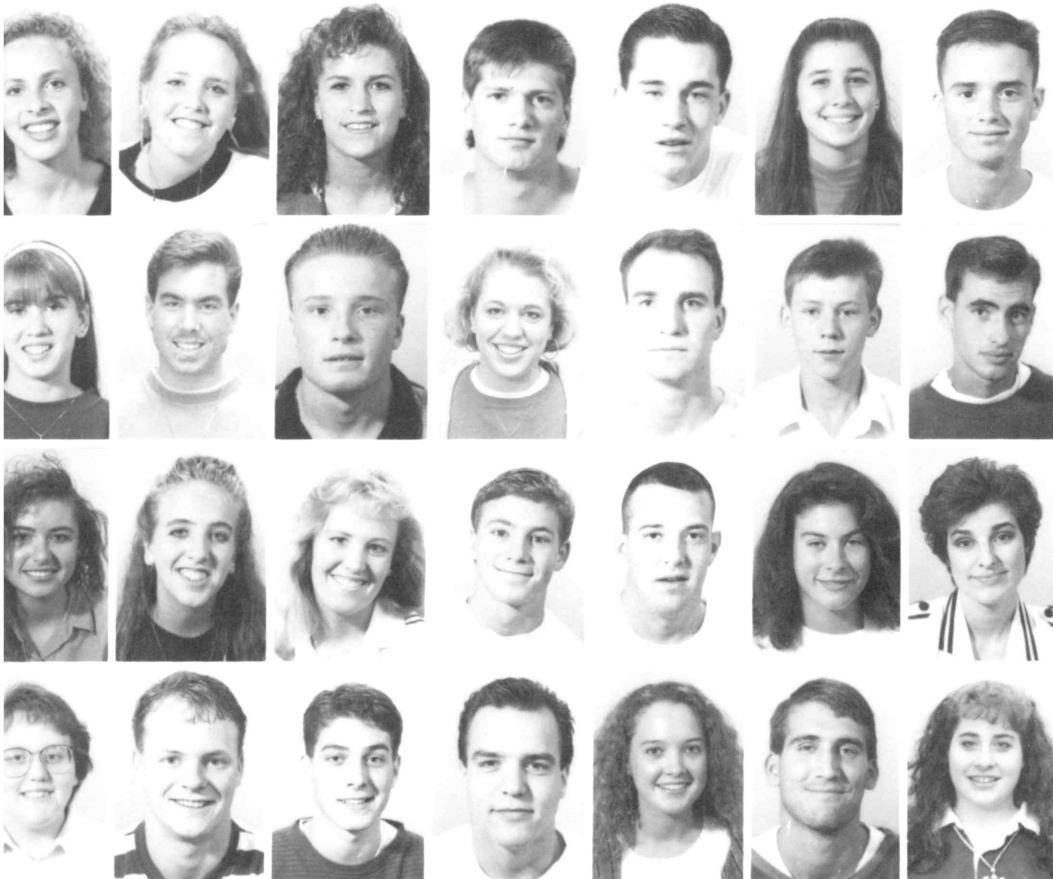
Anne Comolloi and Carrie Yntema perform a rap at the Lip Sync. Enthusiasm was high at the Lip Sync.





SOAKED

Vicki Peabody, Cyndi McTighe, and Becky Spaulding gather in Willcuts 2 after playing in the rain. These roommates were known for finding out of the ordinary ways to relieve stress.



Sunni Brochu
Mercy Brophy
Colleen Brothers
Jason Brown
Jeremy Brown
Michelle Brown
Stephen Brown

LaVonne Bruce
Zach Bryant
Aaron Buckholz
Cherie Bulkley
Michael Burton
Peter Burunov
Brad Buys

Michelle Byerly
Kim Cain
Lisa Callery
Chad Campbell
Gage Campbell
Jenny Campbell
Penni Campbell

Rebecca Candee
Matt Capka
Tim Carlock
Jason Carpenter
Kathy Carpenter
Jason Carroll
Debra Carver

Maureen Caryl
Gina Centioli
Mary Chacko
Wendy Chance
David Chen
Bill Cheney
Motoko Chiba



Jason Choo
Bryan Clark
Crystal Clark
Elaine Clark
Kevin Clayton
Heather Cleversey
Sarah Clinehens



Christopher Close
Chris Cody
Carolyn Coffman
David Collins
Wanda Comfort
Anne Comolli
Jai Cook



Cricket Coppedge
Dan Corbus
James Corner
Jenny Cosand
Marcie Courter
Jamie Courtney
Marcus Cox



• MEMORIES of the MADNESS •

Steve Seideman - *My children will be born fully functional.*

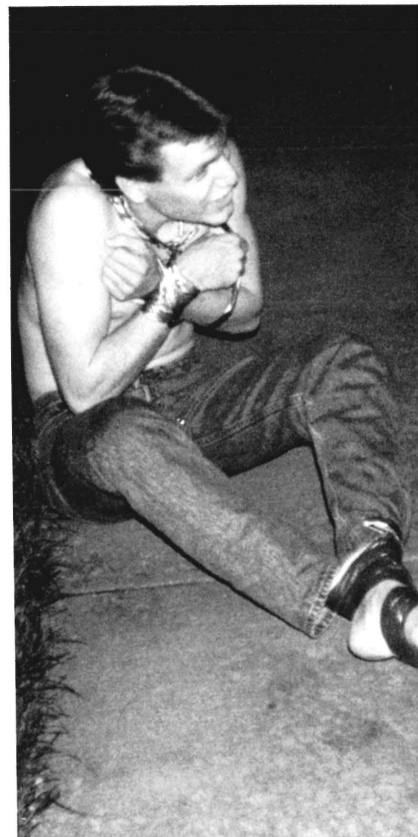
Faculty - *You know the Shopko lady who does those Shopko commercials? I used to hate that lady! I had to see her every Christmas. Craig Johnson*

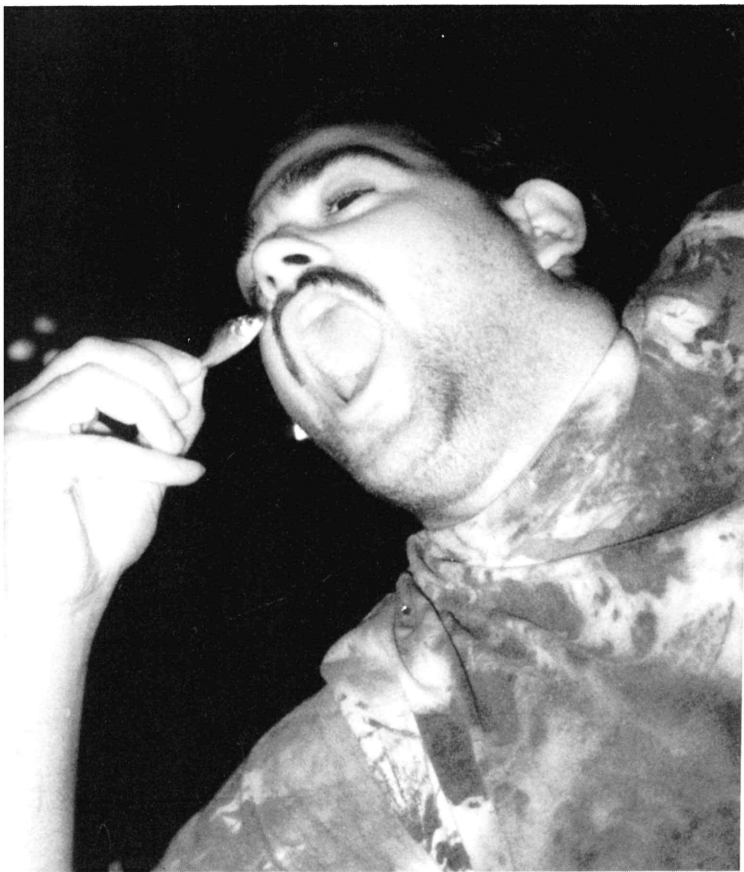
Pennington 2 Men - *Moving Jeremy*

Schub's car from the parking lot to the bell tower. General usage of b.b. guns and fireworks down the chimney shoot. That time when the juniors had the bruin and well, let's just say they weren't too smart and we got it.

DUCT IT!

Bill Cheney whines helplessly on the cement strip between Carey, Willcuts, and Beebe. His roommates **Aaron Putnam**, and **Tim Brandt** enjoyed duct taping **Bill** and leaving him out in the cold.





GFC STYLE SUSHI

Tony Pruitt demonstrates his goldfish eating abilities at the Pennington Christmas party. Some students were attracted to allowing fish to slither down their throats.

Richard Craig
Lance Crane



Eva Crawford
Andrea Crenshaw



Erika Crispen
Melissa Cross



Bethanie Crumrine
Eric Cullett
Juli Cyrus
Brandon Dalke
Kim Dallas
Todd Dallof
Mark Daniels



Michael Davidson
Jennifer Davis
Monique Davis
Robin Davis
Sharon Davis
Jen Dawson
Ben Day



Charles DeBell
Marchand DeChenne
Doug DeHart
Cherie deVidal
Brett DeYoung
James DeYoung
Cleto Delgado



Annette Delisle
Tara Delp
Casey Demmert
Erika Denny
Nadia Derhalli
David Dewar
Scott Diefenbaugh



Allyn Dines
Valarie Doakes
Jim Domen
John Donathan
Jennifer Doolittle
Amy Dosey
Trey Doty



Travis Doughty
Bryan Douglas
Aaron Downs
Della Doyle
Ben Duerksen
Tina Dumonceaux
Andy Dunn



Kristine Dunn
Steve Dunn
Marcie Eastwood
Michelle Ediger
Melodie Edmonds
Yuko Edo
John Ekman



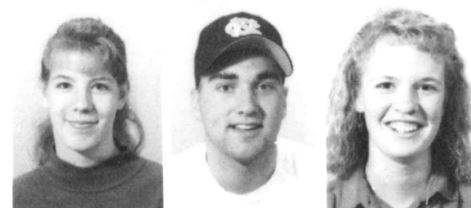
Yuko Endo
Kristi Erickson
Cynthia Erland
Corrina Ernster
Michelle Erskine
Melodie Esau
Beth Esser



Elizabeth Evon
Allan Erickson
Kathleen Fackler



Dawn Fanger
Brycen Fast
Tamarah Fast



Amy Fenn
Rick Fieldhouse
Lorin Fields



Kristi Filley
Ryan Findley
Heather Fischer



UNDAUNTED
Anne-Marie Bowman pauses during a busy yearbook deadline. Her talent in design brought diversity to the staff.

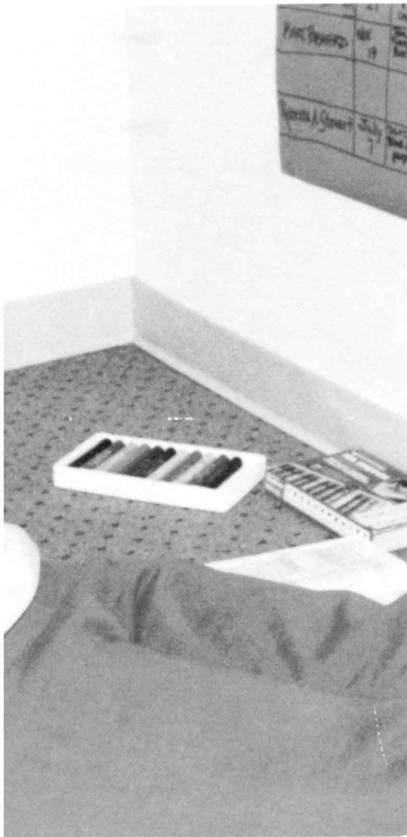


Troy Fish
 Kristy Fleming
 Viola Fletcher
 Bethany Flick

Jeanne Ford
 Heather Foss
 Nathan Foster
 Christina Fowler

Elizabeth Fowler
 Mindy Fox
 Marsha Fredrickson
 Brenda Friesen

Stephanie Friesen
 Steve Fuller
 Shannon Garvin
 Jonathan Gault



• *MEMORIES of the MADNESS* •

Eight guys - We all dressed in black and drove out to Tilikum in the middle of the night pausing at the recreation hall to strip. From there we ran around buck naked, swinging on the rope and skinny dipping by the fisherman's dock.

GFC Community - Finals week, Lisa Branderhorst and Sally Johnson salted Derek Roth's bed and saturated his clothes with Victoria Secret's rose perfume. At least he smelled nice.

Anne-Marie Bowman - Those people should just go to a vocational school.

SWEET REPOSE
Becky Stewart adds her favorite bible verse to the Willcuts Women info poster. Becky was very involved with various activities including Softball and rarely had a moment to relax.

Erik Gibson
Christopher Giesch
Brandy Gilbertson
Christopher Gilson
Jennifer Ginther
Amy Giunta
Diana Glass



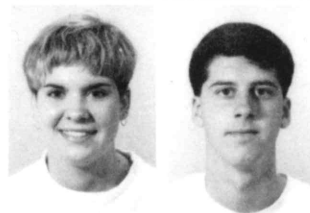
Kevin Glenn
Andrew Glover
Theresa Gold
Johnna Golden
Tammy Golden
Tina Golden
Amanda Good



Cynthia Good
Robert Goodwin



Leah Goold
Chris Green



William Greenalch
Michelle Groom



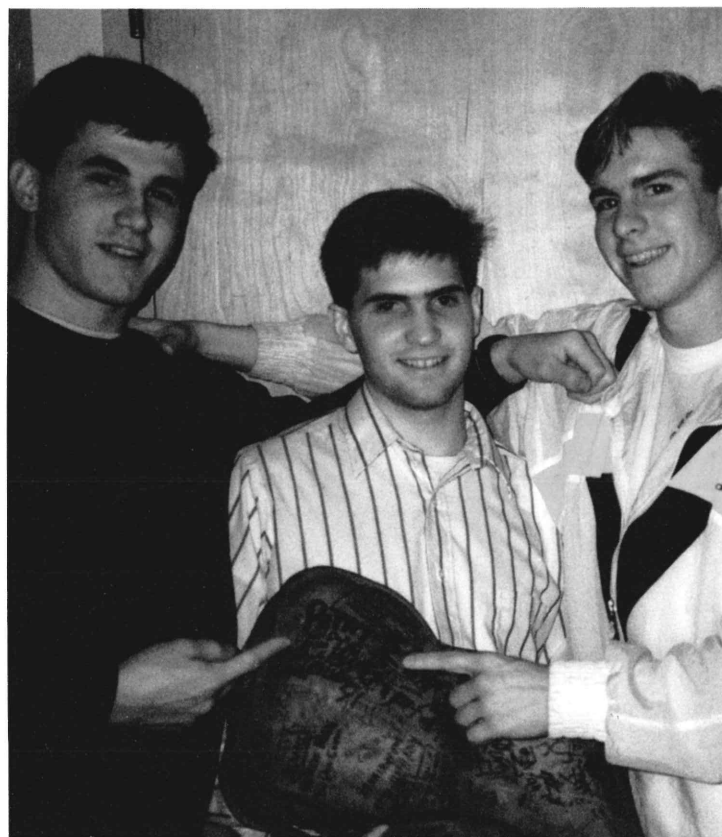
Cassandra Gunther
Nikolas Haij



Deborah Haines
Sarah Haldeman
Angela Hale
Sarah Halsey
Wendi Hamilton
Brittany Hansen
Deborah Harney



Rhonda Harper
Dustin Harrington
Grant Hartenstein
Dawn Hartwig
Kari Hastings
Victoria Hauser
Melinda Hawes





Scott Hawkins
April Hayes
Grant Hayes
Tiffany Hayes
Jonathan Hays
Katie Heasley



Seth Heasley
Michelle Heaton
Megan Heffernan
Emil Heinze
Seth Heiple
Matthew Helmboldt



Katrina Hemstreet
Lisa Henry
Keri Henseler
Christopher Herbert
Dominic Hernandez
Mark Herold



Jason Herring
Jeff Herring
Dawn Herzog
Daniel Hidden
Charity Hiebert
Andrea Hilchey

• MEMORIES of the MADNESS •

Pennington I Men - When *Lynnette* lose salvation over that molasses cookie.

Smith killed her goldfish, Pennington I
men sent her a formal business letter
from the 'Humane Society' fining her
\$20000 for dismemberment of an
animal. She believed it.

Christine Deboy - You're going to

BeebeMen - *Carl Anderson* and *Matt*

Jackson surfing HESS creek. Seriously.

They even made t-shirts.

Faculty - I never could wink very well,

maybe that's why my social life was

retarded. *Richard Engvall*

THE THREE MAGICIANS

Freshmen *Todd Dallof*, *Brian Sullivan*, and *Phil Nelson* proudly display the bruin. The bruin's disappearance and whereabouts were mysterious this year.

SCHNEE!

Strolling to class are *Christy Van Doren* and *Becky Avery*. Due to the snow this year several profs cancelled classes.



Ruth Hinds
 Leanne Hines
 Kyle Hirayama
 Rachel Hiserote
 Michelle Hofer
 Heidi Holdorf
 Charity Hollenbeck



Corynne Horch
 Corey Hosler
 Jennifer Hosler
 Heidi Hougan
 Alfred Howe
 Anndrea Howe
 Jodie Howell



Kristi Howton
 Eric Hughes
 Liz Hunt
 Marcia Hunt
 Jonathan Huwe
 Marianne Hyatt
 Holly Hyde



Alin Ifrim
 Lawna Ikeda
 Tony Iranshad
 Nancy Ireland
 Brian Irwin
 Jake Jabusch
 Kyle Jackson



Matthew Jackson
 Randal James
 Amye Jansen
 Tom Jarequi
 Cynthia Jaynes
 Julie Jensen
 Peter Jensen



Leah Johanson
 Berniece Johnson
 Joe Johnson
 Michelle Johnson
 Russell Johnson
 Sally Johnson
 Terradon Johnson

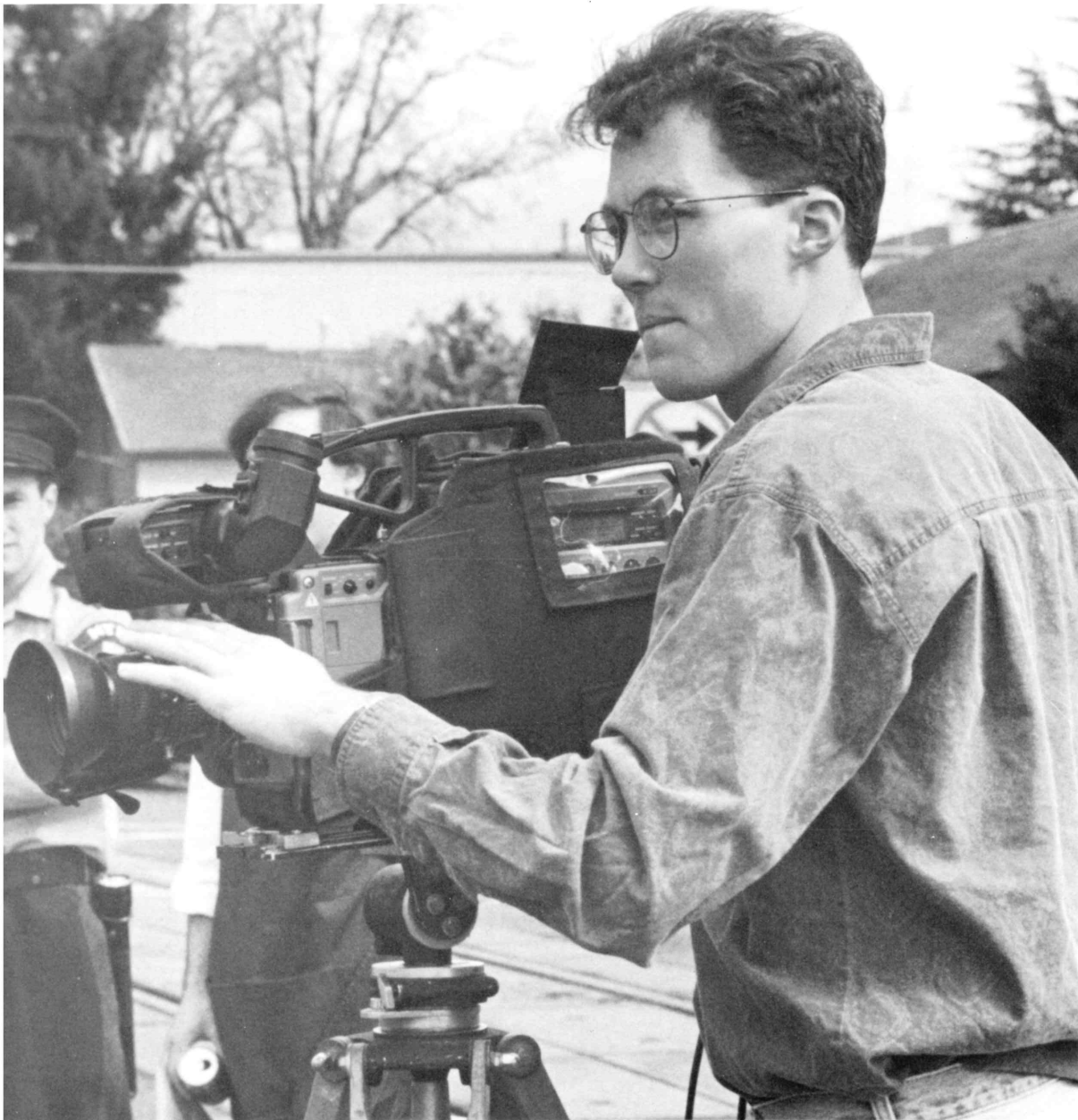


Tory Johnson
 Jared Jones
 Lisa Jones
 Angie Jordan
 Jennifer Jorgenson
 Katsunori Kai
 Dina Kaufmann



Sana Kawarada
 William Kefalas
 Michael Kellar
 Colette Kemmerer
 Laurie Kenyon
 Thomas Ketelson
 Sean Kiffe





• MEMORIES of the MADNESS •

Faculty- *Ed Higgins to Melinda* light fixtures, and in 350 degree

Hawes after an inquiry as to when the ovens.

midterm would be: Oh, don't be so

anal retentive!

Beebe and Willcuts Women - The

findings of limberger cheese in

various places such as under desks, in Errors.

Theater Arts - The annual I am not a

retarded earthworm initiation. The shrimp

pizza that no one would eat. Putting salt

in Adina Briggs' water in Comedy of

TAKE TWO

Josh Seat films a senior video project for *Rolf Potts* while cast member *Dennis Sinclair* looks on. *Josh* was actively involved in many aspects of video production.

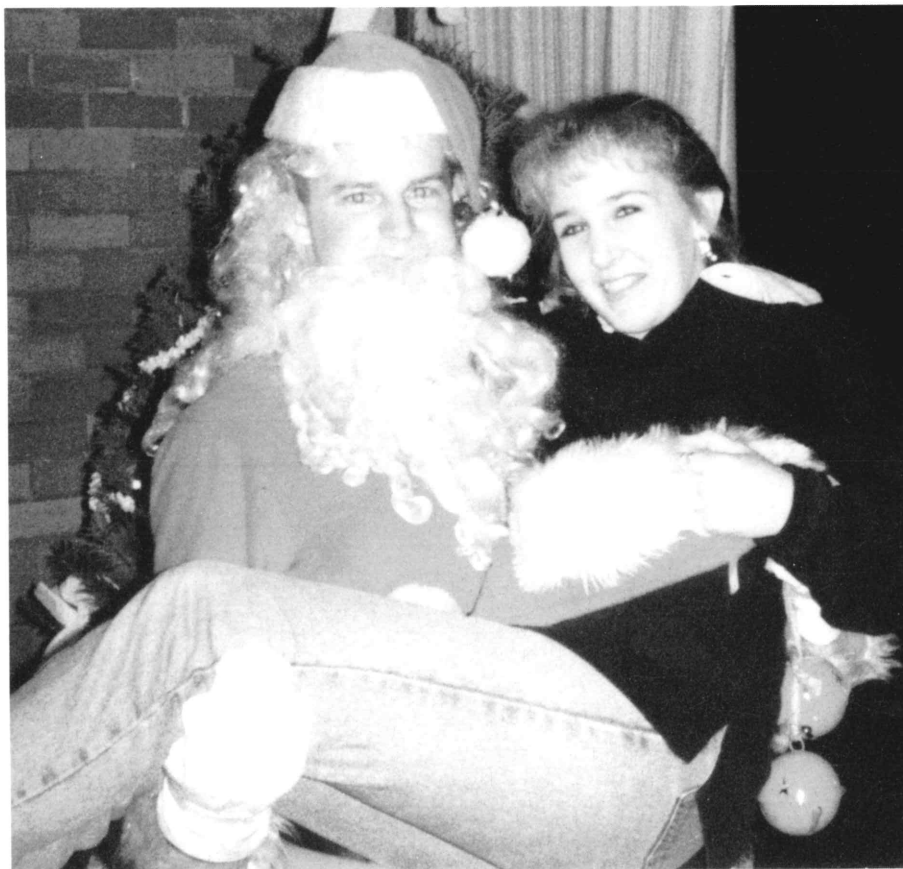


HOUSE MANAGERS

Dawn Todd, Cherie De Vidal, Paul Horton, Paulie Ziemann, Joe McKenna and Darcee Tandy.

A HANDFUL

Angela Barnett leaps into Jim Domen's arms at the Pennington Hall Christmas Party. One of the highlights of this event was the goldfish eating contest.



Janet Killary
Hoon Kim
Shera Kindall
Jonni Kingery
Robert Kinnear
Chad Kinnett
Amie Kirkendall



Akiko Kitagishi
Sherry Kluting
Ryan Knecht
Joshua Kneeshaw
Amanda Komp
Eva Kong
Jennifer Koopsen

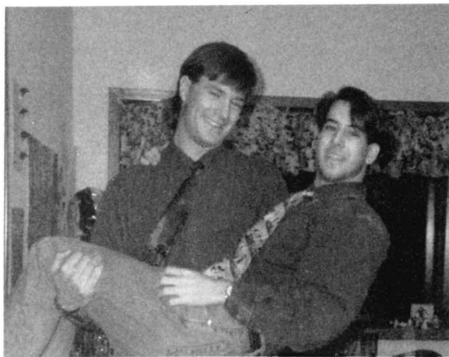


Jason Koppen
Keiko Koyano
Katrina Kramer
Denise Krause
Gloria Krueger
Lillie Kunkel
Miki Kunnimoto



Heidi Kunze
Tamie Kurihara
Amy Kylo
Patrick LaMonica
Mary LaRue
Elizabeth Lakin
Shanea Lambert





• MEMORIES of the MADNESS •

Miscellaneous - Campus security,

sexy rooftops, trampoline parties,

northern scaffolding, and mysterious

banner switchings.

Faculty - If Mother Teresa married

Shandi they'd argue over who ate

less. *Gregg Lamm*

GFC Community - *Greg Picard, Jeff*

Baker, Scott Hawkins, Grant Hartenstein,

Joe Johnson, and Jason Steele got together

for a game of football but ended up playing

in the mud.

Newberg - Shopping before Fred Meyer

graced us with its presence.

STRUMMIN'

Freshman Pat Toombs tunes up for a sit-in. Many students arrived at the Homecoming game in the traditional tacky attire.

SUPPORT SYSTEM

Brian Bews sweeps Patrick Bennett off his feet. For these two, the roommate selection process proved to be a success.



Elizabeth Lange
Brek Langham
Julie Larsen
Meredith Larsen
Kevin Larson
Kristen Larson
Christie Lauinger

Maura Lauser
Joyce Laville
Carene Lawrence
Nate Leavitt
Kristina Lee
Rachael Lee
Tara Lee

Jason Lewis
Jennifer Lewis
Rachel Lewis
Ryan Libby
Steve Lierman
Torrey Lindbo
Mandy Lindquist

Shannon Linebarger
Anita Linhart
Nate Linman
Andrew Linville
Cindy Locknane
Monelle Loewen
Duane Londagin

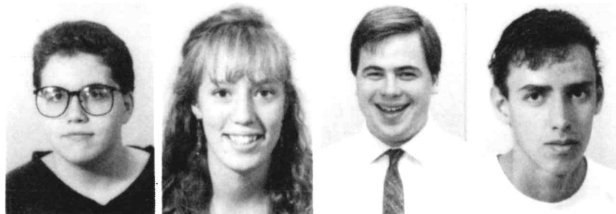
Tony Longstroth
Doris Lopez
Zachary Lowe
Sara Luckensmeyer



Gabriel Luis
Marla Lundquist
Amy Maas
Bradley MacDonald



Cody Mace
Geri MacLaughlin
Chad Madron
Mike Mai



Scott Mai
James Maine
Sharon Malcolm
Jennifer Mandeville



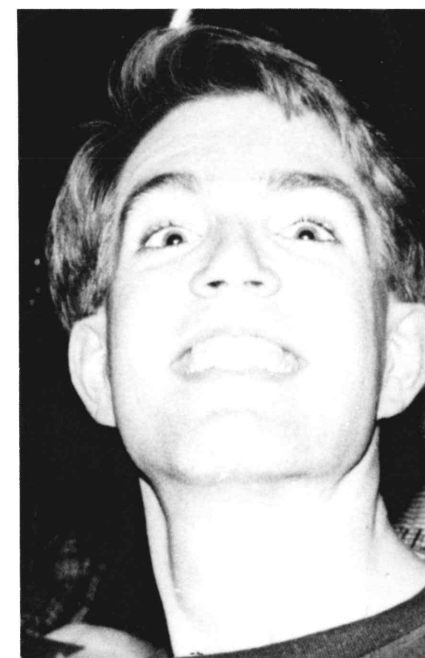
Michael Mansur
Chris Mantie
Brett Marcyan
Kristi Marquette



Jessica Martin
Hayato Matano
Cheryl Matney
Miya Matsuda



Shelley McBride
Amy McCarty
John McCutchen
Kevin McFall



WELCOME!

Dan Winans greets his arriving friends with a smile and flared nostrils. Almost any night, *Dan* could be found in the Subway filling people with fat and cholesterol.



SING IT

Sarah Clinehens does the sport bottle lip sync atop her dorm bed. Dorm life has proven to never lack unique entertainment.

OPEN ARMS

Christine Deboy, yearbook editor, greets her staff with a warm embrace to build group esteem. *Christine* was like a big sister to her staff.

• MEMORIES of the MADNESS •

Sally Johnson - There's people in the balcony and that bothers me.

GFC Community - *Shawn Nunn* and

Justin Throne constantly throwing water at people at the end of the year.

GFC Community - The only thing

Chris Gilson remembers about chapel is the man with the bagpipes right before Christmas break. Who was he anyway?

Carey Men - Only being allowed to play our stereo loudly between 6 and 7 pm due to complaints from the women upstairs.



Joanne McFarland



Brittany McHugh



Amy McKee
Jason McKee
Joseph McKenna
Margo McKim
James McLemore
Kimberly McMurry
Cyndi McTighe



Brandy Mendenhall
Scott Merrill
Christy Merritt
Ed Meyer
Katie Meyer
Joshua Mickelsen
Steve Mickelson



Ralph Miele
Natasha Mihic
Christy Miller
Erika Miller
Kimberly Miller
Lee Miller
Leslie Miller



Lori Mills
Rainee Mills
Kristina Mitchell
Matthew Mitchell
Darin Mitchem
Collin Mitts
Jim Fleming

Davin Miyamura
Christina Monckton
Betsy Monlezun
Karla Montiel



Tricia Moore
Marci Moorman
Kiriko Mori
Koji Morimoto



Yosuke Moriya
Elizabeth Morrison
Julia Morse
Sarah Morse



Susanna Morse
Kathryn Muck
Eric Muhr
Lisa Mylander



Rinak Nakamura
Jennifer Nancarrow
Prudence Naylor
Michelle Nelson



Destiny Nelson
Jeff Nelson
Phillip Nelson
Karen Newkirk



Matthew Newkirk
Phaydra Newport
Timothy Nichols
Jeff Nienaber

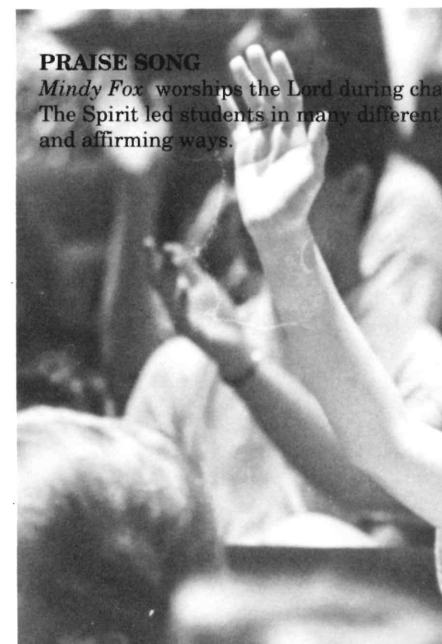


Yoko Nihira
Mariko Nishio
Ryoko Nishiyama
Shawn Nunn



BORROWED ROBES

Tony Longstroth and *Jai Cook* peruse New to You's selection of dresswear. Thrift stores were quite a blessing to many of Fox's students.



PRAISE SONG

Mindy Fox worships the Lord during cha. The Spirit led students in many different and affirming ways.



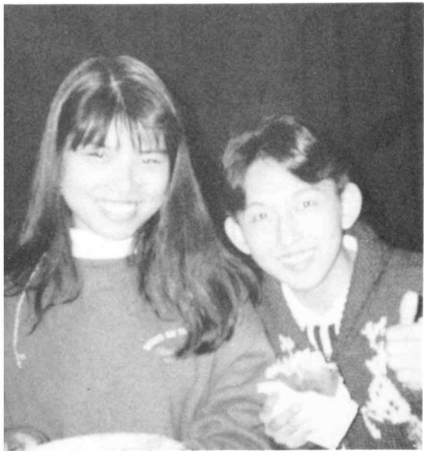
• MEMORIES

Edwards III Women - Putting

George the fish into the toilet and letting him swim around. He must have swum up the pipes or something because he's gone. Releasing Tilikum's homing pigeon in front of

OWING DOWN

ato Matano and Nana Tsurumi eat
made food during an Edwards III
nies at Tilikum. The two Japanese
ange students developed a great
dship.



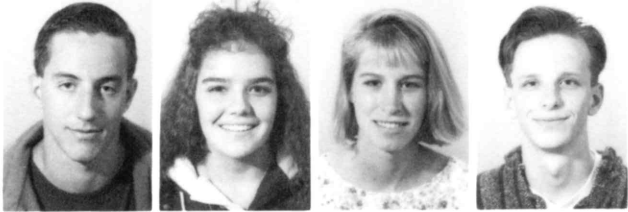
the MADNESS •
ords for our Tilikum roomies.
pel - Brennan Manning, projection
ens with vendettas, viki Fields chasing
Robinson out of the auditorium.
berg - crescent coffee controversy.



Rhonda Nystedt
Brenda O'Brien
Tammy O'Doherty
Robin O'Kelley



Amy Ogdon
Aki Okamura
Geoffrey Olson
Tiffany Olson



Matthew Opitz
Sherry Ortlieb
Christy Ortman
Stephen Otter



Jason Overstreet
Toni Owens
Mark Palmer
Toby Parks



Kelli Patrick
Kiwanda Patrick
Christopher Patterson
Marie Paulson



Polly Payne
Rena Payne
Todd Payne
Victoria Peabody



Lisa Pedrojetti
Dalt Peebles
Kelli Pellegrini
Michael Pender



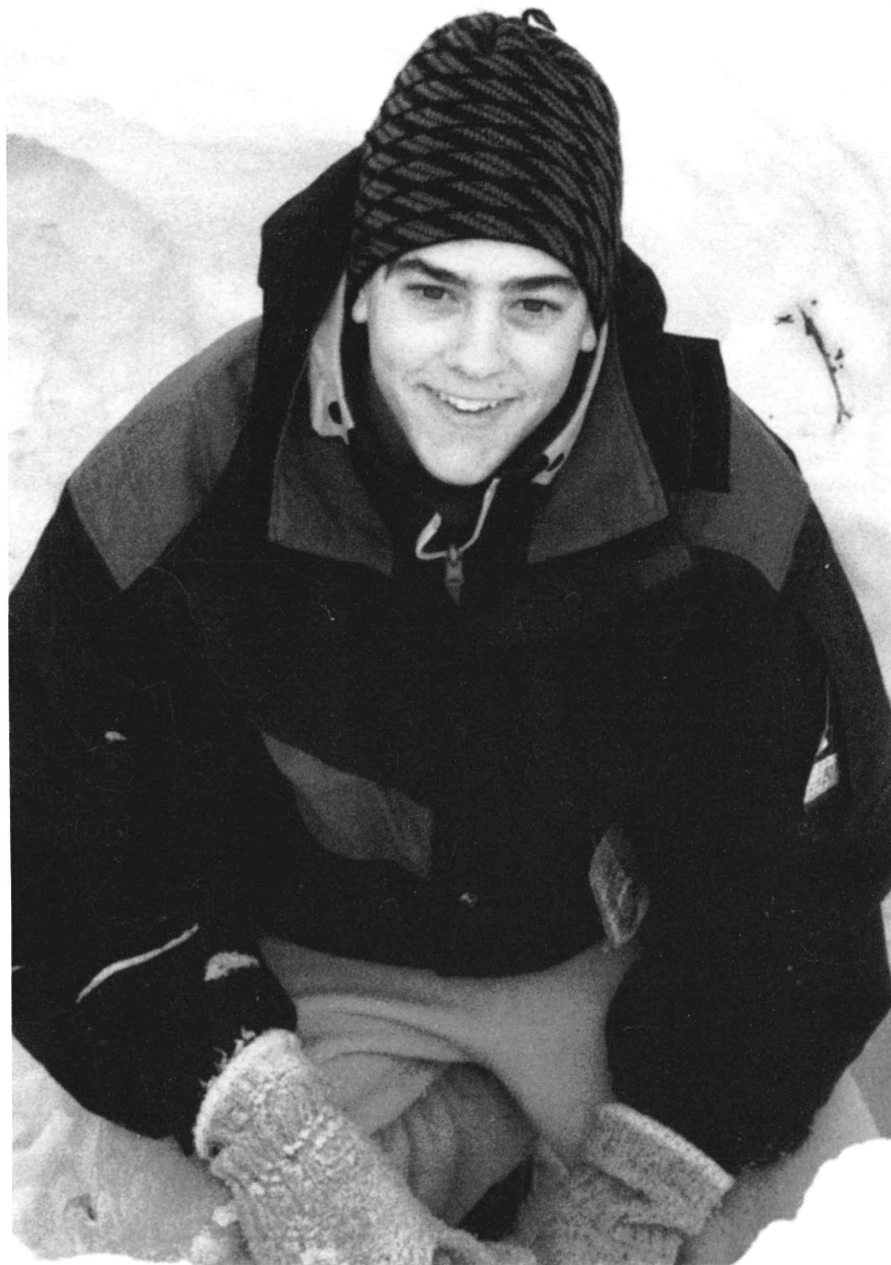
Jason Perry
Sheila Person
Tammy Petersen
Jennifer Peterson

CHILLED

J.P. Michelson huddles in his cave of snow. The snow retreat gave students a chance to learn camping techniques from *Gary Fawver*.

DEEP

David Ruff reflects on the clock tower while *Sally Johnson* molds sand and *Christine Deboy* and *Chad Madron* discuss orchid communication or something equally strange on the first yearbook retreat. *David* and *Chris* continued to have a grand old time while *Sally* threw up nine times - *Chad* took her home.



Gregory Pflieger



Gregory Picard



Brandie Plante

Daniel Poet

Abby Popp

Lynn Porter

Mark Pothoff

Jeanette Prenevost

Brandy Price



Jill Prim

Esther Pringle

Nancy Propp

Anthony Pruitt

Brian Purdy

Aaron Putnam

Michelle Quaas





Sara Raedels
Elaine Reimer
Paul Reimer
David Reintsma
Ian Reschke
Ryan Rhoads
Holly Rice



Amy Richards
Kristi Richards
Nathan Richardson
Lori Richner
Chad Riggs
Robert Rising
April Ritzer



Rodney Robbins
Klondy Roberts
Shauntel Roberts
Anthony Robertson
Leilani Robinson
Timothy Robinson
Chuy Rome



Becky Rood
Jennifer Root
Kari Rosborough
Stephanie Rosen
Renne Ross
Derek Roth
Antony Rourke



DEATH AND DANGER

Freshman *Mercy Brophy* gives a threatening look. *Mercy* was involved with Spring Serve to Mexico this year.

WHAAAT?

Michael Pender, Shawn Nunn, Greg Picard and *Trevor Smith* try to look as innocent as possible. Activities coordinator *Ryan Gibb* planned several well attended beach trips this year.

GAME TIME

Lining up for an anti-stress game are *Tiffany Hayes, Melodie Edmonds, Kristen Thomas, Dina Kauffman,* and *Anne Comolli*. Dorm life provided many opportunities for lasting friendships.





Alicia Rowley
Andrew Royer
Heidi Rueck
Ernesto Ruiz
Sara Rumrey
Robin Rupp
Pete Rusaw



Kim Russ
Kristi Sabin
Maki Sakagami
Brent Samodurov
Pedro Sandoval
Tanya Sano
Lynette Sanstrum



Debbie Sartwell
Nathan Satter
Sara Scanlon
Kendra Scharer
Laura Scharer
Jeremy Schaub
Colby Scheer



Rob Schlachter
Chris Schlitzkus
Brian Schmidt
Geoffrey Schmidt
Shana Schmidt
Mary Schoppe
Damon Schouw



Teresa Schuck
Rebecca Schwan
Tate Seals
Lisa Selthon
Linda Shearer
Cheryl Shepherd
Keiko Shirasawa



David Short
Jay Short
Charles Simpson
Dennis Sinclair
Rena Sitz
Julie Skidmore
Jemima Skjonsby



Bobbi Sloan
Scooper Slone
Gennie Sluder
Amy Smith
Elaine Smith
Hannah Smith
Jana Smith



John Smith
Kari Smith
Kyra Smith
Lanette Smith
Shannon Smith
Stephanie Smith
Trevis Smith



CALISTHENICS

Sarah Van Gerpen demonstrates the dos and don'ts of make-up application. Rumor had it she wanted to be a Mary Kay sales lady.

Trevor Smith
Esther Smith-Henry
Amy Snyder
Lisa Sollars
Faith Sourinthone
Tanya Souza
Becky Spaulding



Colby Spell
Benjamin Spotts
Christian Spreckels
Sara Stansell
Valaura Stanton
Tina Stauffer
Zach Steigman



Jeremy Stephens
Liz Stephens
Steven Sterhan
Becky Stewart
Stephanie Still
Jason Stinger
Lora Stoltenberg



John Stone
Jennifer Streger
Jamie Suehiro
Brian Sullivan
Charles Sumey
Wendy Summers
Nathan Sundgren





YES, YES, YES!
Derek Roth takes full advantage of open floor hours. *Derek* spent most of his time harassing the inhabitants of Willcuts I.

SYMBIOTE

Student Chaplain *Rioh'det Corser* and "Grandpa" *Roy Heibert* play with an unidentified dog. The 'With Jesus at the Beach' retreat gave students a chance to have a break if they didn't get one during Spring Break.



Jennifer Swanborough
 Julie Swanborough
 Paul Swanson
 Asa Swindell
 Heather Taggart
 Yoshie Takamiyagi
 Mizuho Tanaka

Kazuyo Tenaka
 Tim Tank
 Leah Taylor
 Leslie Taylor
 Sandy Taylor
 Tomomi Terada
 Tamara Terry

Kristin Thomas
 Brandy Thompson
 Sarah Thompson
 Tiffany Thompson
 Justin Throne
 Michael Timmons
 John Tipton

Kim Tirrill
 Brian Todd
 Patrick Toombs
 Carlos Torres
 Jorge Torres
 Luis Torres
 Michelle Torrez

Janey Townley
Grace Tsai
Nana Tsurumi
Eric Tuin
Jennifer Tusant
Jill Tusant
Jonathan Ulmer



James Underhill
Michiko Uno
Wendi Upjohn
Andrew Uppendahl
Jennifer Utley
Tenaya Valdez
Christy Van Doren



Sarah Van Gerpen
Julie Van Hook
Brian Van Kleef
Daniel Van der Water
Toni VanMatre
Val Vanlandingham
Sheryl Van Tassel



Cindi Vetter
Carrie Vickoren
Mistie Walch
Gina Walker
Lisa Walker
Monica Waller
Shelly Walton



THE SIX BIG PIGS

Joe Johnson, Grant Hartenstein, Greg Picard, Scott Hawkins, and Jason Steele elevate Jeff Baker. The six began with traditional football, but ended up having a greased - Jeff Baker contest.

RHYTHM KEEPER

Worship Team drummer *Andy Uppendahl* feels the praise during Chapel. The Worship Team had a key role in campus praise.





RED-LEFT-HAND

Michiko Uno enjoys a game of Twister in Edwards lobby. Even with cultural differences, the ESL students made friends.



Jasen Ward
Angela Waverly
Janet Weber
Ryan Weidner
Ryan Weller
Kimberly Wentworth

Michael Wentworth
Tonia Werner
Brandon Wescom
Jerri West
Jonathan Whetsell
Shannon Whitaker

CHEEZY

Gina Centioli gives her best. Gina was RA on Hobson 2 this year.

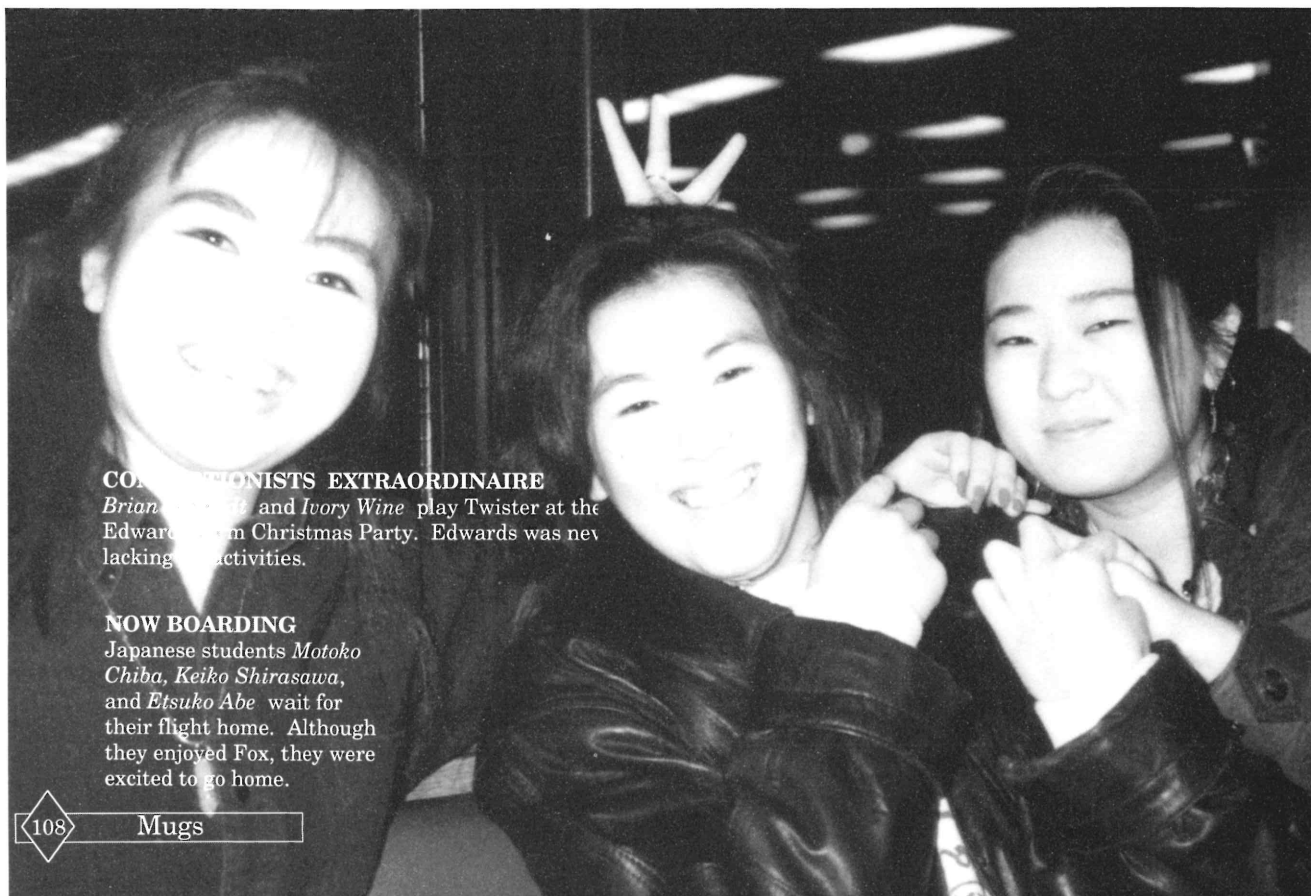


COMEDY ACTORS EXTRAORDINAIRE

Brian Edwards, Jeff and Ivory Wine play Twister at the Edwards Room Christmas Party. Edwards was never lacking in activities.

NOW BOARDING

Japanese students Motoko Chiba, Keiko Shirasawa, and Etsuko Abe wait for their flight home. Although they enjoyed Fox, they were excited to go home.





Kristen White
Alison Widmark
Cliff Wiebe
Charlene Wierenga
Matt Wilber
Lara Wild



Sara Wild
Carla Williams
Kaylene Williams
Kristin Williams
Meagan Williams
Ron Williams



Ryan Williams
Todd Williams
Tony Williams
Wendy Williams
Heather Wilt
Grant Wilt
Dan Winans



Ivory Wine
Ida Wise
Marla Wittkopp
Jon Wolber
Theresa Wollam
Laura Wong
Natasha Wong



Cheri Wood
Greg Woolsey
Dana Wright
Mandy Wright
Maki Yamaguchi
Kenichi Yamao
Tim Yarnot



Carrie Yntema
Shelly Yoder
Kyoko Yoshizawa
Aaron Young
Ruth Zander
Michelle Zemke
Michael Zinsmeister



ESCAPISTS

Betsy Monlezun, Gina Centioli, and Holly Hyde make a mad dash for the waves. The beach was a frequent choice for stress relief.

WORLD

WIDE

NEWS

Christopher Columbus' Santa Maria stops in Miami Florida—the first stop in a 20 city US tour. The Nina, Pinta, and Santa Maria were built with the same materials carpenters used to build the original ships. Hand-forged nails were modeled after those recovered from a 16th century shipwreck. The sails were made of the closest natural fiber to the original hemp canvas, linen. Shortly after noon on February 26, 1993, an explosion rocked the World Trade Center in New York (NY), leaving several dead and hundreds injured. This was the first terrorist act ever committed on US soil.

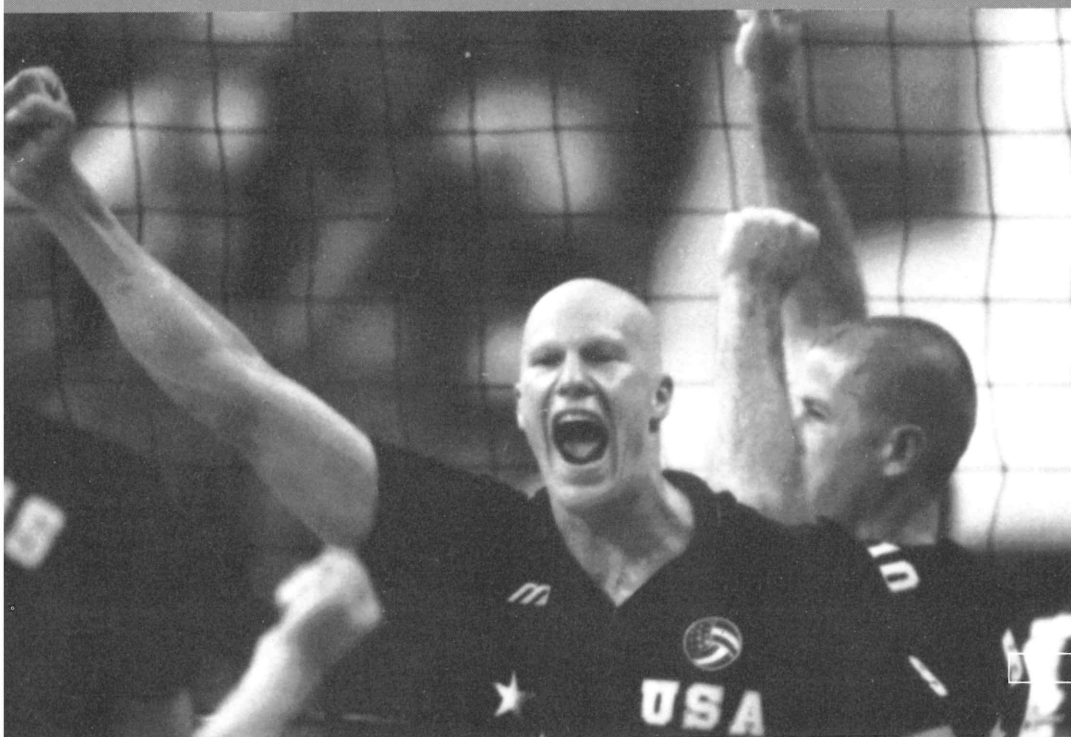




More than a million Somalians have fled their homeland for refugee camps in neighboring countries. The Somali famine is one of the worst in history. The death toll has been estimated between 100,000 to half a million. The international community has concentrated its relief efforts in Central Somalia.

U.S. volleyball player Bob Samuels celebrates a victory against Canada. The summer Olympics were transformed forever when professionals were allowed to compete in the 1992 summer Olympics in Barcelona, Spain.

There's a new flag flying over Canada—the World Series pennant. The Toronto Blue Jays took baseball's championship outside the US for the first time ever, beating the Atlanta Braves 4-3 in 11 innings in Game 6.



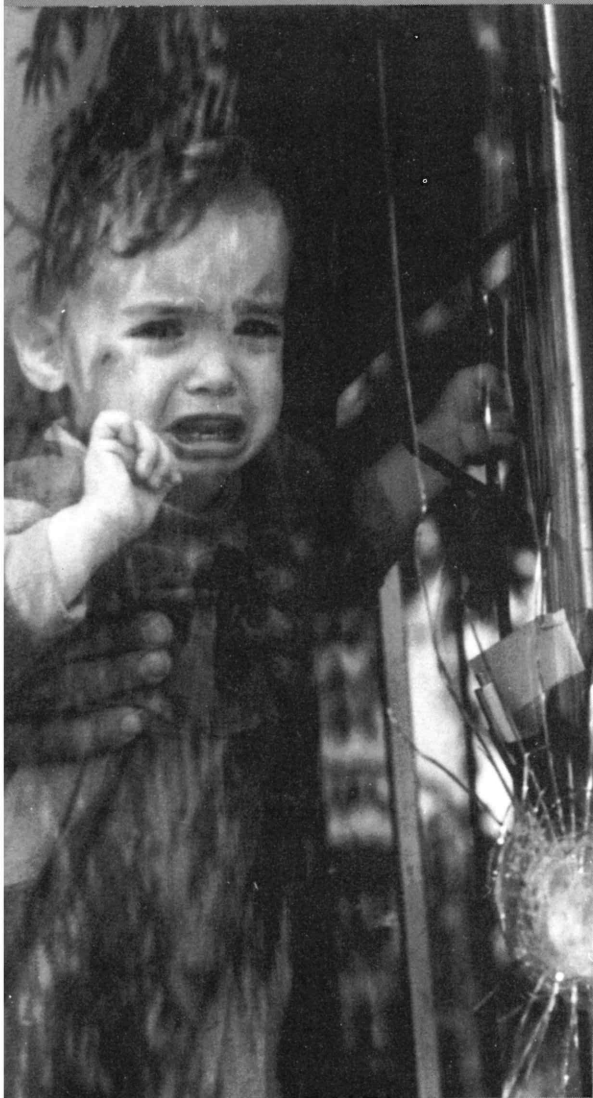
Annie Lennox accepts her award for best female video for "Why" at the MTV Music Awards.

Hurricane Iniki dealt a direct blow to Kauai, one of the Hawaiian Islands, with torrential rain and wind gusts of up to 160 mph. Iniki was the most powerful hurricane in the Hawaiian Islands this century.



Hurricane Andrew struck Southern Florida, in a 54 hour rampage, with 164 mph windgusts and twelve foot tidal surges which flattened homes, uprooted trees, flung boats into the streets and wrecked an Air Force base. Fifty-five deaths were directly or indirectly linked to the hurricane.





Slavs are confronted daily by shelling, sniper fire, and the death of war. They fill the streets during the occasional ceasefire to buy bread and other necessity staples. The territory of Yugoslavia, torn by demands for autonomy by Croats who opposed Serbian domination, has been a battleground for centuries.

The air filled with cheers as William Jefferson Clinton was sworn into office as the 42nd President of the United States on January 20, 1993. "Jobs. Health care. Education. These commitments aren't just promises from my lips," Clinton said. "They are the work of my life."



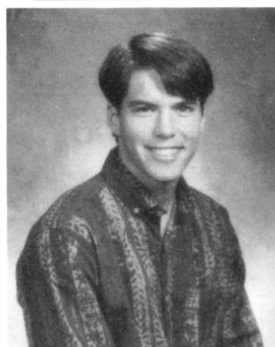
Nancy Almquist
•Interdisciplinary•



Jennifer Armstrong
•Writing/Literature•

Robbin Armstrong
•Writing/Literature•

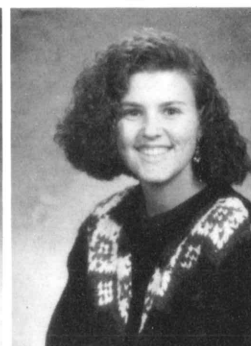
Lori Arnett
•Business•



Aaron Barnett
•Interdisciplinary•

Catherine Bartell
•Sociology/Social Work•

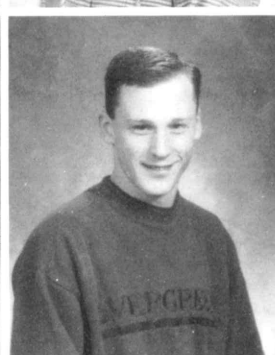
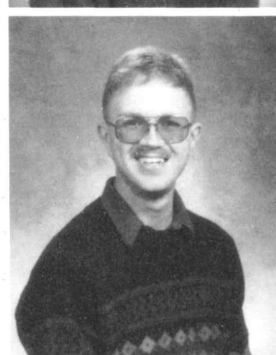
Jennifer Berkman
•Communication Arts•



Pamela Bowton
•Sociology•

Stephanie Brixius
•Elementary Education•

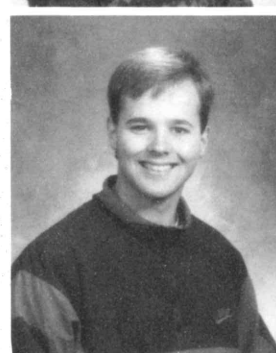
Eldred Brown
•Music Performance•



Shawn Bucher
•Computer Science•

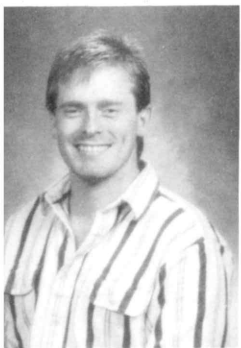
Shoshana Bucher
•Communication Arts•

Thomas Burks
•Biblical Studies•



Heather Burns
•Psychology•

Stacy Burris
•Math/Secondary Ed•



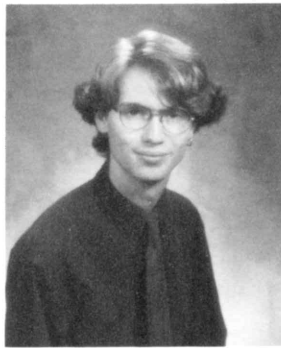
Mark Chappell

•Biology•



Ronda Colasuonno

•Interdisciplinary•



Jeffery Coleman

•Sociology/ Social Work•



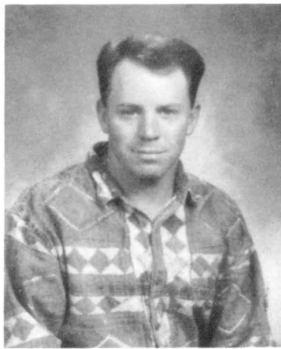
Christy Coreson

•Business/ Economics•



Rioh'det Corser

•Psychology•



Kevin Cross

•Physical Fitness Mgt•



Amy Dahl

•Economics/Business•



Tammy Daniels

•Physical Education•



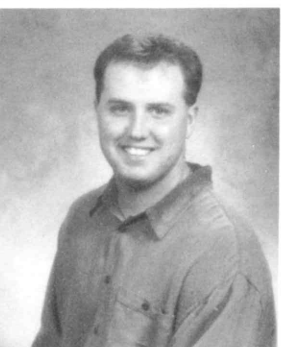
Christine Deboy

•Communication Arts•



Kellie Devlin

•Elementary Education•



Darrell Dirks

•Physical Education•



Jennifer Doeleman

•Elementary Education•



Rebecca Donathan

•Elementary Education•



Kevin Dougherty

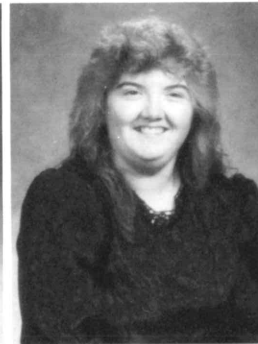
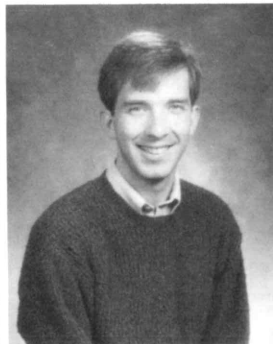
•Communication Arts•



Ginger Duncan

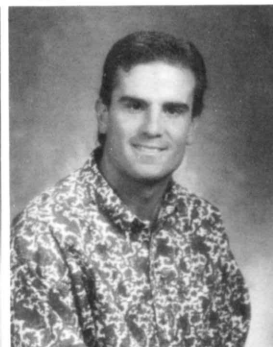
•Social Work•

Amy Elliott
•Psychology•



Denes Eszenyi
•Business•

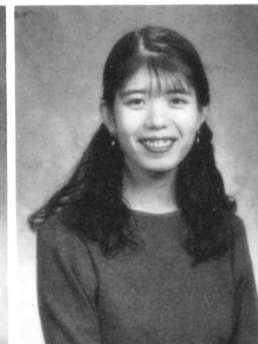
Misty Ferguson
•Sociology/Social Work•



Suzie Ferngren
•Interdisciplinary•

Dino Fiarito
•Sociology•

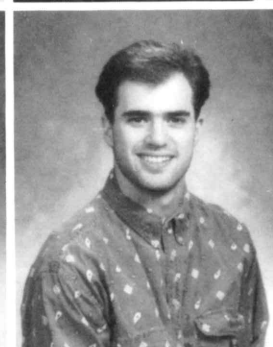
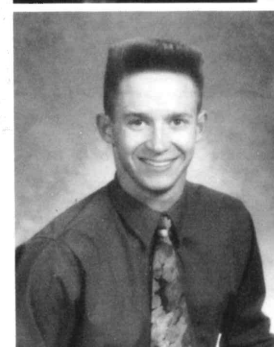
Viki Fields
•Elementary Education•



Cindy Frisch
•Elementary Education•

Andrea Fuller
•Int'l Studies•

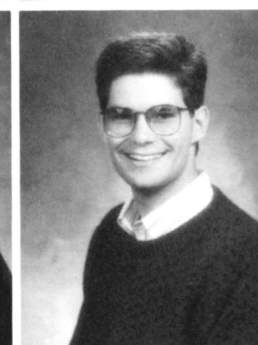
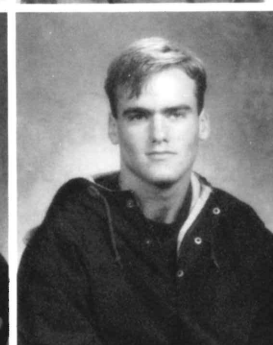
Satoko Furukawa
•Home Economics•



Steven M. Gard
•Athletic Training/ Hist•

Dwight Gilmore
•Interdisciplinary•

Marta Goertzen
•Business•



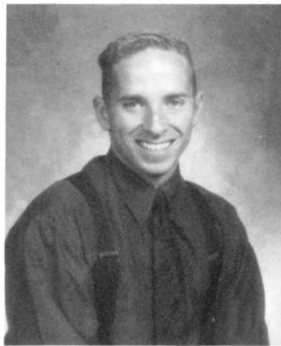
Karin Goodman
•Business•

Tim Grandle
•Interdisciplinary•

Jeff Hallen
•Intersiplinary•



Angela Hansen
•Business•



Charles Harrell
•Business•



Chrissy Hedin
•Elementary Education•



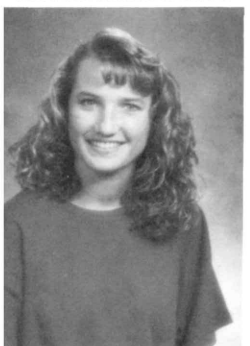
Lisa Heinze
•Elementary Education•



Leslie Herrick
•Elementary Education•



Christy Horita
•Elementary Education•



Debi Hudson
•Health/Physical Ed.•



Leslie Hurt
•Interdisciplinary•



Pamela Inman
•Elementary Education•



Cathy Jensen
•Psychology•



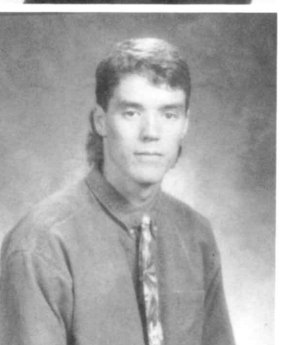
Jill Kanuit
•Interior Design•



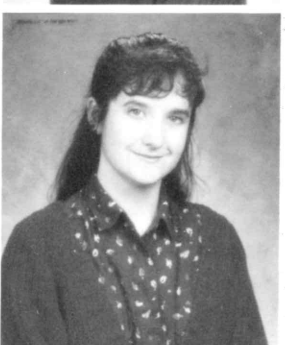
Heide Keller
•Elementary Education•



Lani Kelly
•Interdisciplinary•



Ryan Kendall
•History•



Melinda Ketchem
•Sociology•

Keri Kimberly
•Elementary Education•

Jason King
•Biology•

Jeph Kingery
•Computer Science•

Jeff Kinniburgh
•Psychology•

Debra Kintrea
•Sociology/Social Work•

Tricia Kirkendall
•Elementary Education•

Matt Kirkpatrick
•History•

Mami Kubo
•Psychology•

Stephen Lampkin
•Sociology•

Cindy Lauinger
•Writing/Literature•

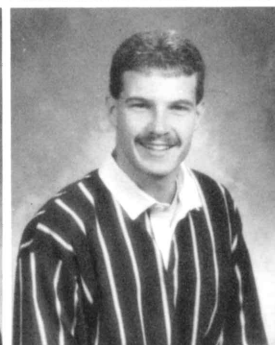
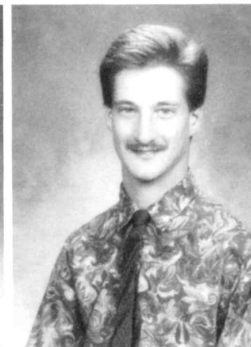
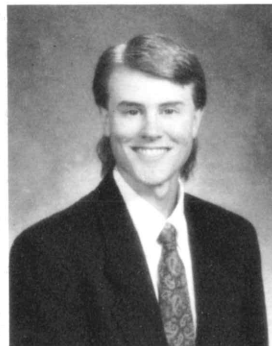
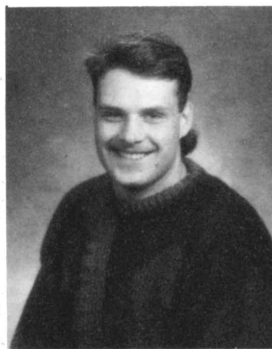
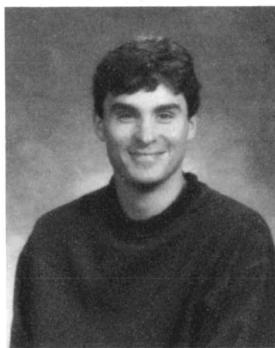
Suzanne Leighton
•Business/Accounting•

Larry Little
•Business Economics•

Cheryl Long
•Interdisciplinary•

Jerrie Lyda
•Interdisciplinary•

Anne Malcolm
•Business/Economics•

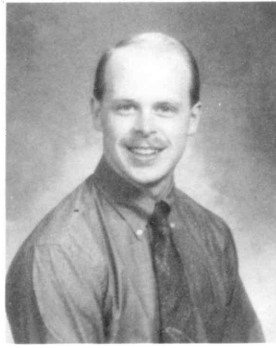




Christy Matsumura
•Elementary Education•



Andrea Mayer
•Chemistry/Biology•



Mike McConaughy
•Language Arts Teaching•



Edward W. Meyer
•Business/Accounting•



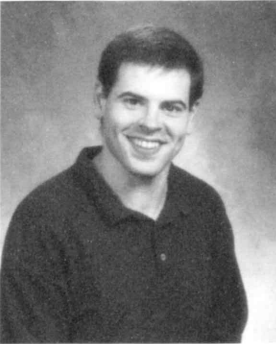
Carrie Meyers
•Elementary Education•



Katrina Miller
•Writing/Literature•



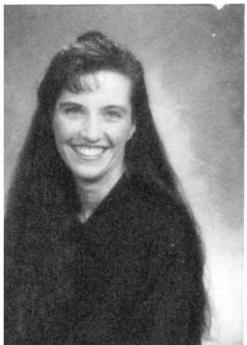
Trudy Mills
•Communication Arts•



Nathan Moffet
•Computer Science•



Lorene Moore
•Social Work•



Shelly Morgan
•Sociology/Social Work•



Kristine Mulkey
•Interior Design•



Angela Murrell
•Sociology•



Debbie Mylander
•Communication Arts•



Jennifer Nadig
•Psychology•



Doris Neumann
•International Studies•

Scott Nilsen
•Biblical Studies•

Christopher Nissly
•Biology•

Dixie Nolta
•Sociology/Social Work•

Liam O'Doherty
•Music Education•

Jarred Perona
•Sociology/Social Work•

Christine Peterson
•Psychology•

Josh Pierce
•Writing/Literature•

Rolf Potts
•Writing/Literature•

Steven Prewitt
•Athletic Training•

Aaron Pruitt
•Interdisciplinary•

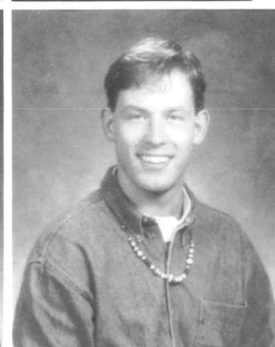
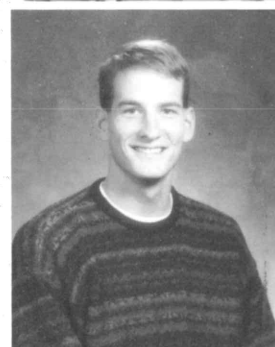
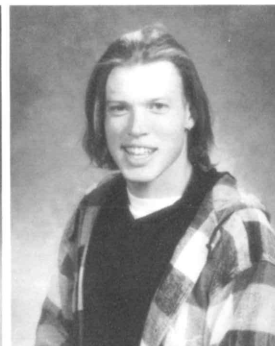
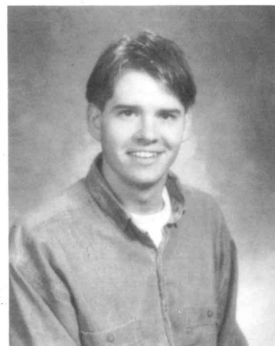
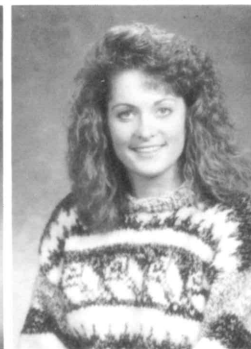
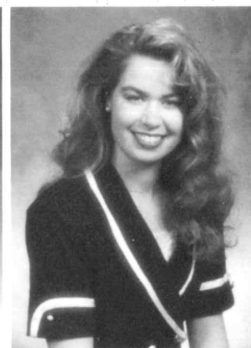
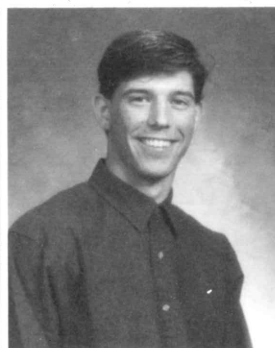
Lisa Pruitt
•Elementary Education•

Rachel Randolph
•Business•

Michael Rasmussen
•Business•

Aaron Rauch
•Christian Ministries•

Laurie Richards
•Elementary Education•





Andrea Robinson
•Interior Design•

Lisa Ruvo
•Psychology•

Maki Sakagami
•Communication Arts•



LeAnn Sanders
•Christian Education•

J. Patrick Schmidt
•Writing/Literature•

Cobi Schreiber
•Elementary Education•



Josh Seat
•Video Production•

Christine Seideman
•Language Arts Teaching•

Steve Seideman
•Business•



Tamara Shepherd
•Biology•

Marie Silliman
•Interdisciplinary•

Terri Sivley
•Business•



Esther Smith
•Elementary Education•

Robin Snider
•Biology•

Emerson Springer
•Writing/Literature•

Marlyss Stenberg
•Teaching Health/PE•

Cathy Stevens
•Business•

Brian Stocker
•Business•

John Stockwell
•Psychology•

Craig Summers
•Biology•

Darcee Tandy
•Sociology•

Randy Teddy
•Music•

Brian Thomas
•Business•

David Thomas
•International Studies•

Eric Thompson
•Video Production•

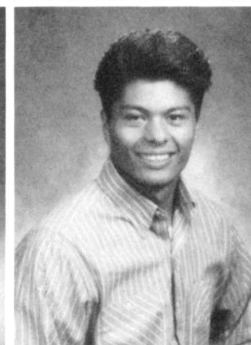
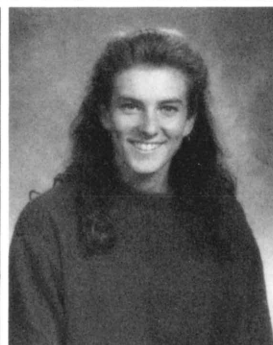
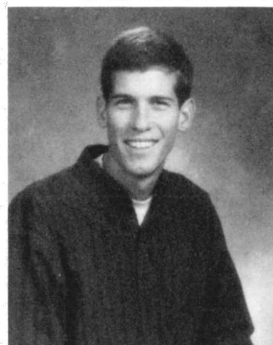
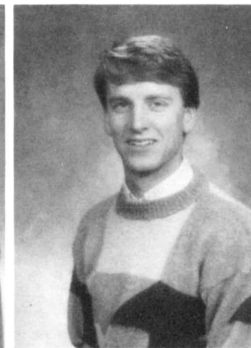
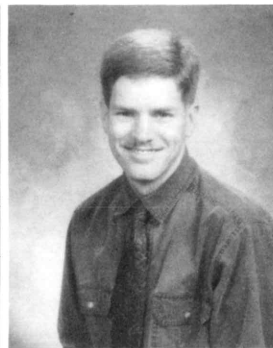
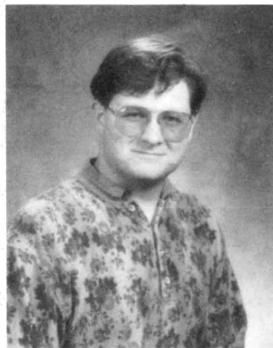
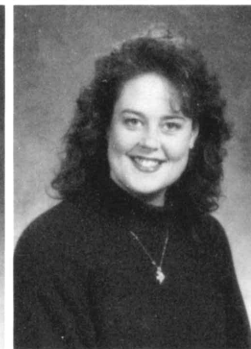
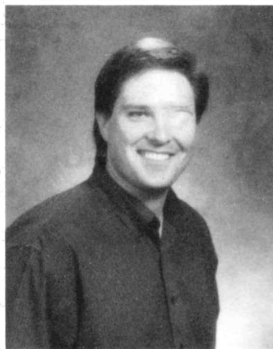
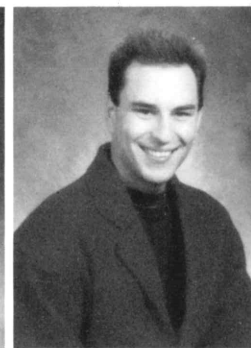
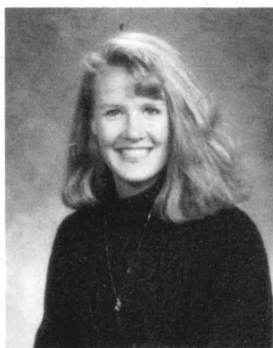
Dawn Todd
•Religious Studies•

Mitzi Tunison
•Comm./Video Production•

Kirk VandenHoek
•Writing/Literature•

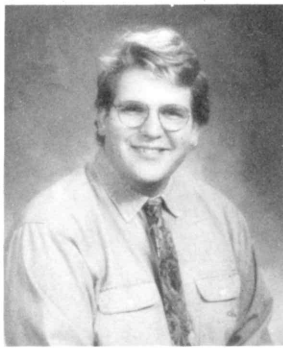
Marne VanSise
•Fitness Management•

Jose Vargas
•Business/Economics•

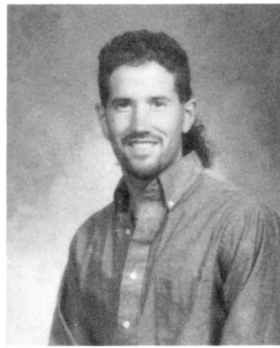




Tiffany Ward
•Psychology•



Derric Watson
•History•



Marc Waits
•Sociology•



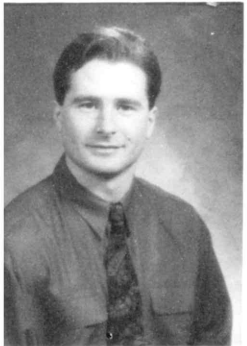
Katie Webster
•Christian Ministries•



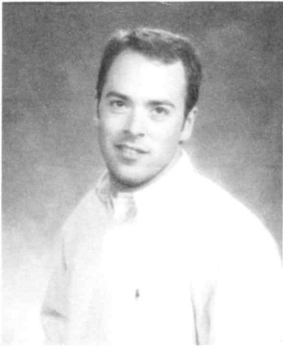
Rob Whitaker
•Religious Studies•



Shannon Whitaker
•Elementary Education•



Paul Williams
•Psychology•



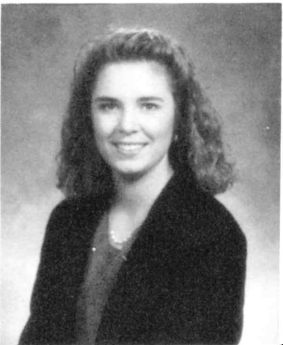
Greg Wilson
•Business•



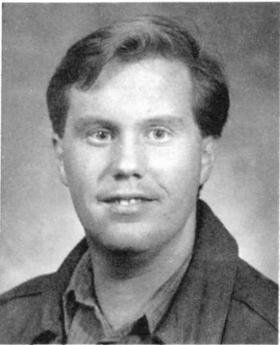
Marian Wines
•Music Education•



Holly Yovino
•Elementary Education•



Paulie Ziemann
•Elementary Education•



James S. Trumps
•International Studies•

•Not Pictured•

La Arnold
in Bahrt
i Ballweber
icy Berkey
aglas Buyserie
na Chang
nt Courtney
ren Dille

Jason Emery
Starla Goff
Brent Gruber
Susan Harrison
Jeffrey Hoffman
Katie Hovanic
Yosuke Iwata
Bonnie Johnson

Jeff Kosmicki
Jeff Larson
Karen Lierman
Jason Meyer
Debra Mockerman
Eliana Moore
Jonathan Morse
Dieter Muensterman

Peter Norquest
David Paschane
Hayley Phillips
Fernando Pol
Monica Robles
Nemuel Rosas
Meghan Ross
James Sayler

Curt Scheidel
Kyra Smith
Bill Stokem
Beth Sugden
Toby Sugden
Lori Swan
Augusta Taylor
John Thomas

Mike VanPelt
Clint Warta
Jason Williams
Cindy Winters
Jon Wright

Management of Human Resources

The College's Management of Human Resources program offers a unique alternative to the traditional method of pursuing an undergraduate degree. The program, designed specifically for adults who want to complete their college degree, has regional sites in Portland, Salem, and Eugene.

During the 1992-93 academic year, 220 students were enrolled in the program.

The MHR program offers students the opportunity to study with other adults who share similar interests and concerns. Together they form an academic support group, drawing from a broad range of personal, professional, and technical backgrounds as they follow an intense program of classes and individual study.



Eugene 4

Left to right, back to front-
Jim Short, Jeff Estep, Clint
Barnts, Chuck Heuser,
John Kubitz, Peggy
Flanagan, Scott Rathbone,
Grant Maurer, Lorraine
Areseneau, Juanita Smart
(specialty instructor), Jane
Larson, Joan Virgin, Gary
Heigel, Ted Durst, Dan
Alverts, Sonja Holmes,
Virginia Hume, Theresa
Chenowith, Carol Johnstone
(Not Pictured: George
Byrtek, Instructor)



Portland 29

Left to right, back to front-
Craig Kennedy, Bill Kogle,
Robert Mayer, Troy
McLenithan, Brian
McNerney, Lynne Walters,
Virginia Reid, Deana
Livesay, Terry Wilson,
Linda Draper, Jeff Hagler
(Instructor), Bill Kogle,
Robert Mayer, Troy
McLenithan, Brian
McNerney (Not Pictured:
Wilce Allen, Brian
Dickinson, Laura Lawson).

Portland 32

Left to right, back to front
Mark Ankeny (Instructor)
Scott Mauck, Peter Wilson
Mac Pennington, Chrissy
Alton, Dena Darnell, Kris
Wagenknecht, Danny Pari
David DeGraw, Mark
Bechtold, Mark Hiller, Da
Patten, Ken Robertson, Jo
Dotson, Vivian Peterson,
Renee Tuttle (Not Pictured:
Kerry Bryant).



Salem 14

Left to right, back to front-
David Wright, Ricardo Rodriguez, Larry Sayer, Dick Williamson, Mark Ankeny (Instructor), *Bonnie Terhaar, Lee Briney, Marjo Nelson, Ron Hudson, Jill Day, Mary Sayer, Connie Stanwood, Carolyn Norris, Judy Hall* (Not Pictured: *Nancy Long, Kathleen Bonner, Jean Copley, MaryAnn Lammerson, Mitch Morrow*).



Portland 31

Left to right, back to front-
Greg Driscoll, Jim Weber, Tracey Miller, Rocky Smith, Doug Olson, Jo Helsabeck (Instructor), *Tracey Erickson, Bonnie Jones, Bev Perttu, Joann Borvd, Debra Payne, Candace Lowe, Mary Crowe, Jane Kurt, Terri Hurley* (Not Pictured: *Kathleen Amaral, Karen Bales*).





Salem 13

Left to right, back to front-
Howard Macy (Instructor),
Dan RadaKovich, Richard
Ross, David Garrick, Kate
McCreight, Grace Branch-
Smith, Jolene Kepler, Beth
Swain, Mary Boedigheimer,
Julie Tschiegg, Sally Wade,
Cathy Falgout (Not Pictured:
Alan Cloud, Marion Merrill).



Portland 30

Left to right, back to front-
Rick Stone, Rod
Cuthbertson, George Heart,
Peter DePaoli (Instructor),
Dennis Tracey, Kristine
Lacey, Donna Gomena, Terri

Barkley-Gaston, Rick
Campbell, Randall Coy, Da
Stewart, Linda Lamb, Ma,
Chiong, Gayle McCoy, Glo
Gilbert, Amy Mason, Lesli
White (Not Pictured: John
Kimball) .



Newberg 4

Left to right- Robin Brownell, Bill Knippoldt, Ken Burns, Kelly Dundas, Jan Vondrachek, Irene Rose, Linda Vollman (Not Pictured: Norma Silliman, Chris Billington).



Eugene 5

Left to right, back to front- Joseph Pepe, Margaret Ellis, Elizabeth Merritt, Phil Smith (Instructor), Jeannie Steckley, Cheryl Jefferis, Judy Swanson, Mary Jane Doan, Darline Moore (Not Pictured: Teddi Smith, Scott Godsey).

Portland 28

Left to right, back to front- Mike McConn, Kim Dorsing, Eric Davidson, Andy Olson, Marty Smith, Craig Willadsen, Franck Metellus, Mike Allen (Instructor), Howard Carlston, Juli Holbrook, Sherry Mendenhall, Joyce Carter, Gail Toops, Debra Mardock, Rene Kampmann, Sherri Wright, Terry Harris (Not Pictured: Mike Friesen, Russell Haws).





standing

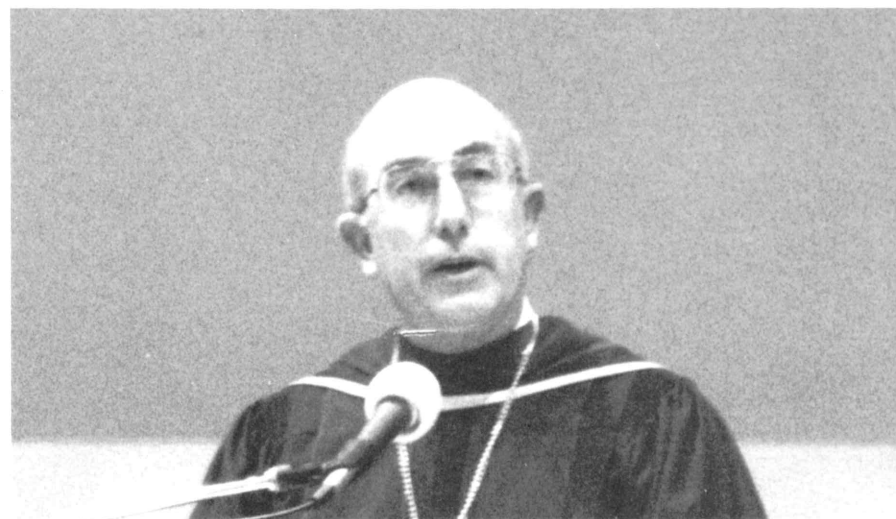
Years of work, fun, friendship, long nights and experiences culminated in one dazzling brief moment. Some were elated others a slight mournful. *Viki Fields*, class president, and *Clyde Cook*, President of Biola University amused the audience with their remarks and anecdotes. Seniors in a fleeting moment realized their hopes and aspirations, standing in confidence and competence to walk across the stage, becoming graduates.

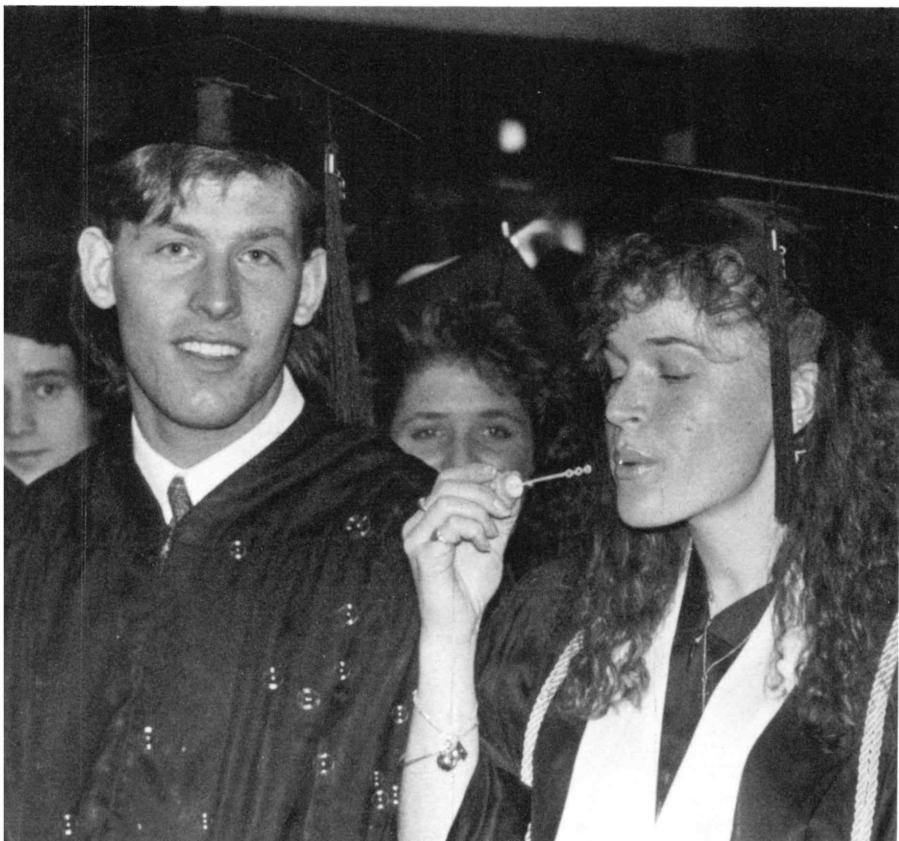
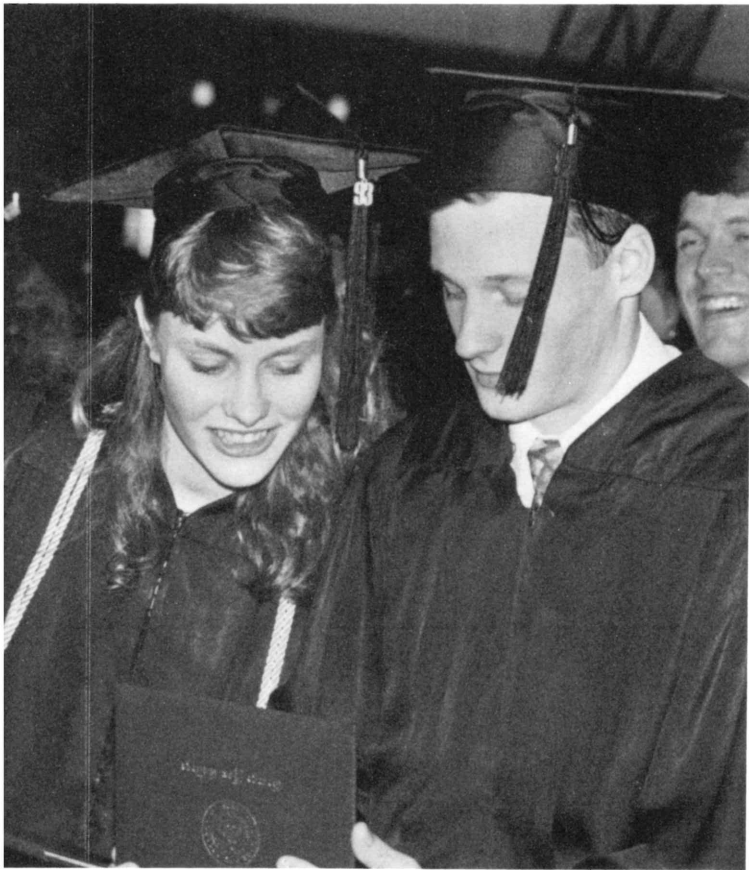
ALMOST THERE

Kyra Smith looks from between two fellow seniors. With cap and gowns on they anxiously await to make their entrance.

FAREWELL

President *Ed Stevens* speaks to the graduates for the last time. Students heard *Stevens* many times through out their college career.





DONE

Shoshana Bucher checks her husband, *Shawn Bucher's*, diploma. Some found just slips of paper with their name due to an unpaid student bill.

PERSONALITY

Derric Watson opts for a more personalized cap. With a gold tassel attached to a San Diego Padres hat, he received his diploma.

AMUSEMENT

Laurie Richards entertains her fiance *Aaron Rauch*, and others with bubbles. *Laurie* gave a lift to an already enjoyable ceremony.

Lisa Abbey 83	Tim Brandt 84,86	Eric Cullett 87	Jim Fleming 97	Katrina Hemstreet 91
Etsuko Abe 83	Jani Bravine 84	Tracy Cutter	Kristy Fleming 68,69,89	Mike Henderson
Wendy Abel 83	C.J. Bredlinger 84	Juli Cyrus 52,53,87	Viola Fletcher 49,89	Lisa Henry 91
Yukari Abukawa 83	Jim Brewer 55,84	Amy Dahl 115	Bethany Flick 89	Keri Hensler 91
Matthew Adamson 83	Mark Brewer 84	Brandon Dalke 87	Jeanne Ford 89	Chris Herbert 35,91
Carmen Adamyk 83	Karen Brewster 52,84	Kim Dallas 87	Heather Foss 89	Dominic Hernandez 91
Laura Adolfo 14,83	Adina Briggs 12,15,27,84	Todd Dallof 87,91	Nathan Foster 89	Mark Herold 63,91
Margaret Adolfo 83	Stephanie Brixius 114	Mark Daniels 73,87	Christina Fowler 60,61,89	Leslie Herrick 117
Khaled Alam 83	Sunni Brochu 84	Tammy Daniels 115	Liz Fowler 89	Jason Herring 91
Nancy Almquist 114	Mercy Brophy 84,102	Jeff Danton 73	Mindy Fox 52,89,98	Jeff Herring 91
Kevin Altenader 83	Colleen Brothers 59,84	Mike Davidson 63,87	Rhonda Freauff	Dawn Herzog 91
Carl Anderson 83,91	Eldred Brown 14,114	Jennifer Davis 39,87	Mindy Freauff	Tom Heuberger 50,55
Clark Anderson 73,83	Jason Brown 84	Monique Davis 33,87	Marsha Fredrickson 89	Jo Anna Hicks
Cressie Anderson 52,83	Jeremy Brown 35,84	Robin Davis 87	Brenda Friesen 89	Danny Hieden 91
Dan Anderson 83	Michelle Brown 52,53,84	Sharon Davis 87	Stephanie Friesen 89	Charity Hiebert 27,91
Katie Anderson 49,59,69,83	Stephen Brown 45,84	Jennifer Dawson 87	Cindy Frisch 89	Andrea Hilchey 42,91
Brian Andrews 83	LaVonne Bruce 84	Benjamin Day 87	Andrea Fuller 116	Ruth Hinds 49,52,92
Tomoko Araki 83	Zachariah Bryant 84	Jose DeLaCruz 73	Steve Fuller 65,89	Leanne Hines 84,92
Danielle Armstrong 17,83	Shawn Bucher 114,129	Charles DeBell 55,87	Satoko Furukawa 116	Kyle Hirayama 92
Jennifer Armstrong 42,114	Shoshana Bucher 114,129	Marchand DeChenne 87	Sal Gagliano	Rachel Hiserote 92
Robbin Armstrong 43,114	Aaron Buckholz 73,84	Doug DeHart 87	Steve Gard 116	Michelle Hofer 92
Ryan Armstrong 55,83	Cherie Bulkley 84	Carlos De Jesus	Rick Gardea 63	Jeffery Hoffman
Lori Arnett 114	Kelli Burk	Cherie DeVidal 87,94	Larry Garrison	Heidi Holdorf 92
Kristina Arnold 83	Judith Burks	Brett DeYoung 13,87	Tricia Garrison	Charity Hollenbeck 92
Heather Arnot 83	Tom Burks 114	James DeYoung 17,64,87	Shannon Garvin 89	Carey Hooker
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Eiji Asari 83	Stacy Burris 114	Cleto Delgado 87	Robert Gehrke 73	Christy Horita 117
Crescent Asboe	Michael Burton 73,84	Annette Delisle 59,87	Kent George 57	Paul Horton 94
Jennifer Ashbaugh 83	Peter Burunov 84	Tara Delp 87	Ryan Gibb 2,48,49	Corey Hosler 92
Benjamin Ashley	Brad Buys 84	Casey Demmert 80,87	Erik Gibson 55,90	Jennifer Hosler 92
Jeni Ashley 83	Douglas Buysere	Erika Denny 87	Chris Giesch 90	Heidi Hougan 92
Becky Avery 83,91	Michelle Byerly 84	Nadia Derhalli 87	Josh Gilbert 73	Katie Hovinic
John Avery 83	Kim Cain 84	Kellie Devlin 115	Brandy Gilbertson 90	Alfred Howe 92
Matt Avery 72,73,83	Lisa Callery 49,84	David Dewar 55,87	Dwight Gilmore 116	Andrea Howe 17,92
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Sean Bahrt	Jennifer Campbell 52,73,84	Allyn Dines 88	Amy Giunta 90	Debi Hudson 117
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Tamara Beck 83	Bryan Clark 86	Herberd Duran 88	Cassy Gunther 37,90	Tom Jaurequi 92
Chris Benham 43,83	Crystal Clark 86	Romy Dye 88	Nickolas Haij 63,67,90	Cynthia Jaynes 92
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 Cheryl Matney 96
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Editor: Christine Deboy
 Assistant Editor: David Ruff
 Assistant to the Assistant: Sally Johnson
 Assistant to the Assistant's Assistant:
 Chad Madron
 Liberal Guy: Randy Teddy
 George: Jennifer Streger
 Man with Chest Hair: Emil Heinze
 Friends: Cindy Lauinger and Cathy Jensen
 Busybody: Suzy Ferngren
 Nozy Neighbor: LeAnn Sanders

A Final Quote: "I'm just on yearbook for the social aspect. Everyone knows this is the place to be on campus; I mean what other clique do you have to fill out an application to get into." -Jennifer Streger

A Final Note

You have in your hands not just a yearbook, but a novel, chronicling the events of the past year at George Fox College. The authors of that novel were your yearbook staff. We took the wide number of activities, actions, and sports, and placed them between two covers.

We were valiantly led in this endeavor, by our Editor Christine Deboy. She carried the torch, and put in a lot of hard nights to help knock the book into shape, and us into actually finishing our deadlines. When she had to leave for New Zealand in the spring she passed that torch onto the efficient hands of her Assistant Editor David Ruff, and (semi assistant editor) Sally Johnson. The two, with some aid from Chad Madron and Jennifer Streger, finished the book in the summer to bring the fine edition you now have in your hands. That was not easy. However it was done, and we all breathe a collective sigh of relief at this monumental project being finished. It somehow seemed a quite small task when we all signed up in the fall. If you find any errors, or something missing that you just knew had to be in the yearbook, well, it's in your hands, sooo... We apologize for any inconvenience. Thank you for taking time to look at our work. We only hope you won't be nearly as critical of our book as we are.

A big thanks to Jim Fleming for filling our stomachs, our hearts, and our minds on those all nighters. We are also very grateful to our closet and KFOX for offering us midnight napping rooms. Don't get us wrong, we also had a lot of fun camping, beach burning, that Ashland trip and other stuff we can't talk about.

Signed,

Those of us who were working on campus and on the yearbook in June.

P.S. Thank you Jim, thank you, thank you, thank you.



blessed is the man who walks not in the counsel of the ungodly, nor stands in the path of sinners, nor sits in the seat of the scornful; but his delight is in the law of the LORD, and in His law he meditates day and night. he shall be like a tree planted by the rivers of water, that brings forth its fruit in its season, whose leaf also shall not wither; and whatever he does shall prosper. the ungodly are not so, but are like the chaff which the wind drives away... for the LORD knows the way of the righteous, but the way of the ungodly shall perish.

Psalm 1:1-4, 6